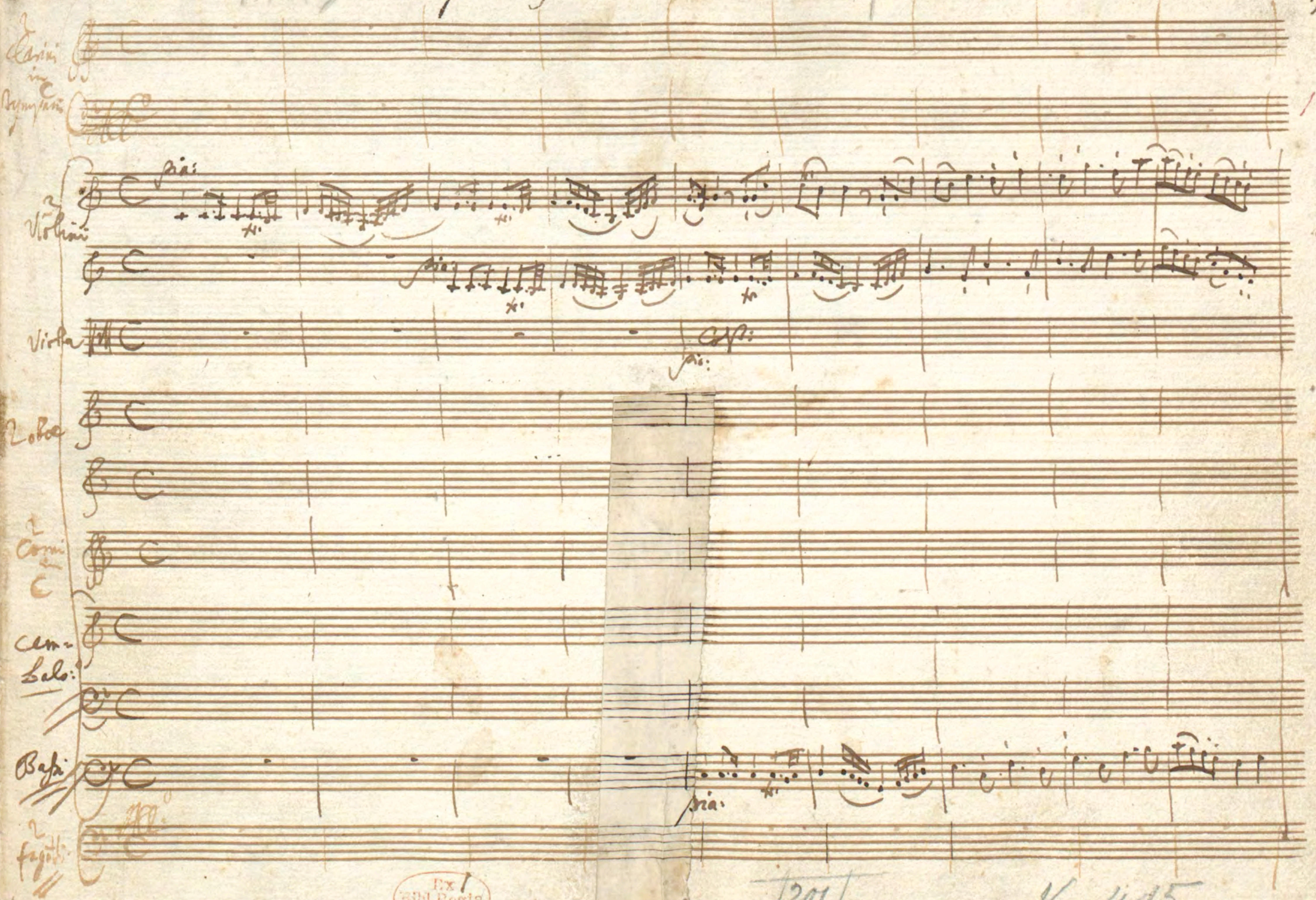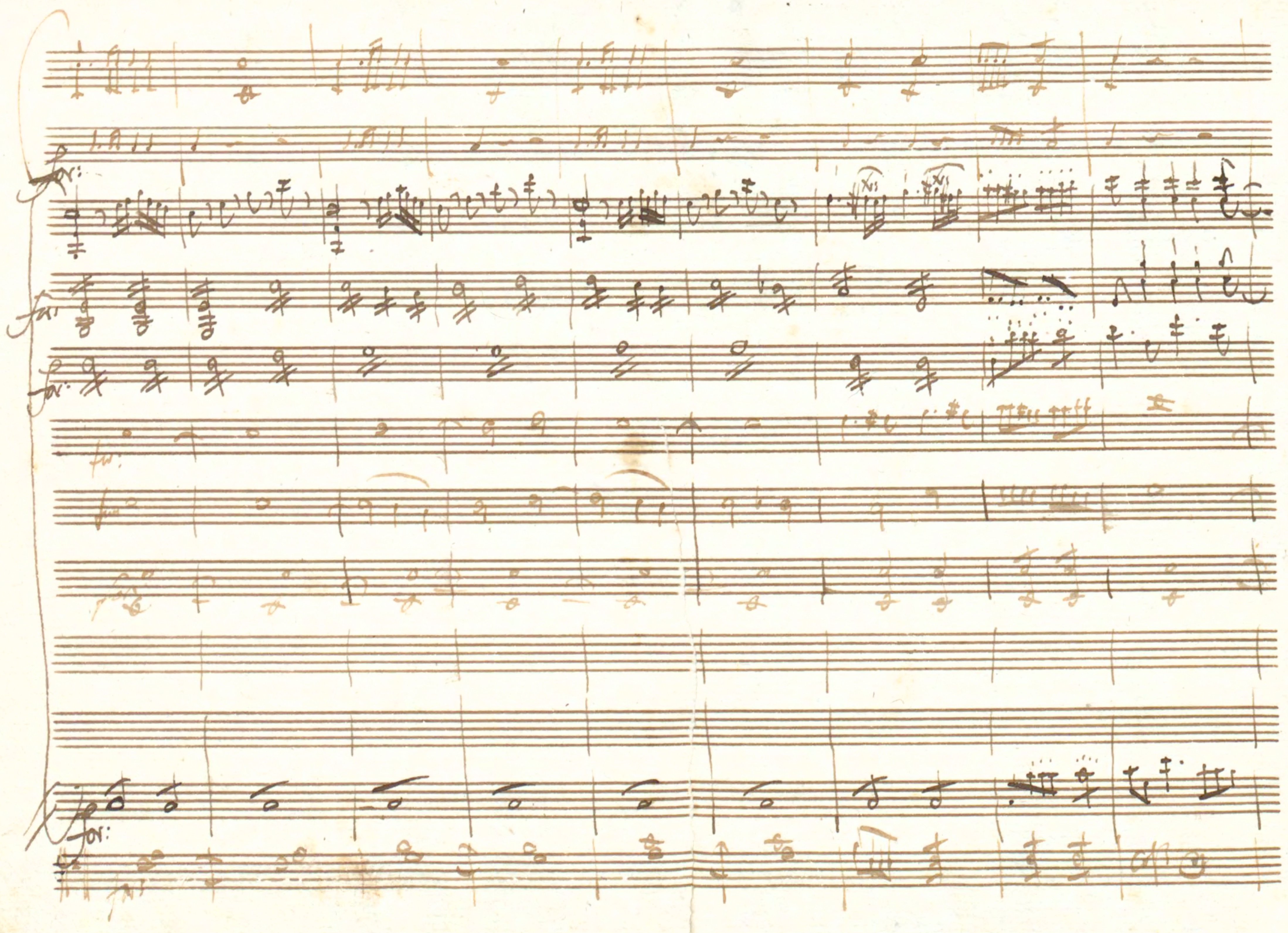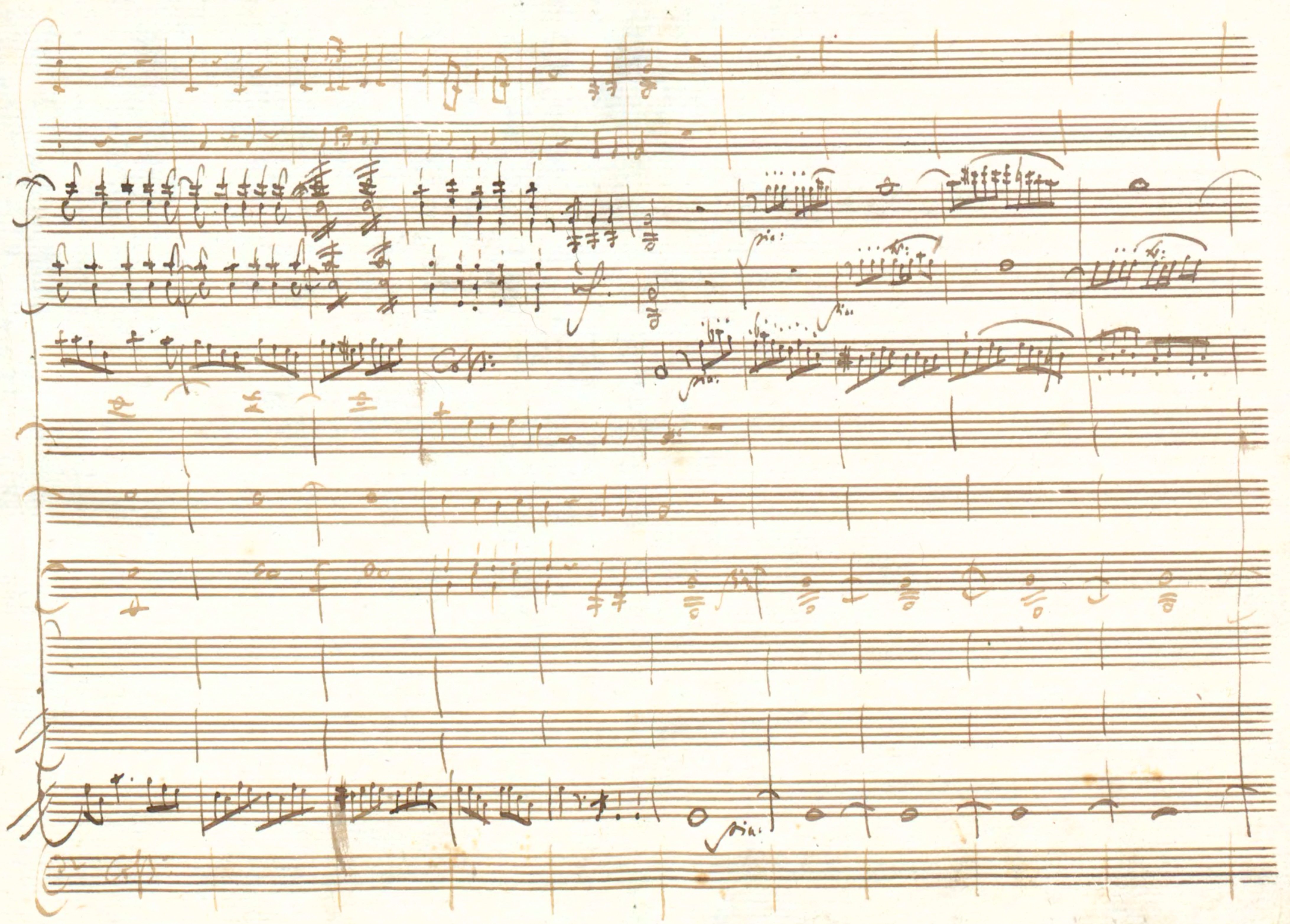
N. 13. N. 13 Vollständig. Von Mozart und seiner Handschrift. 1783.

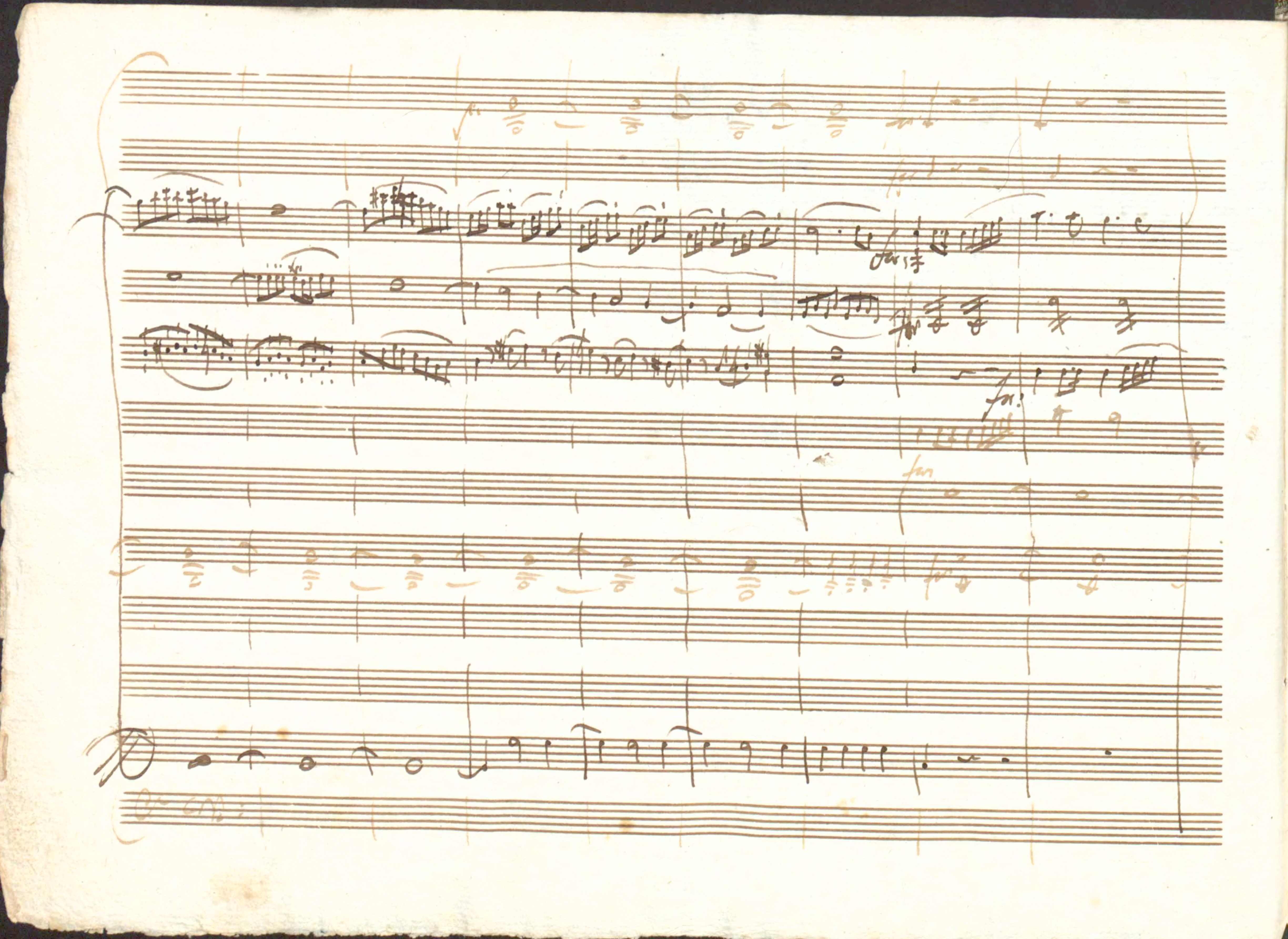
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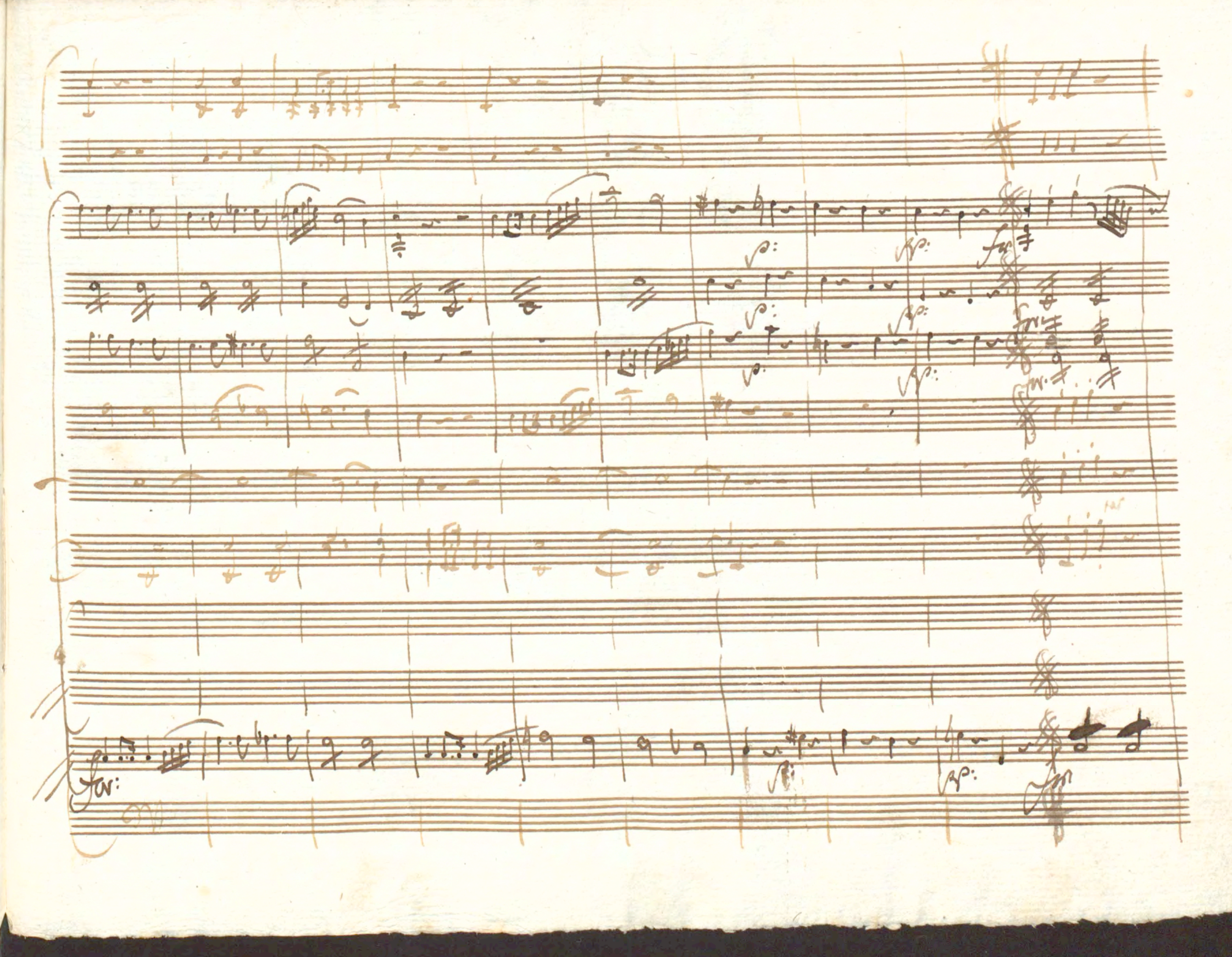
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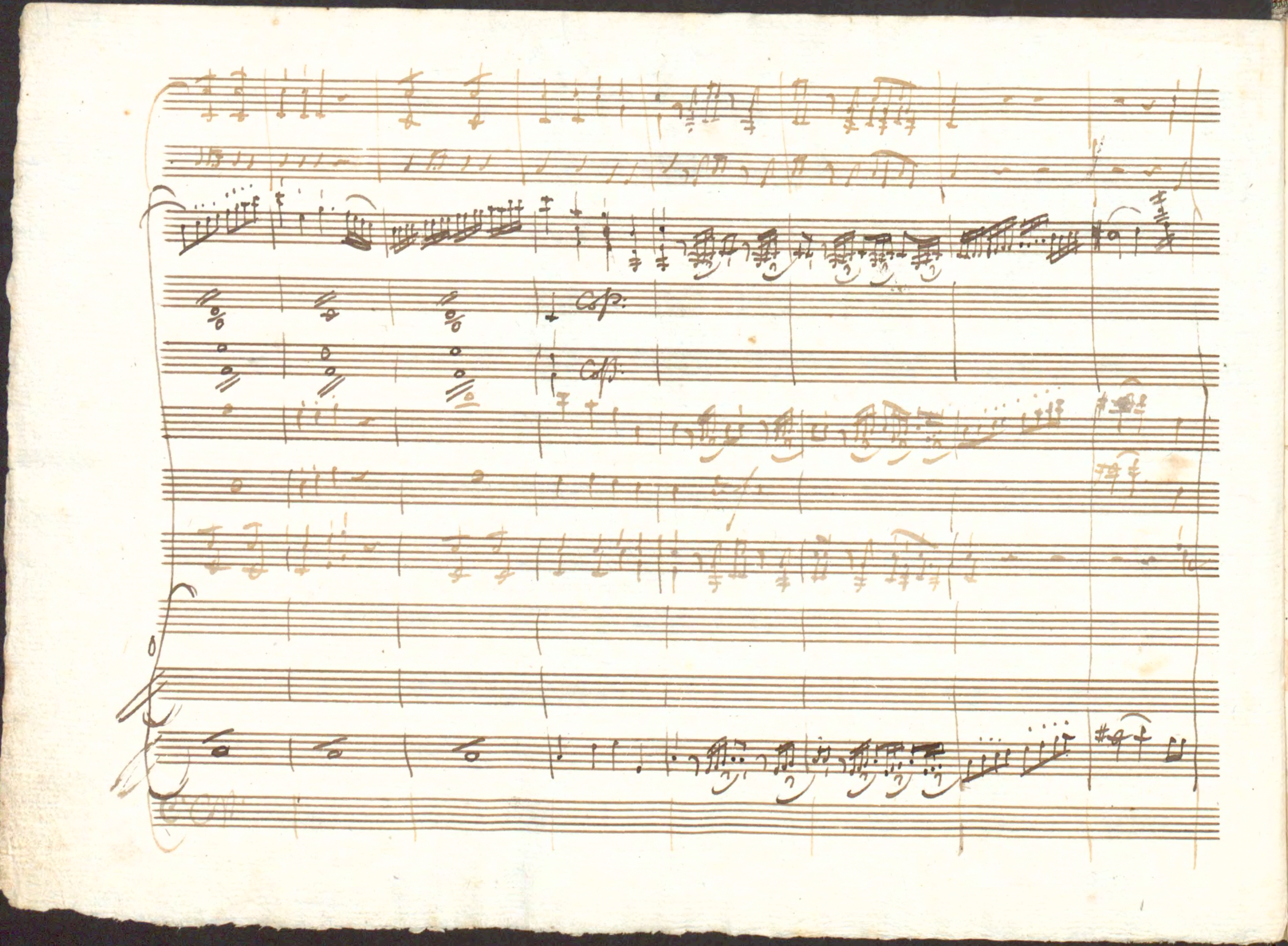


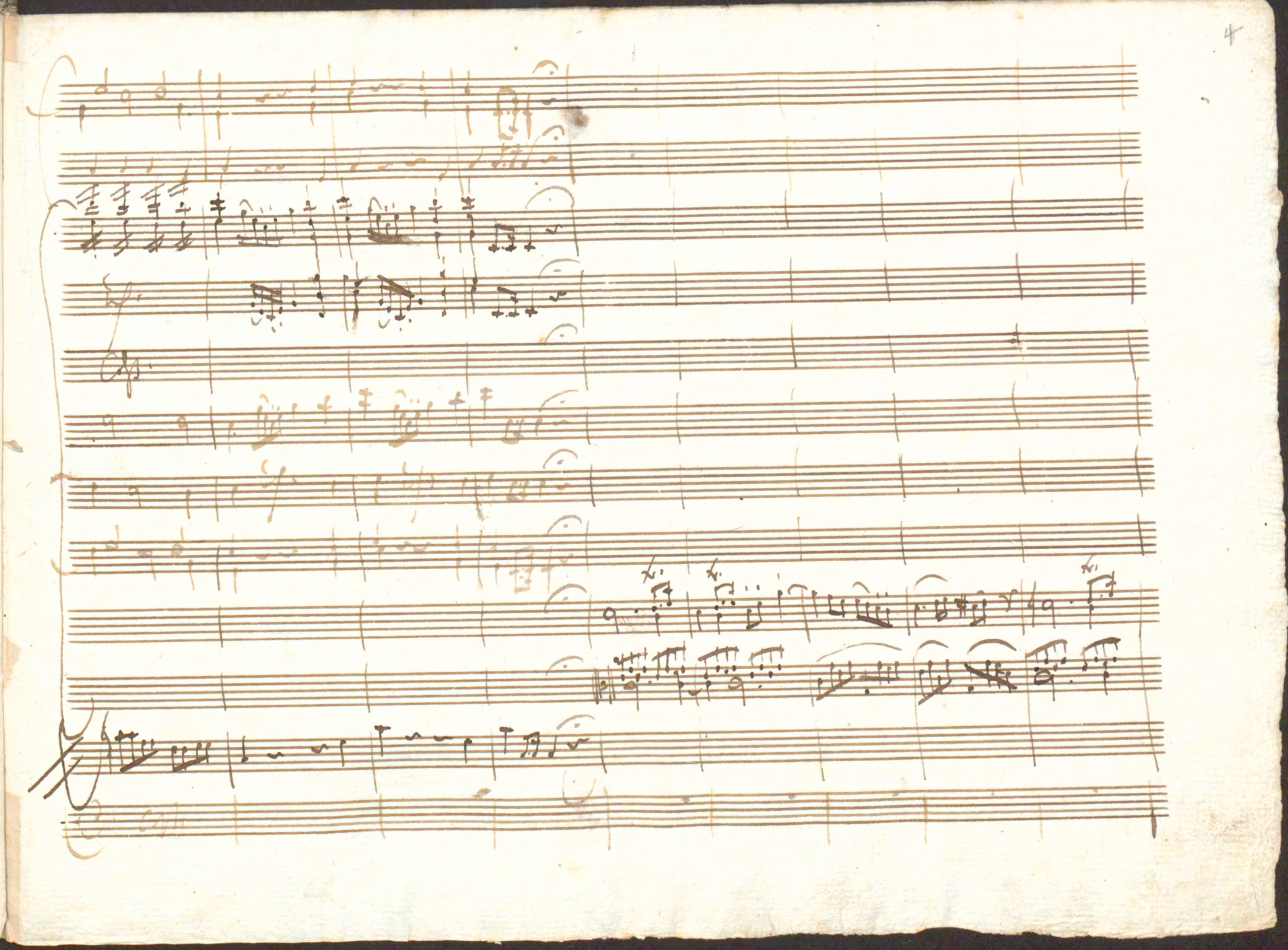

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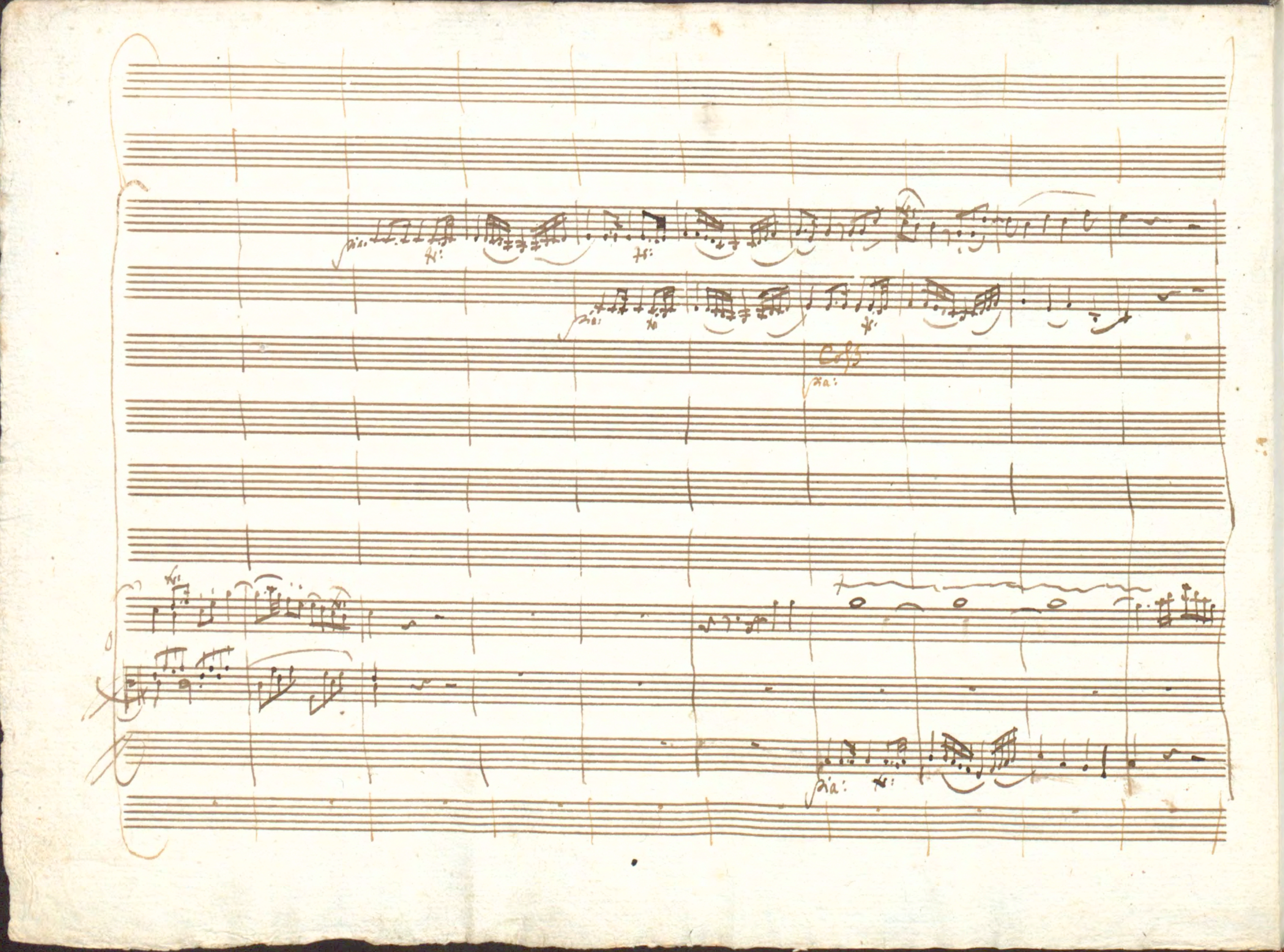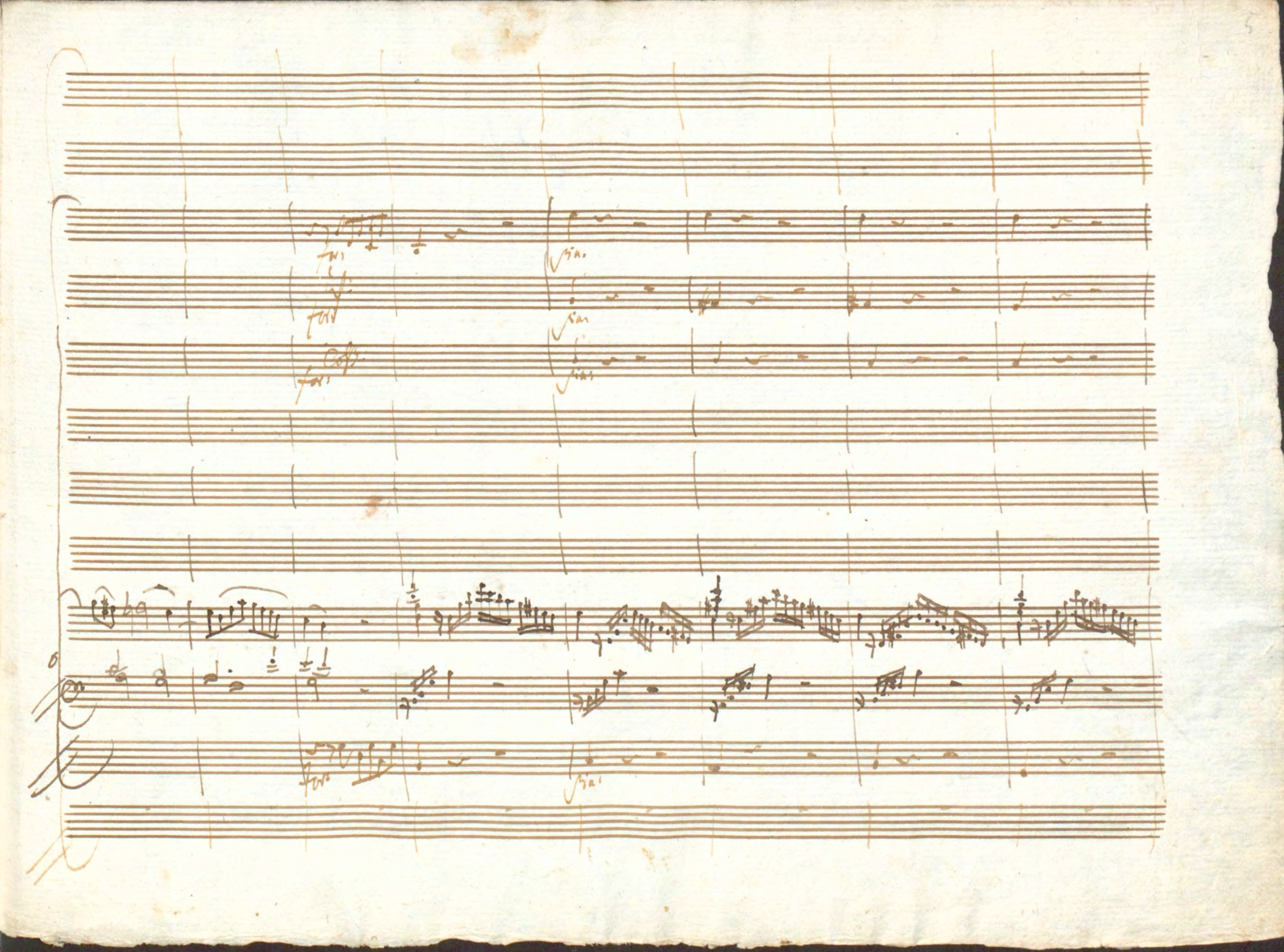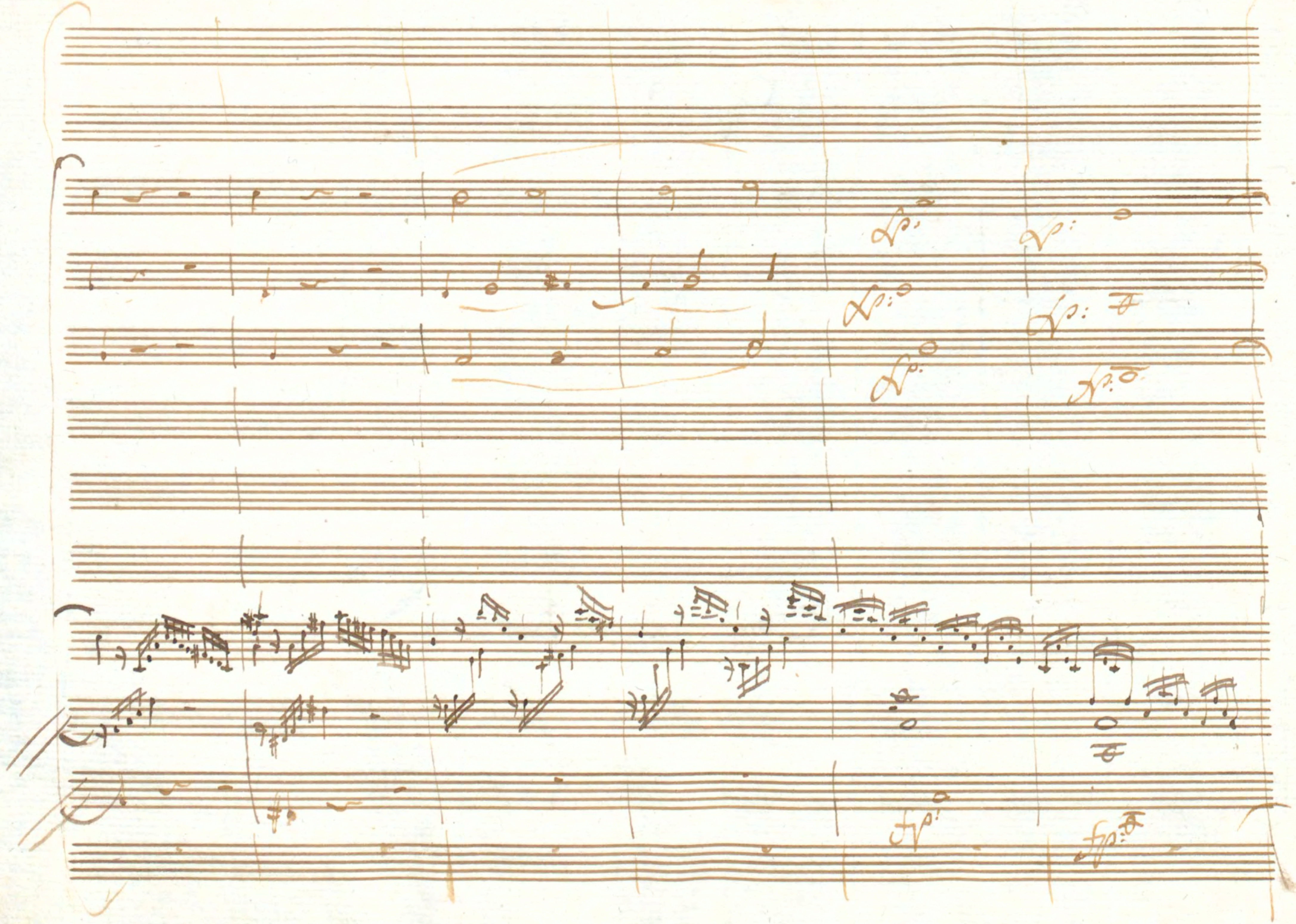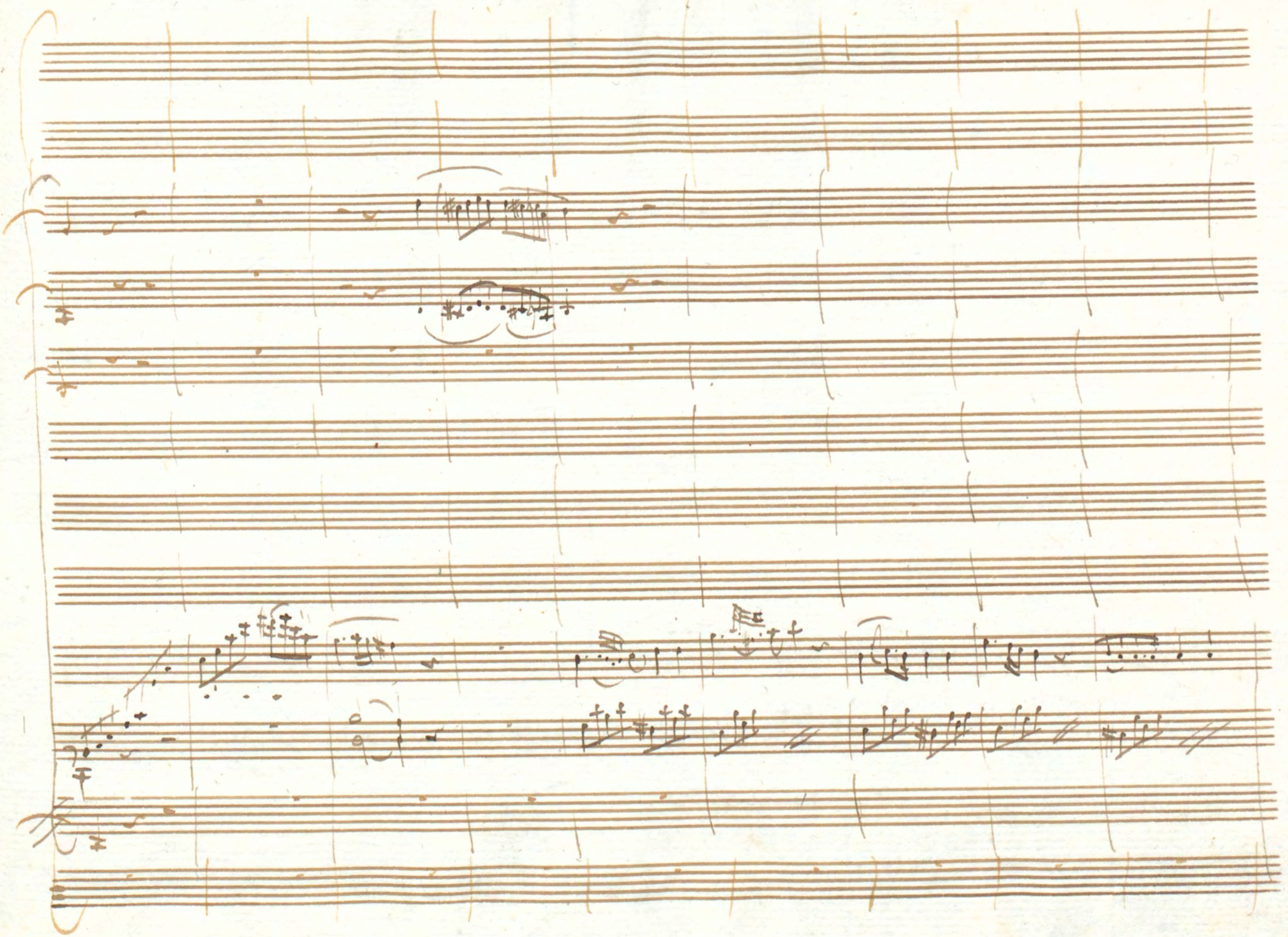







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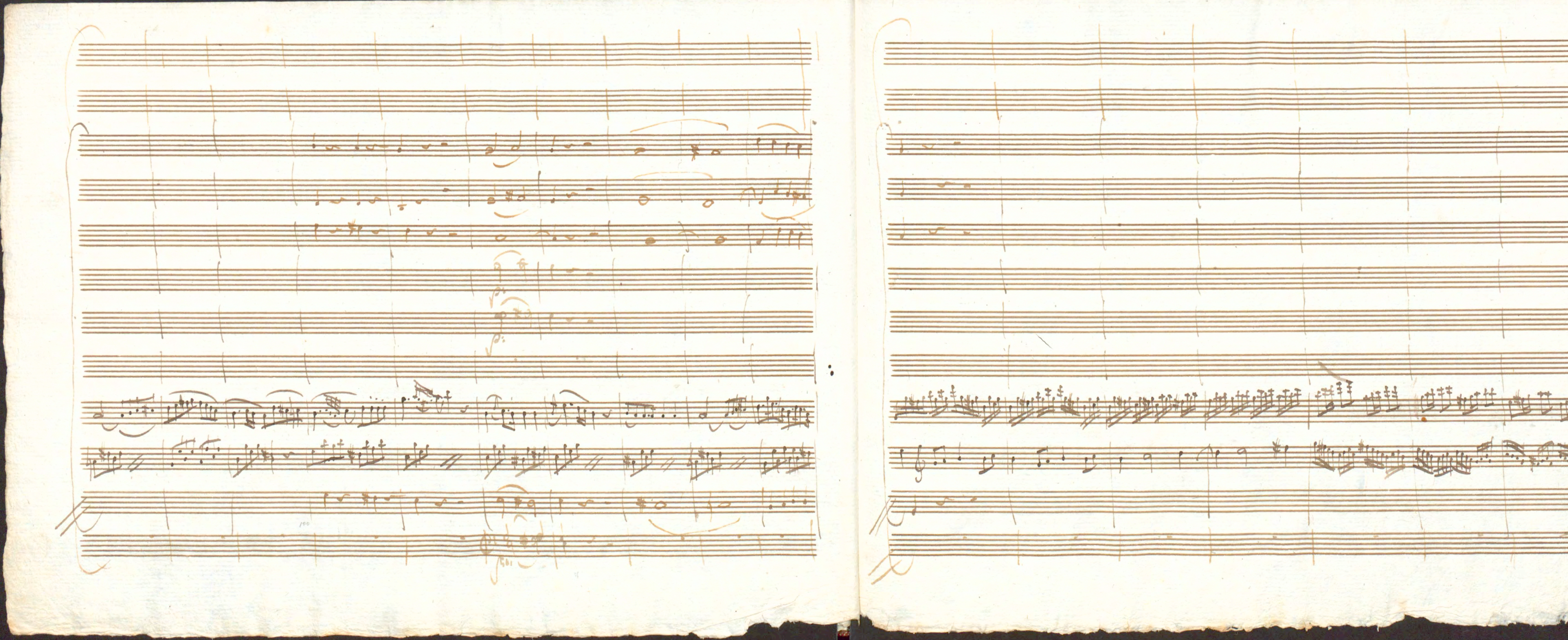

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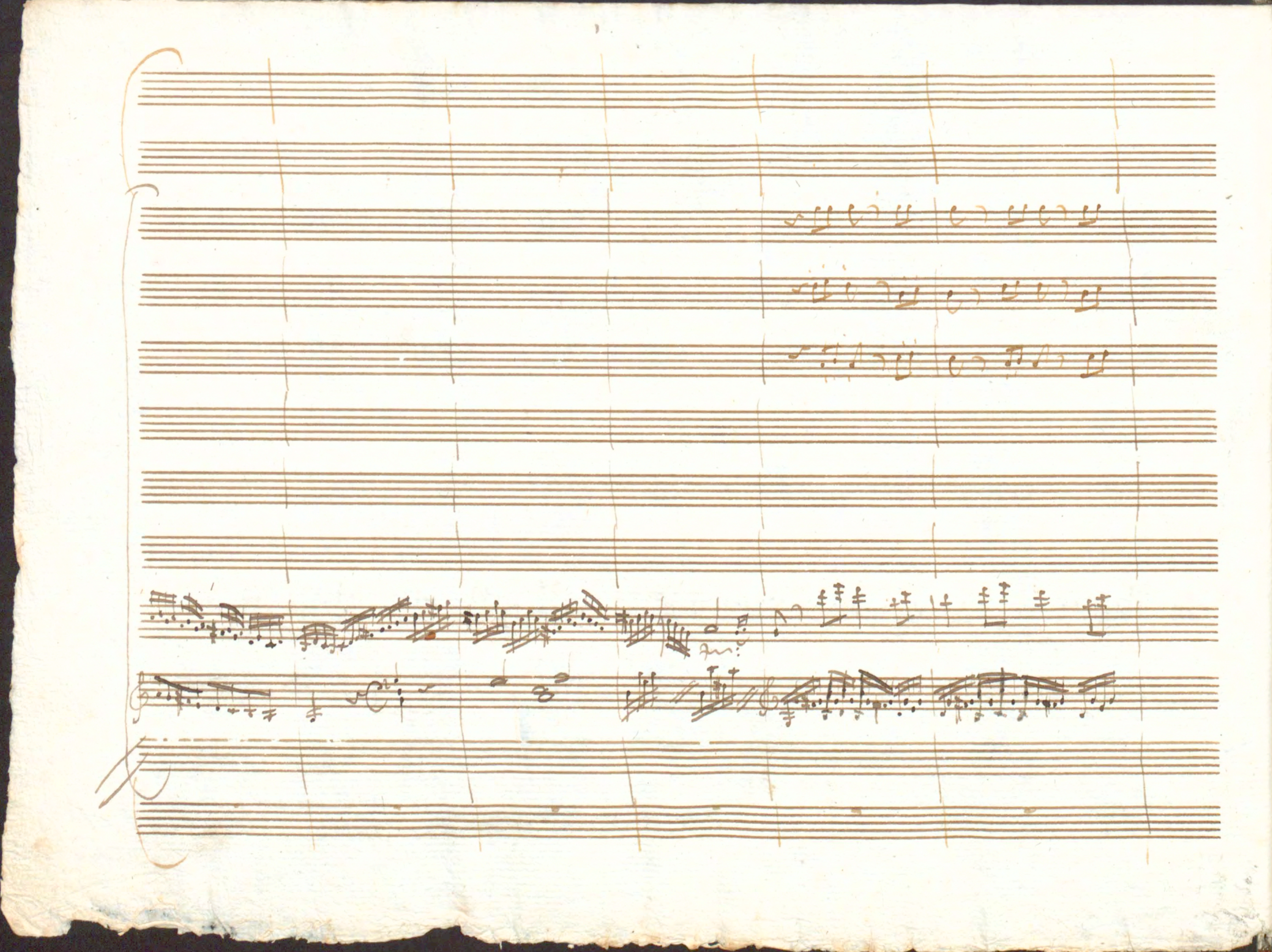


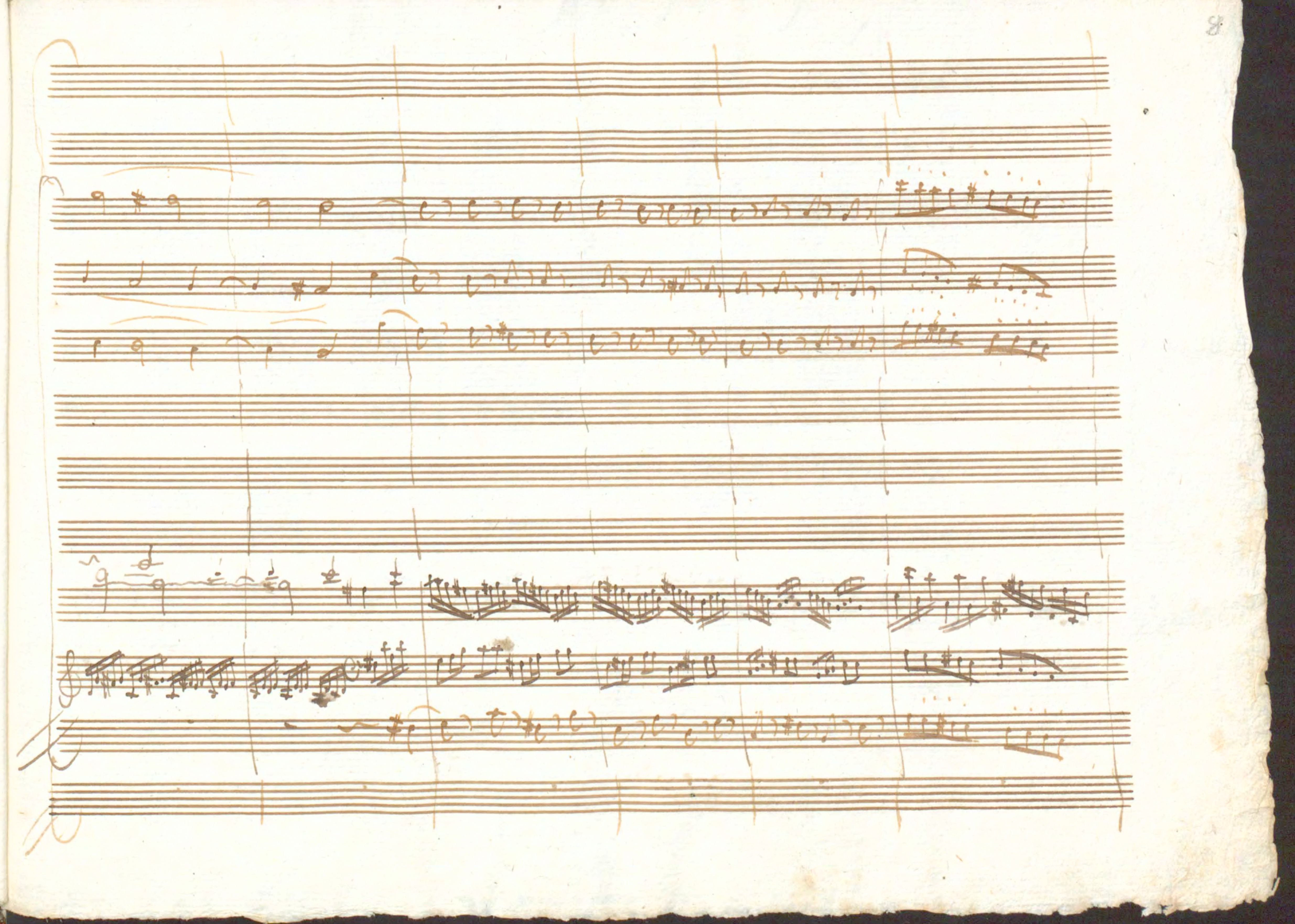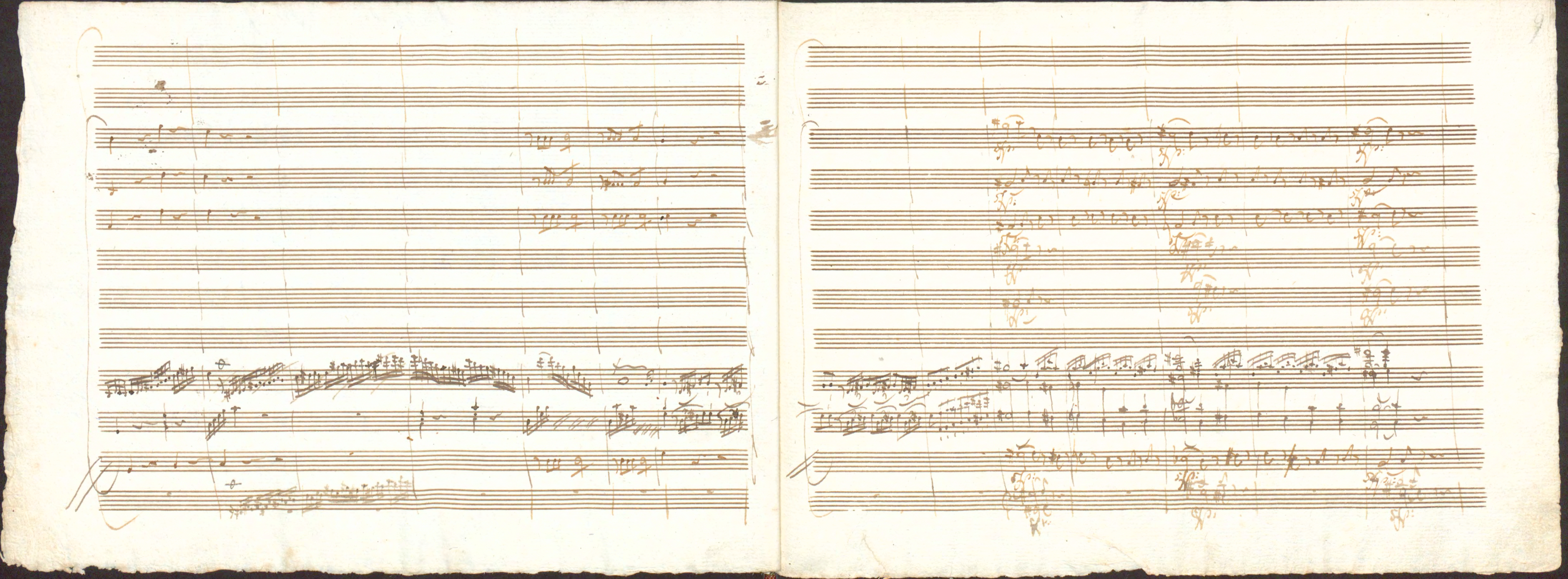




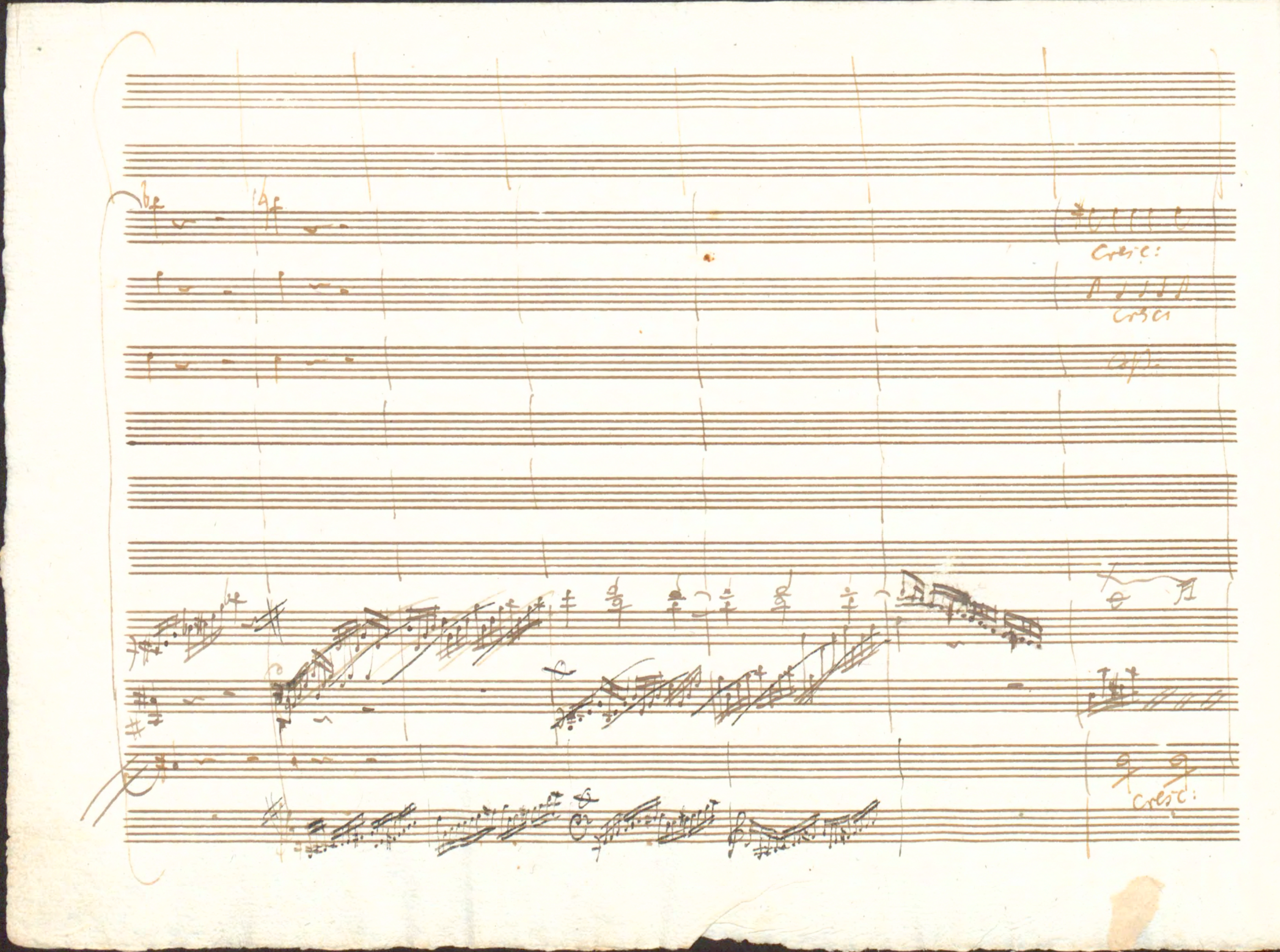


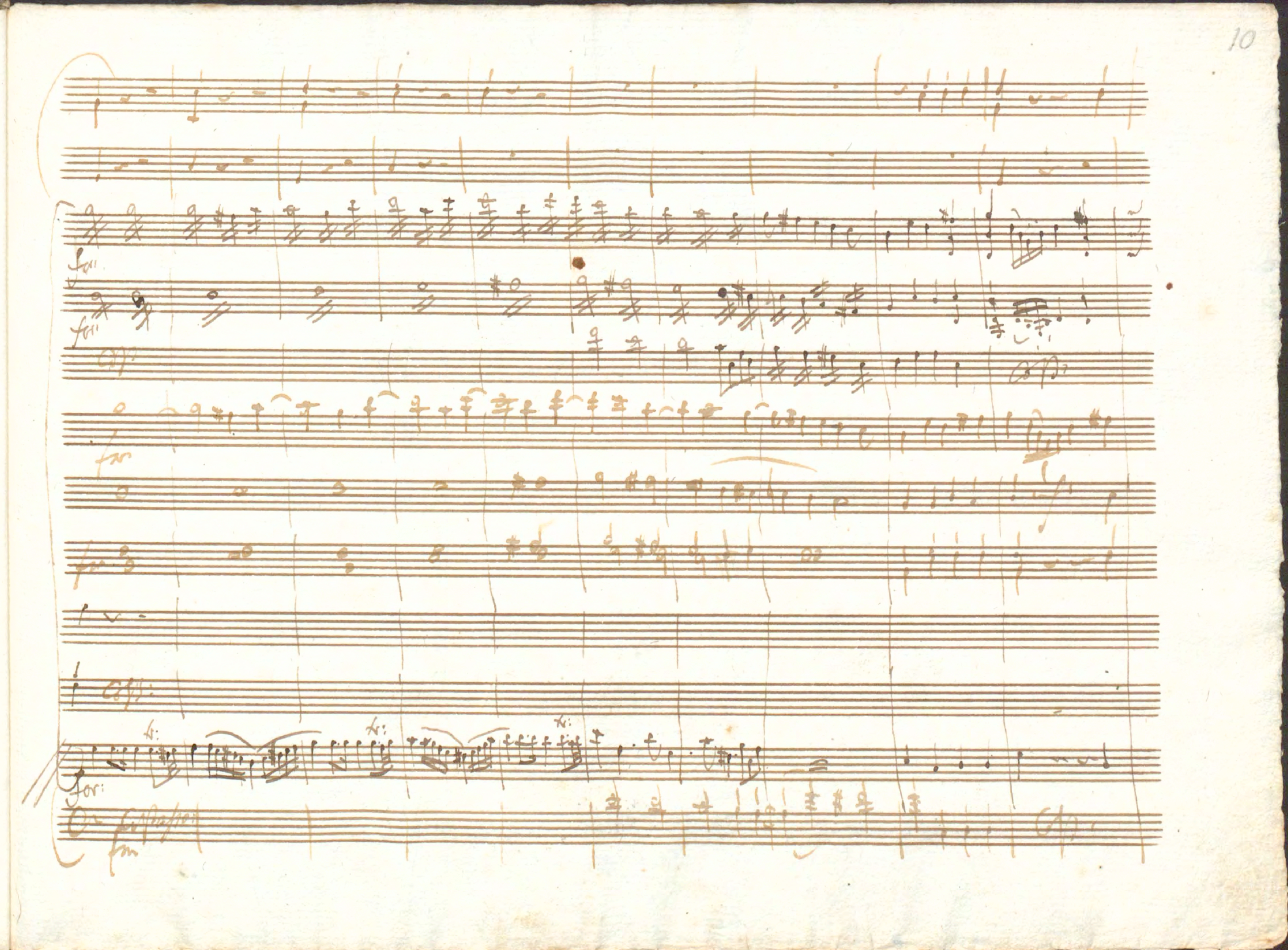


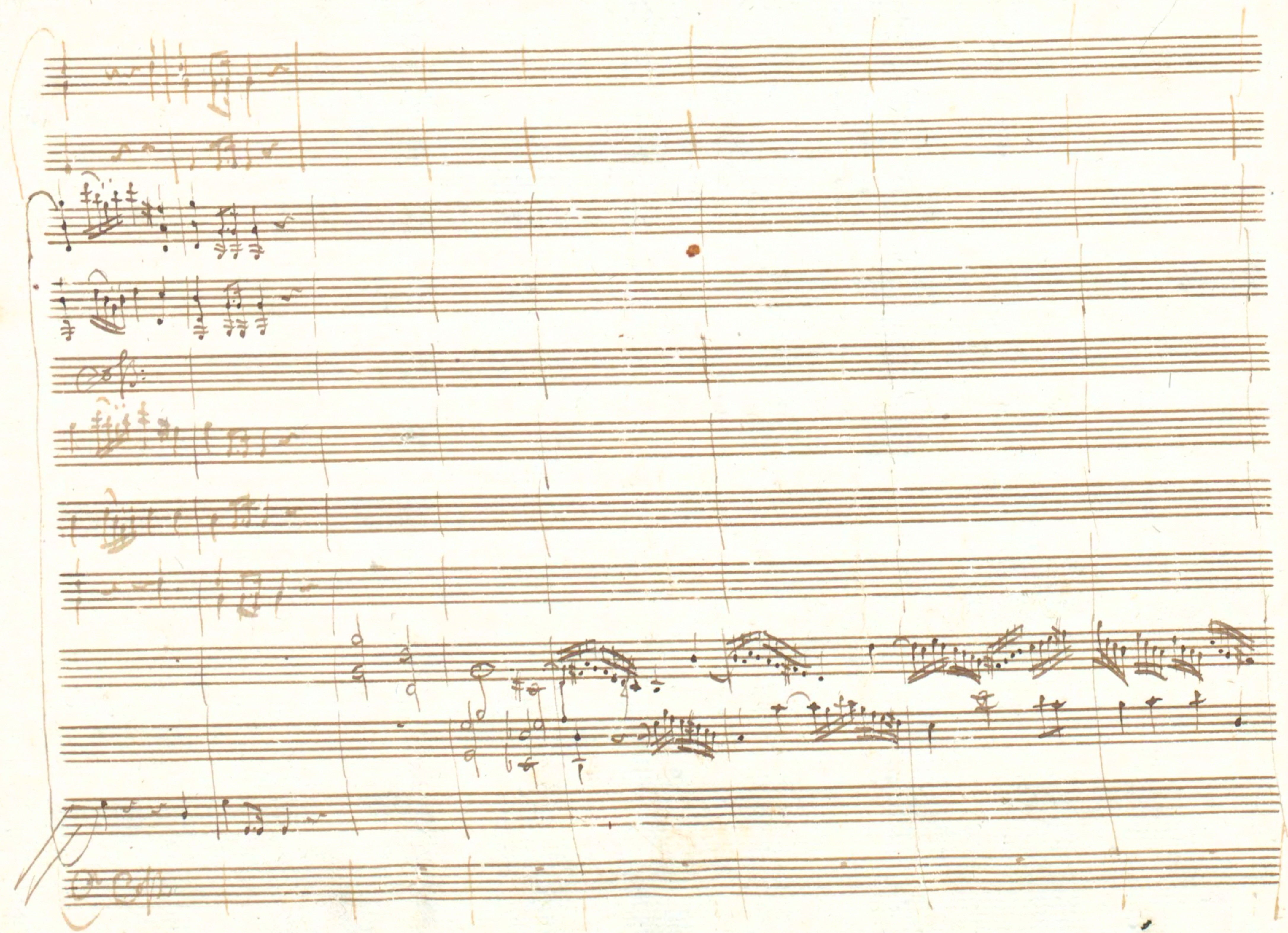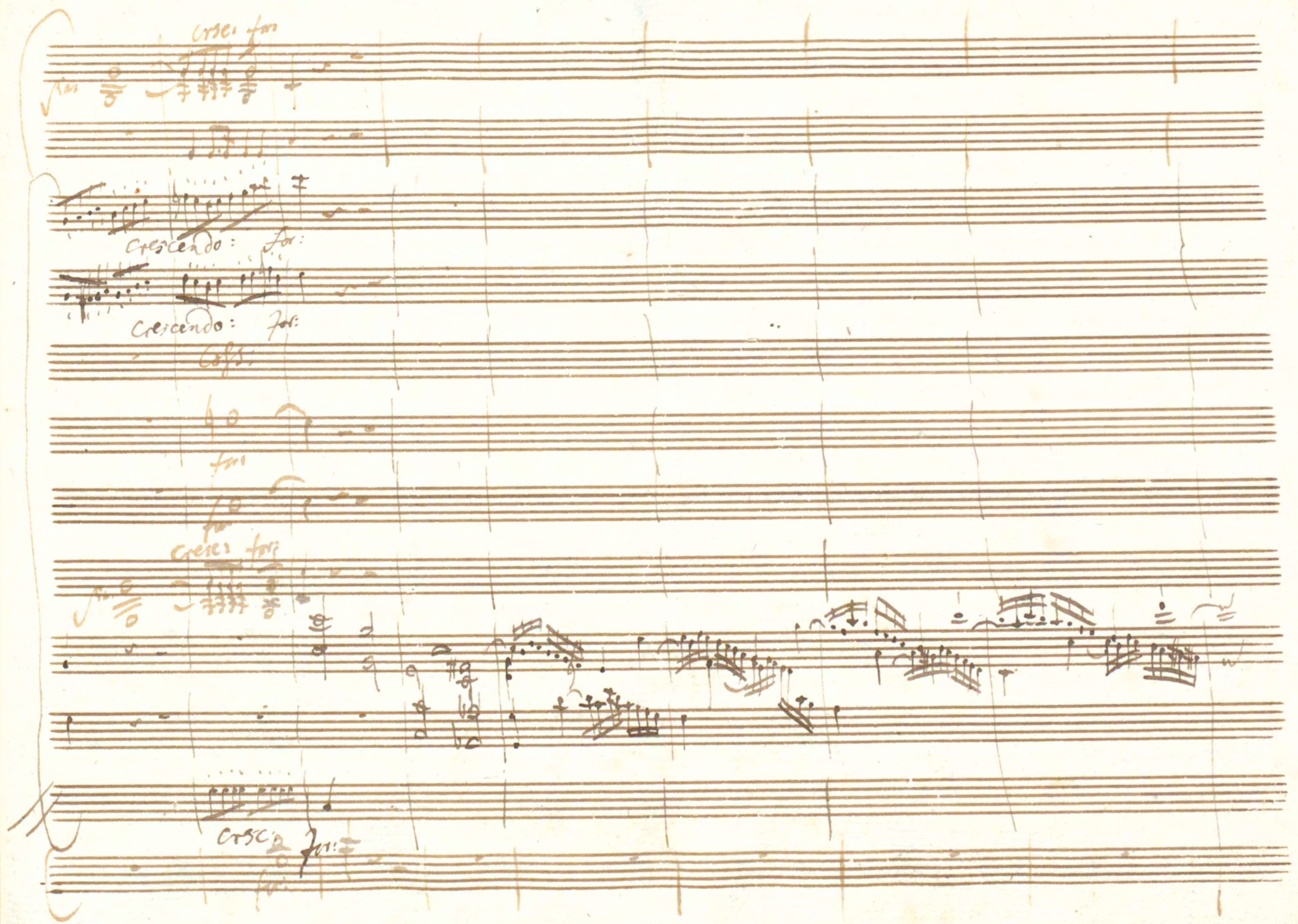




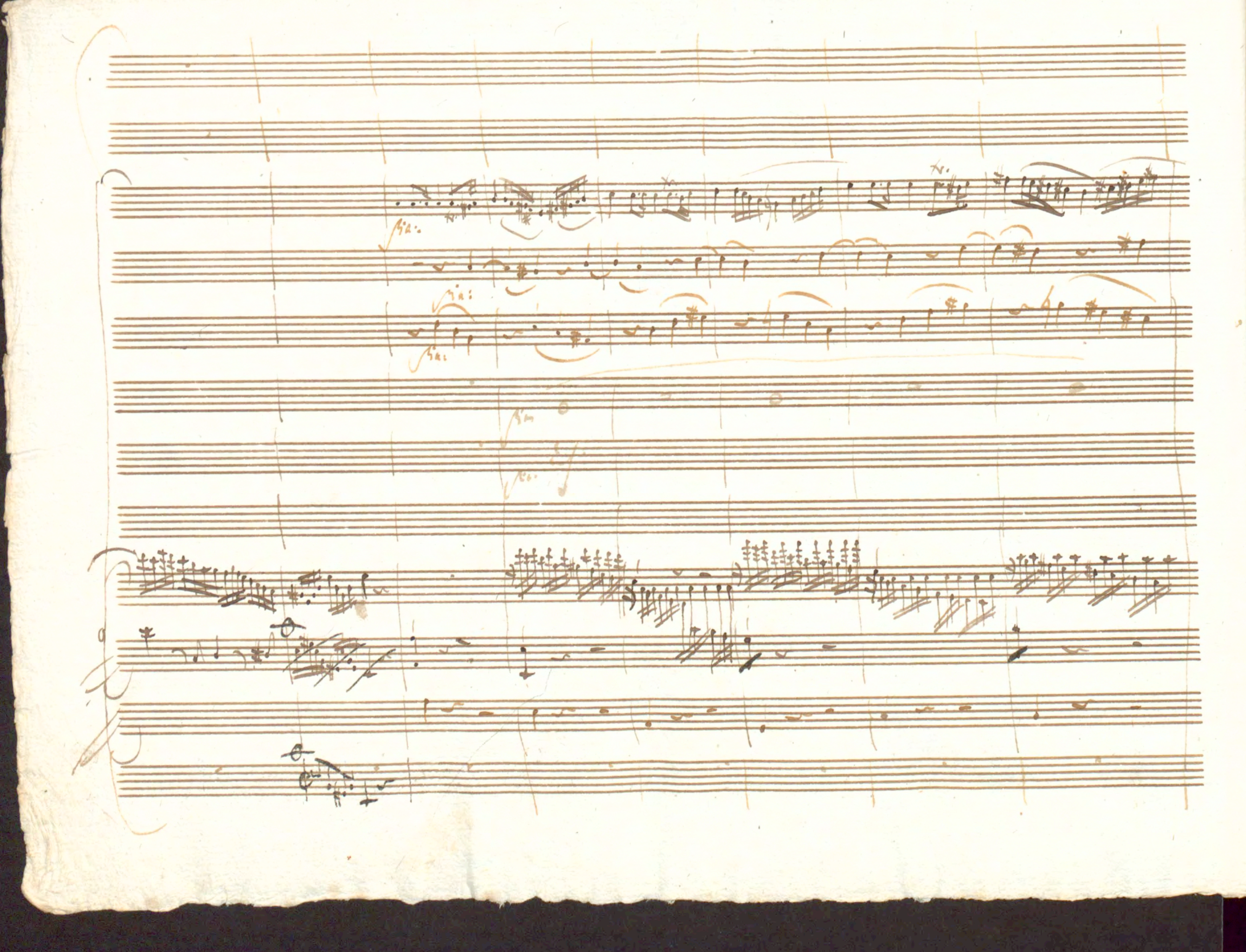


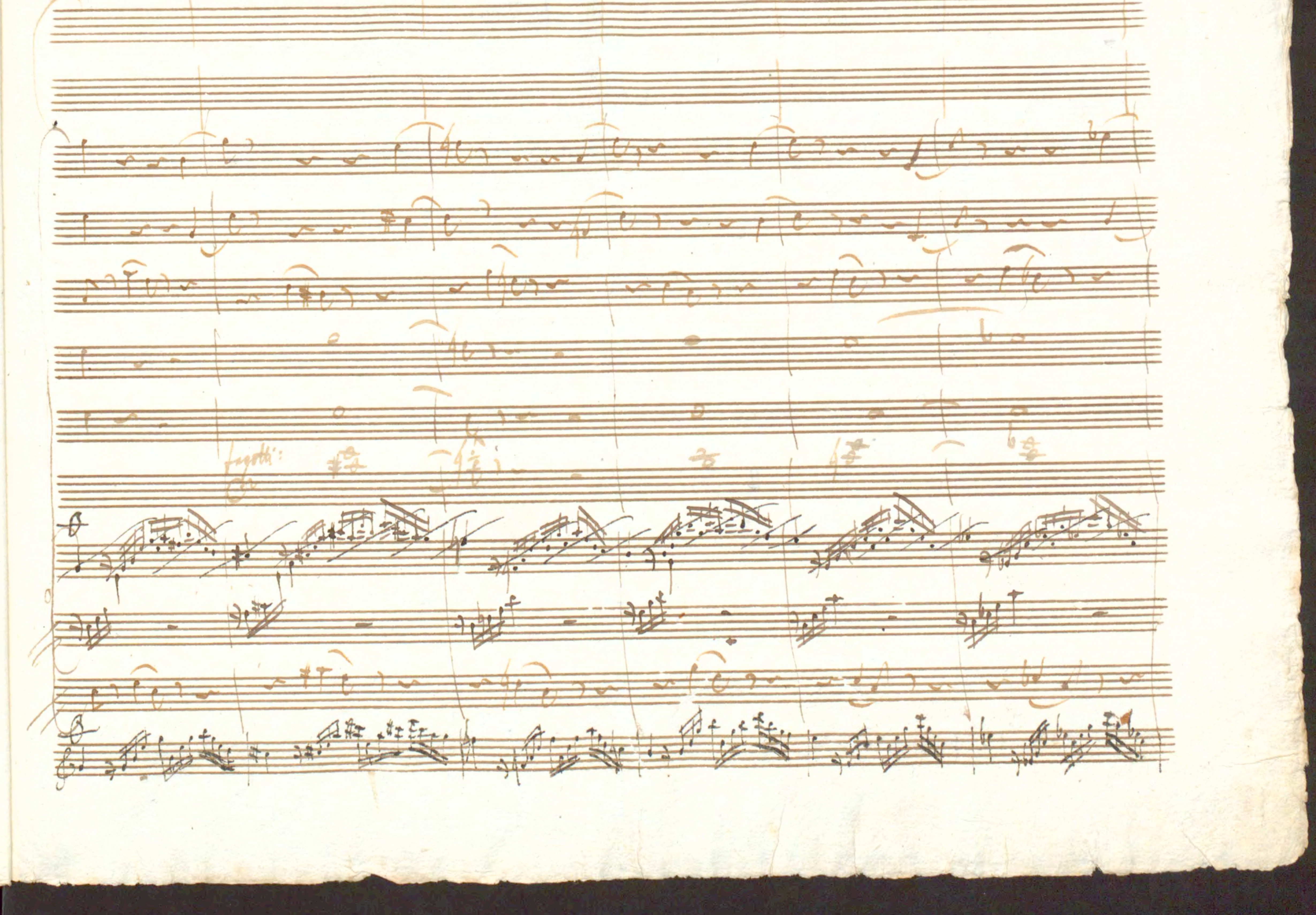

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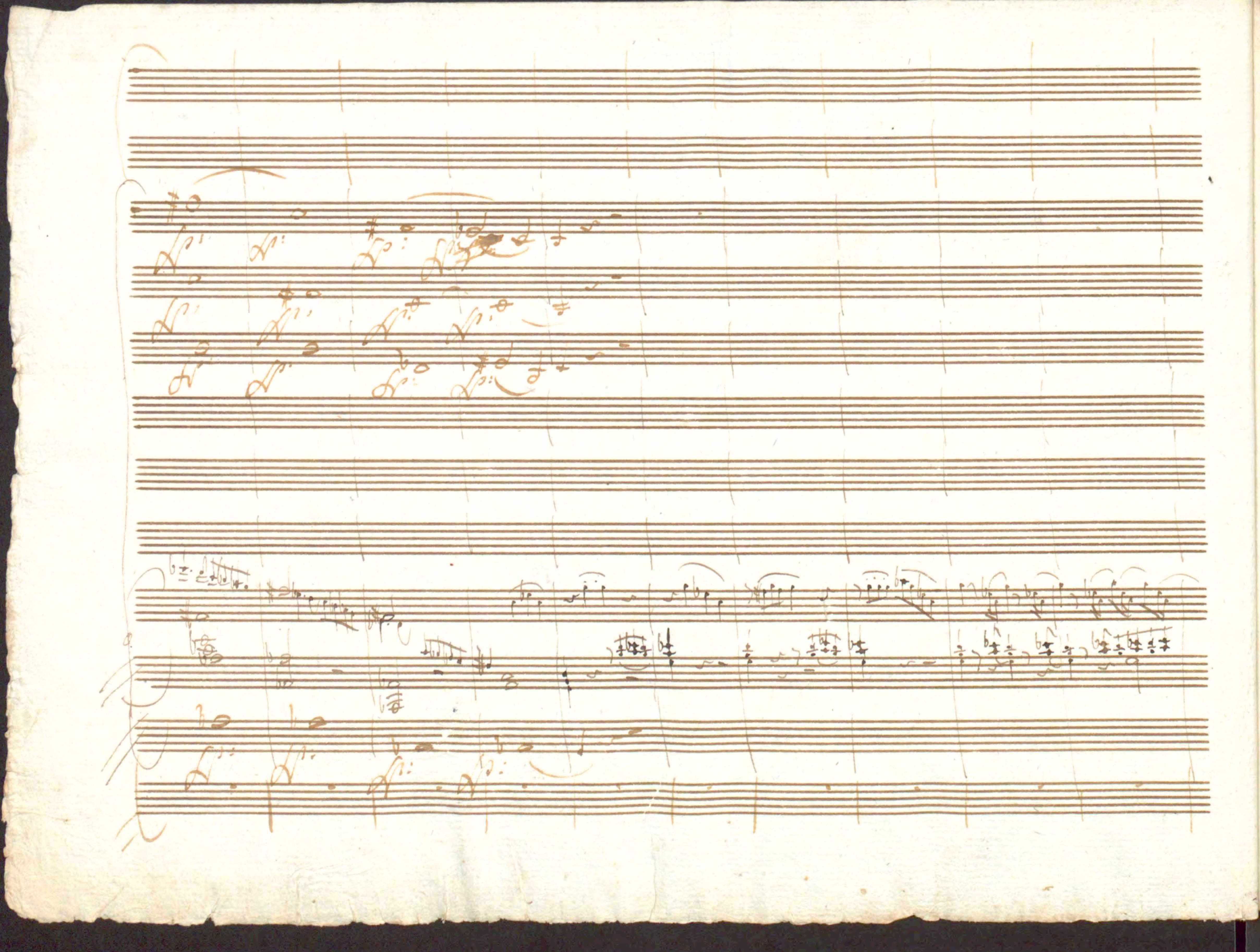

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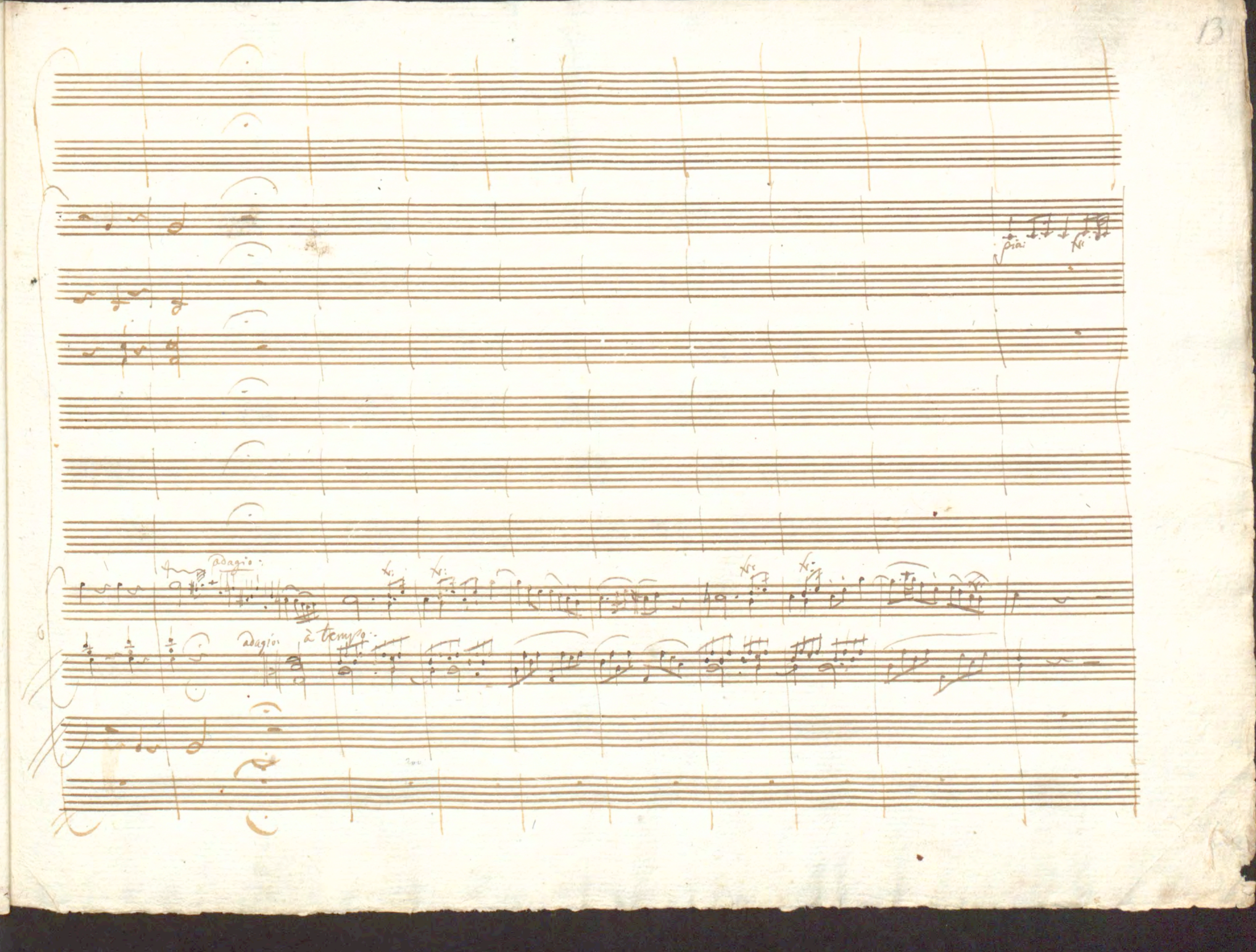


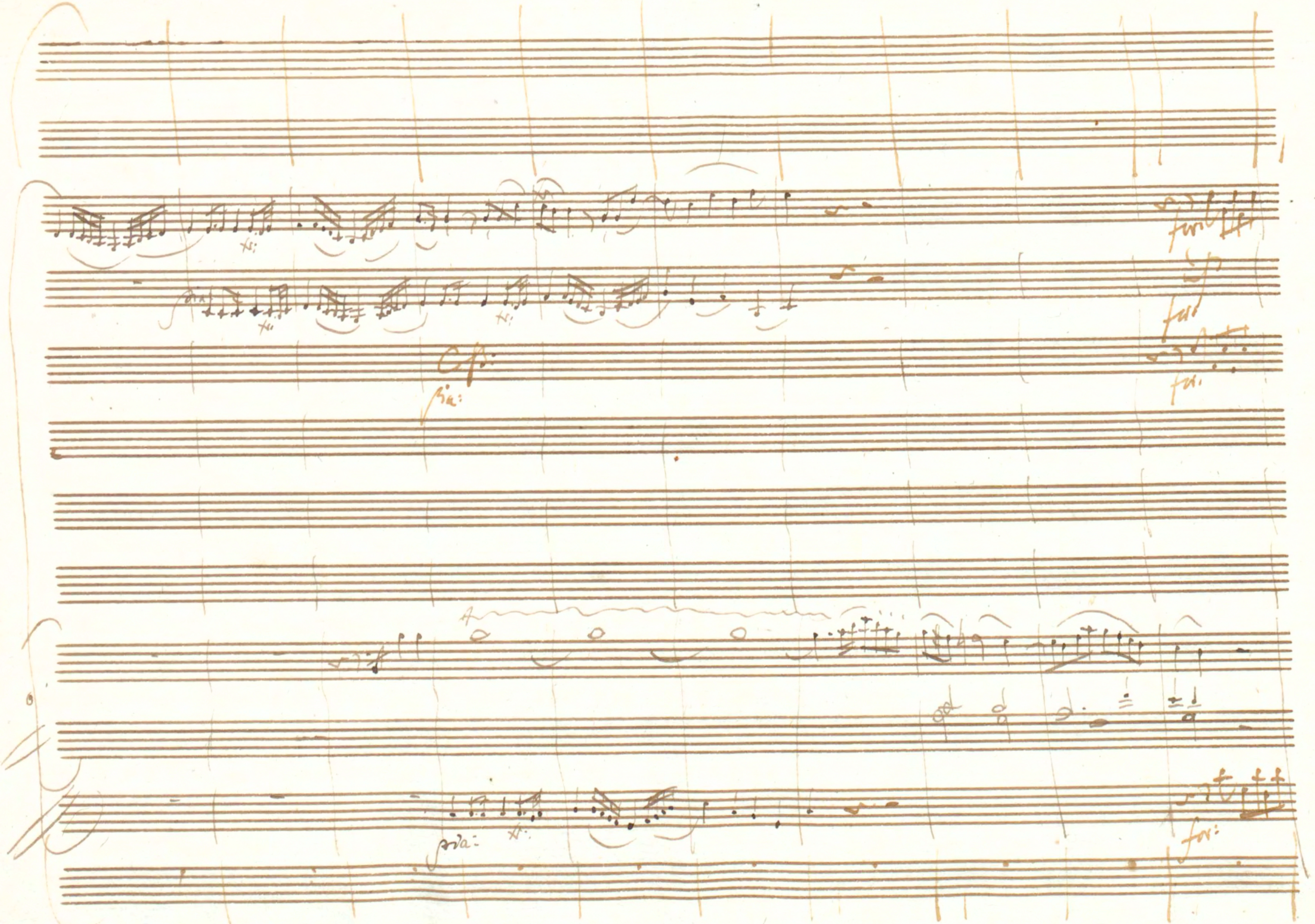

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Crescendo: for:
Crescendo: for:
Cresc: for
Cresc. for:
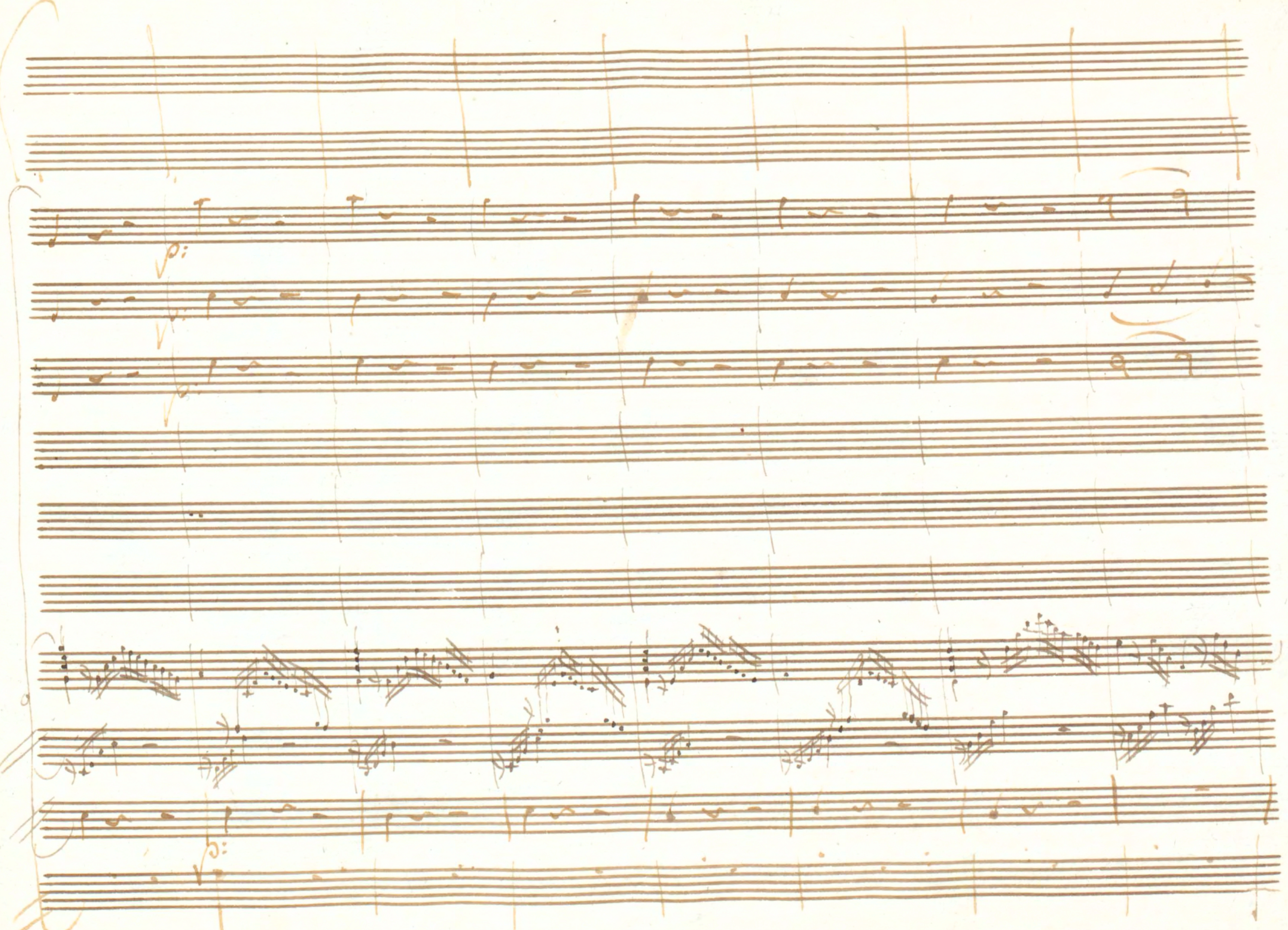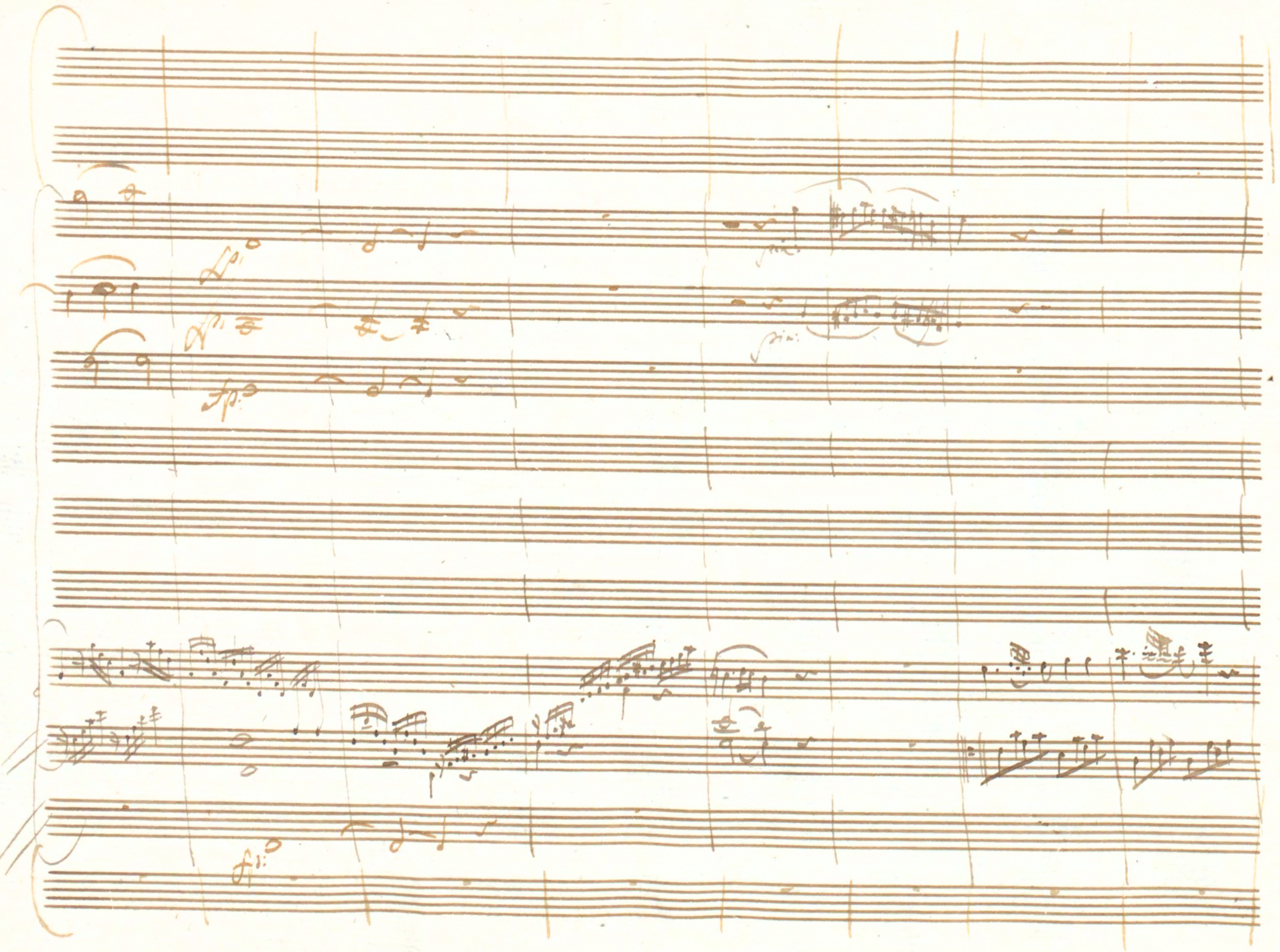



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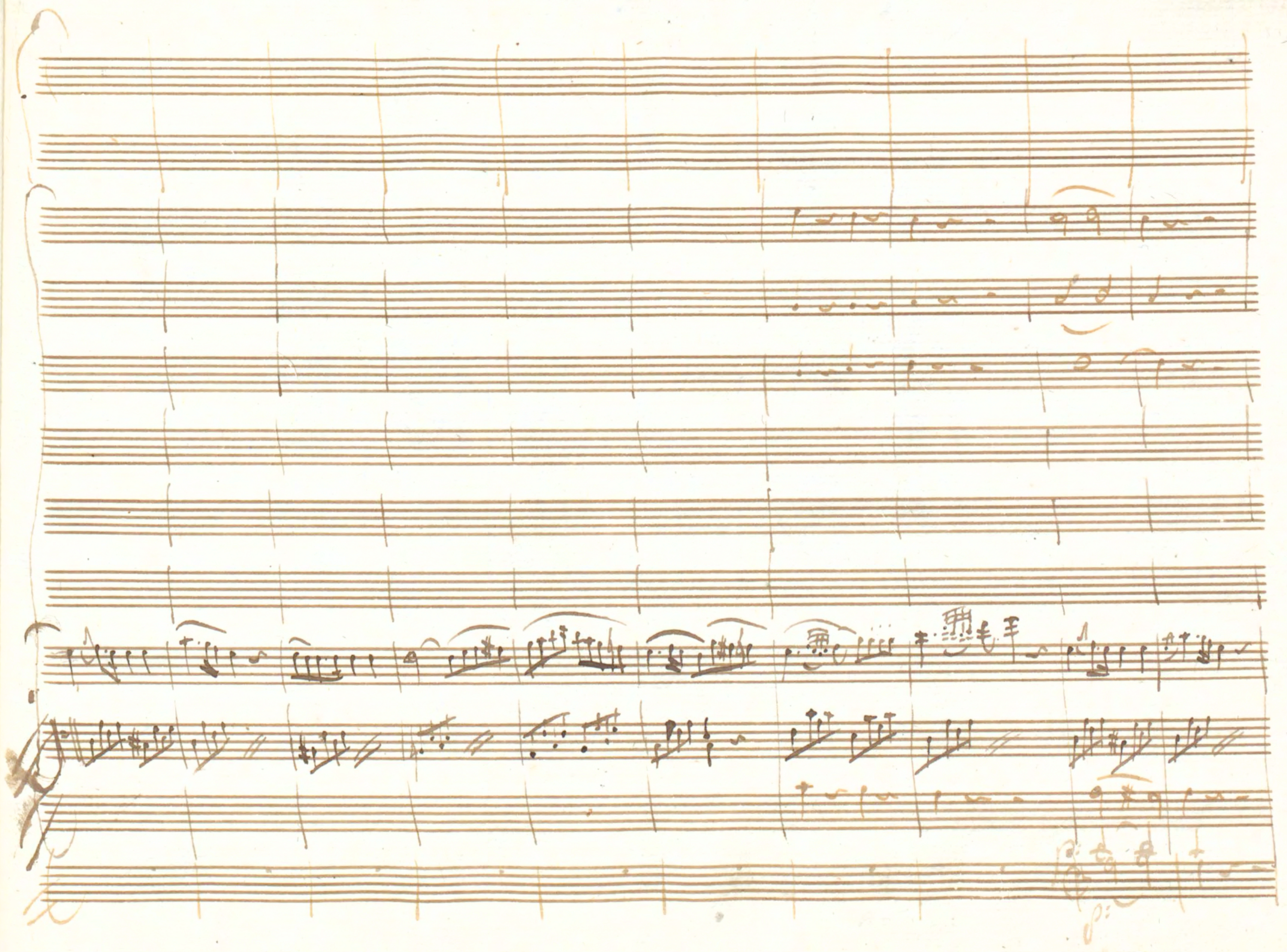


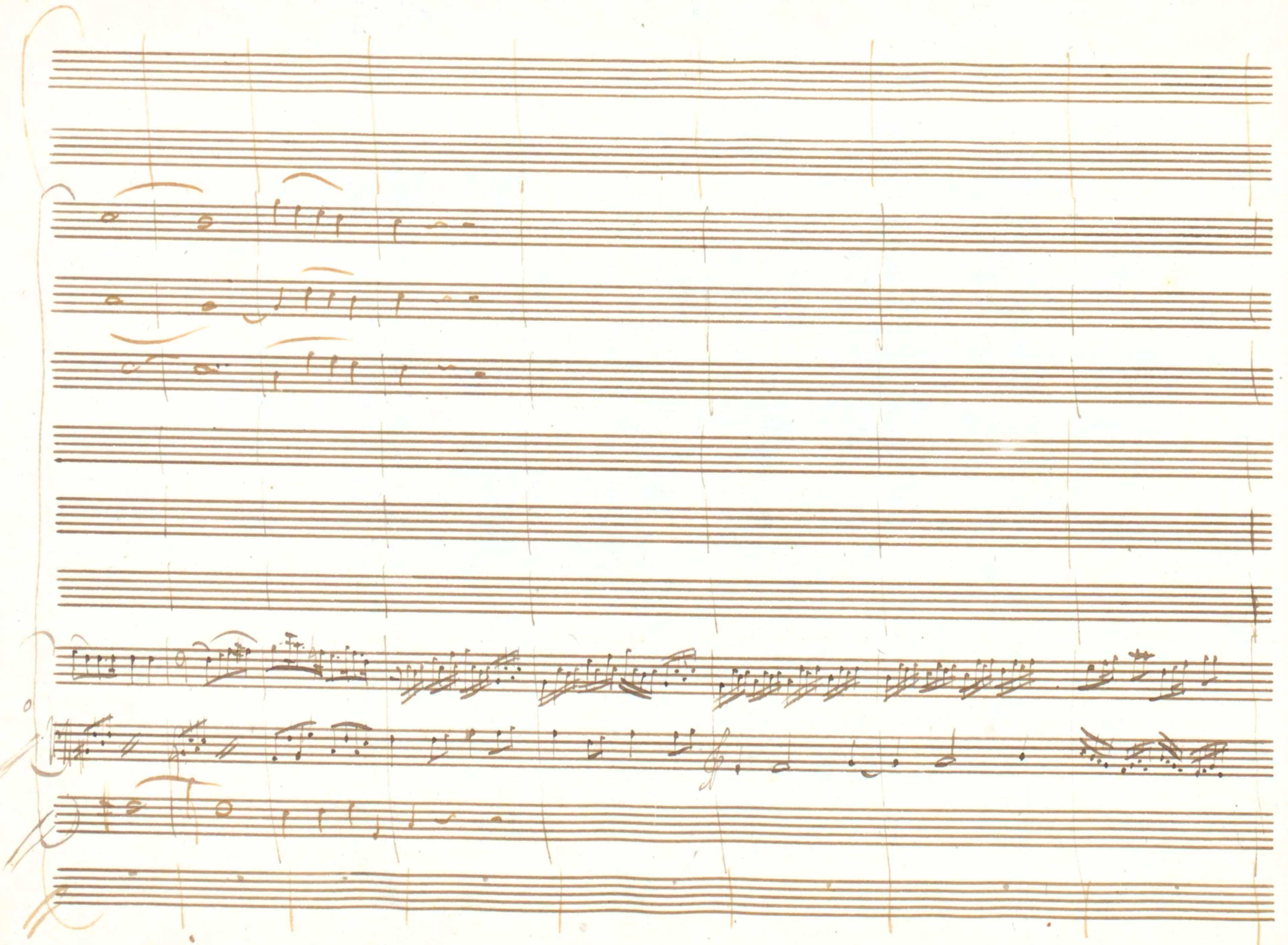

Adagio
a tempo
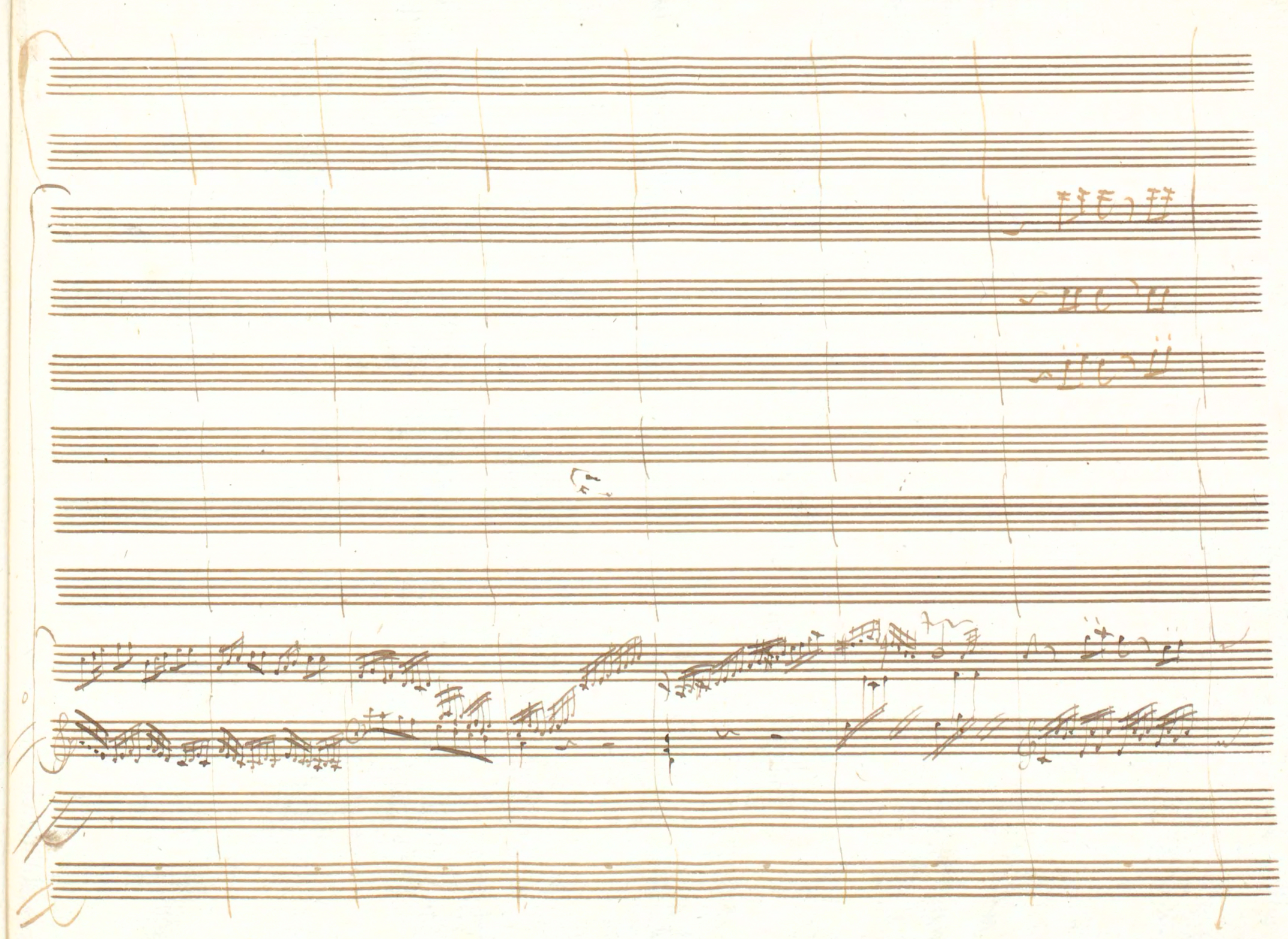


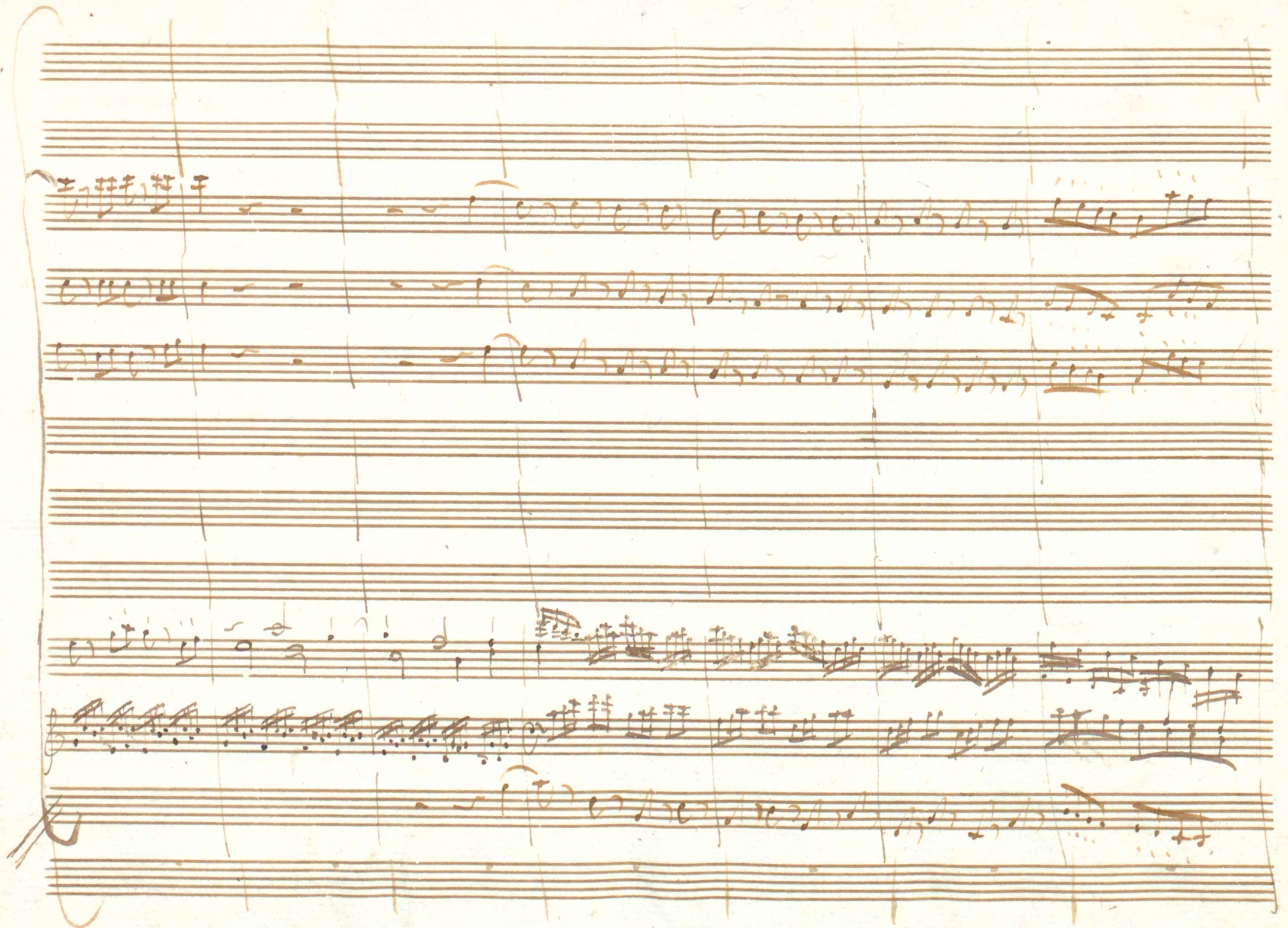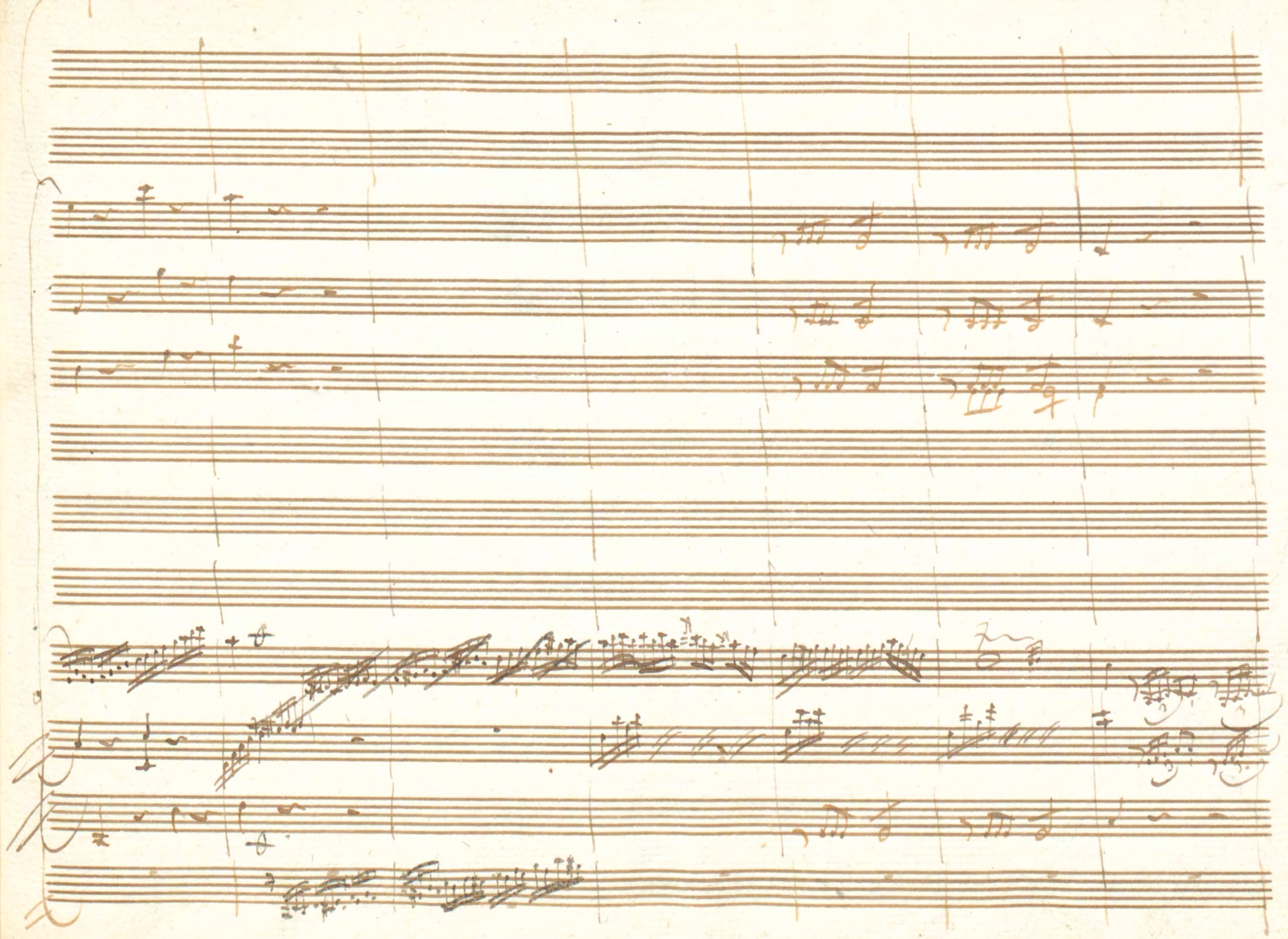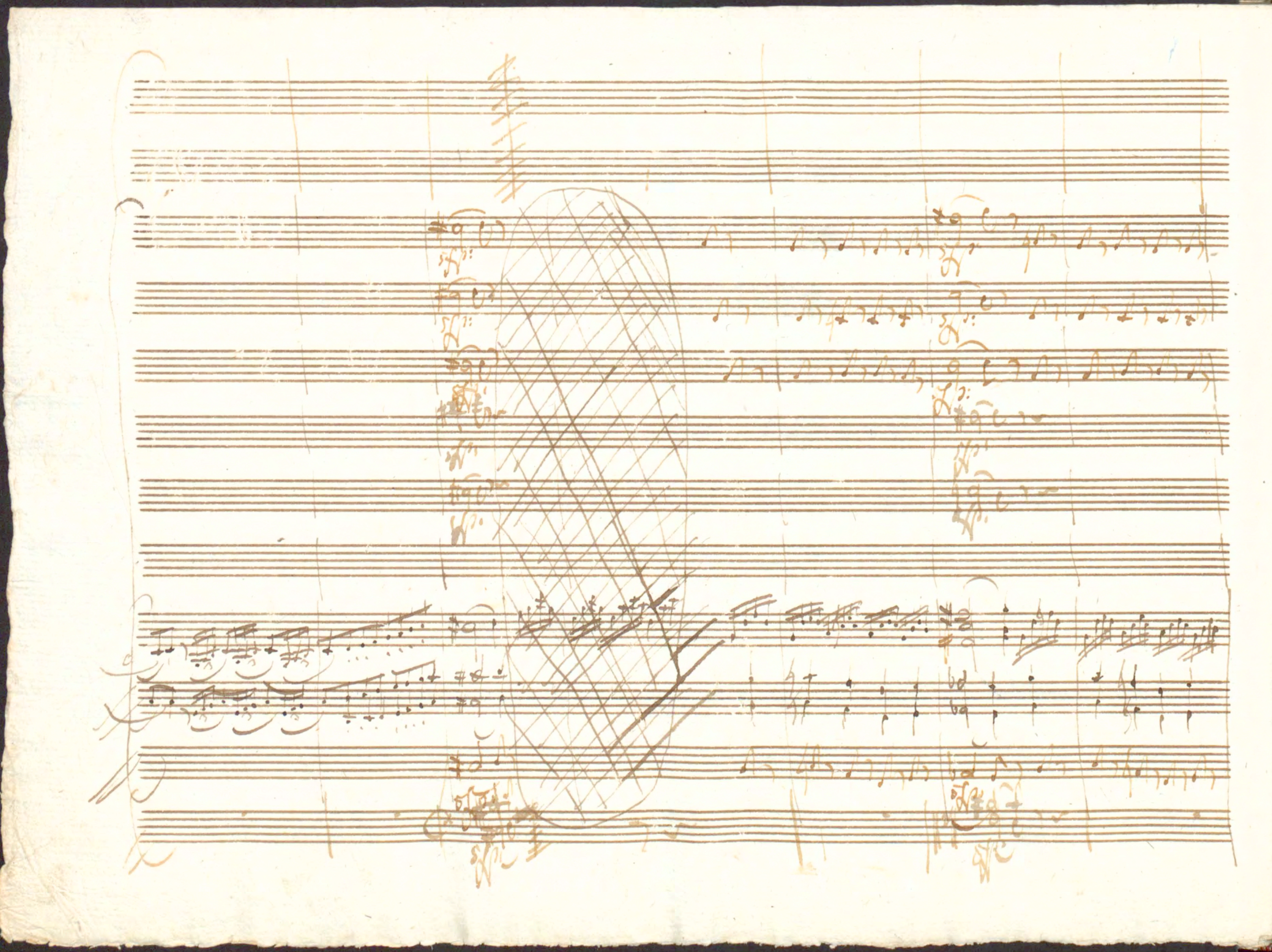






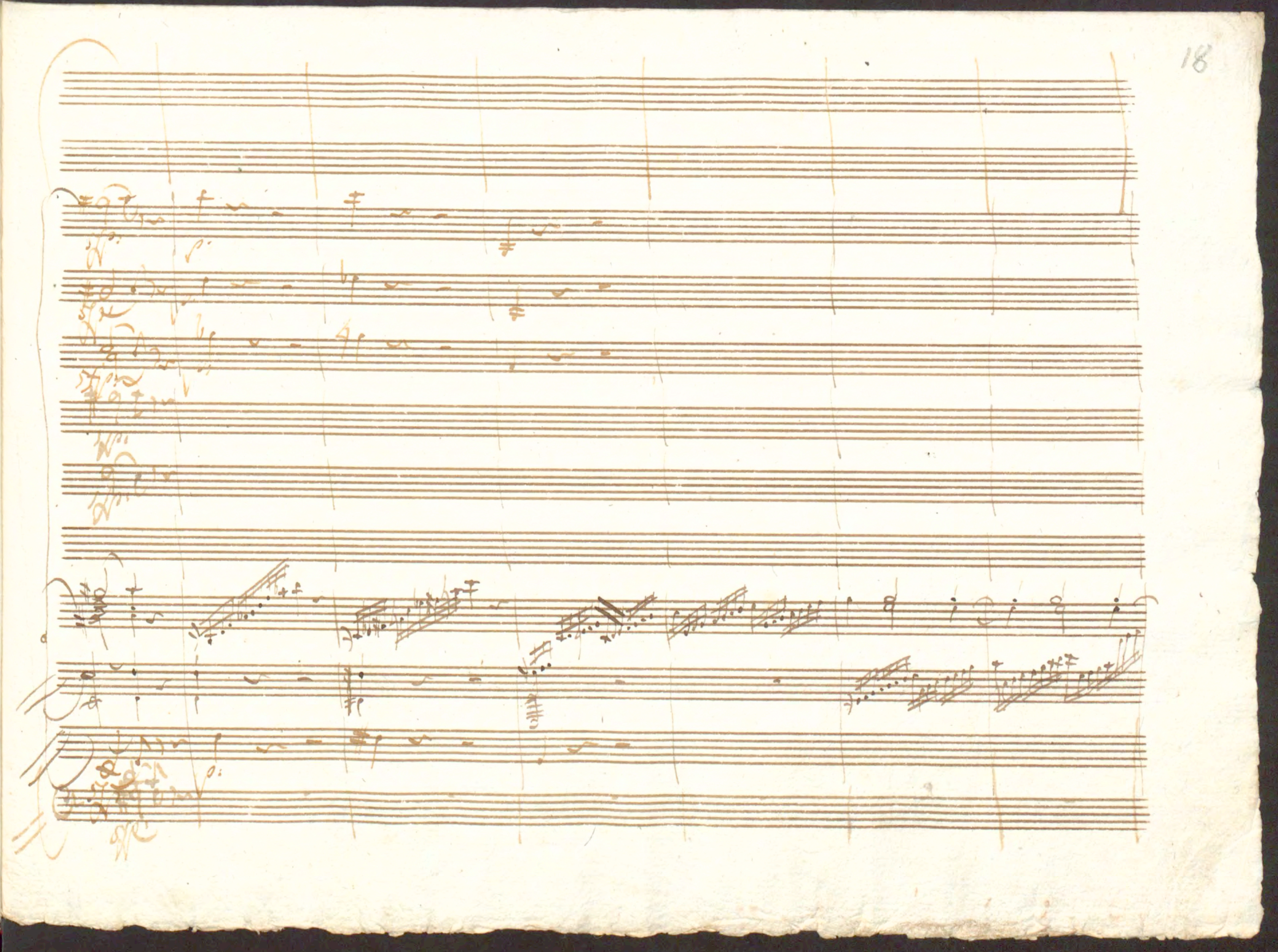


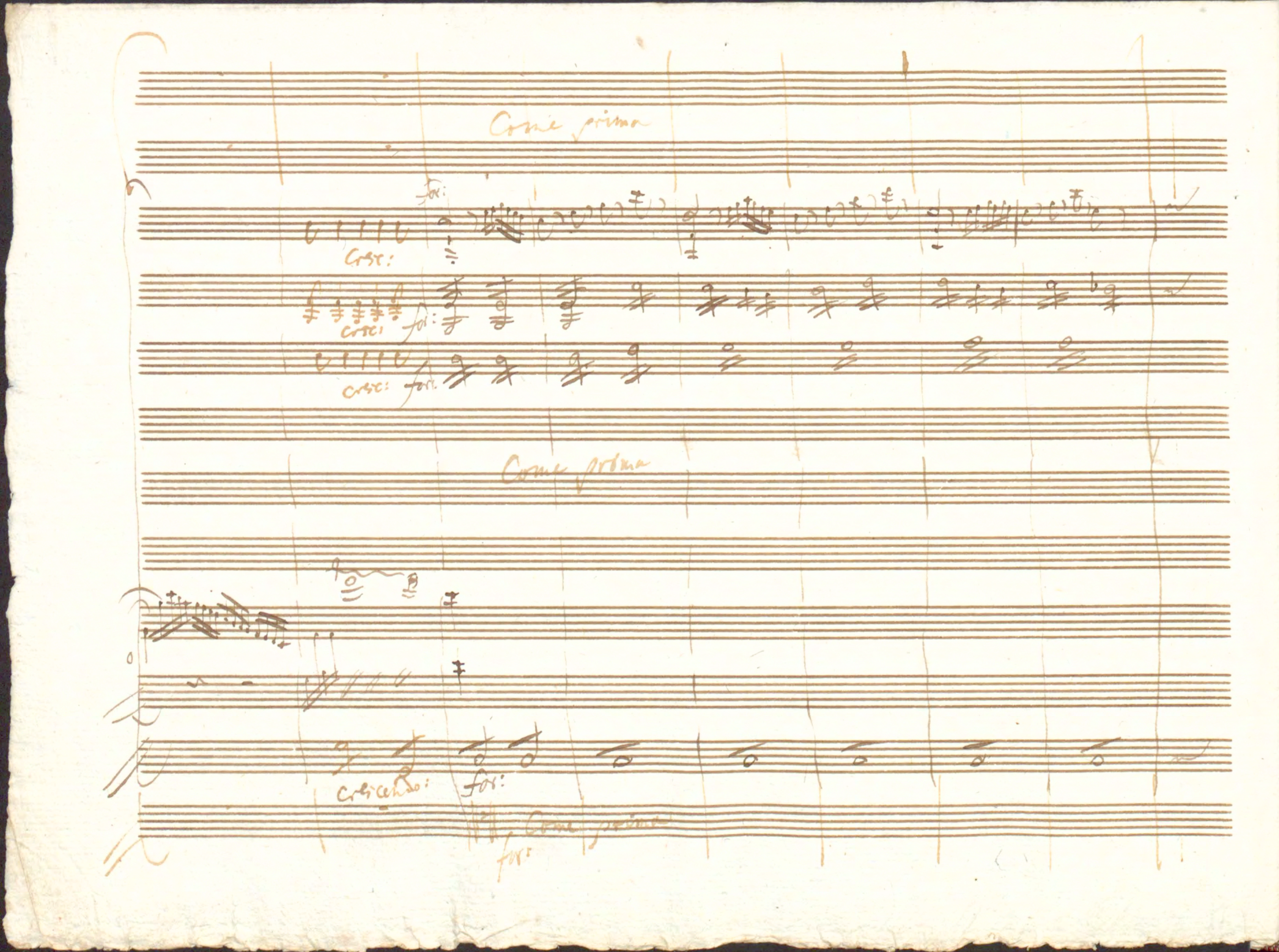


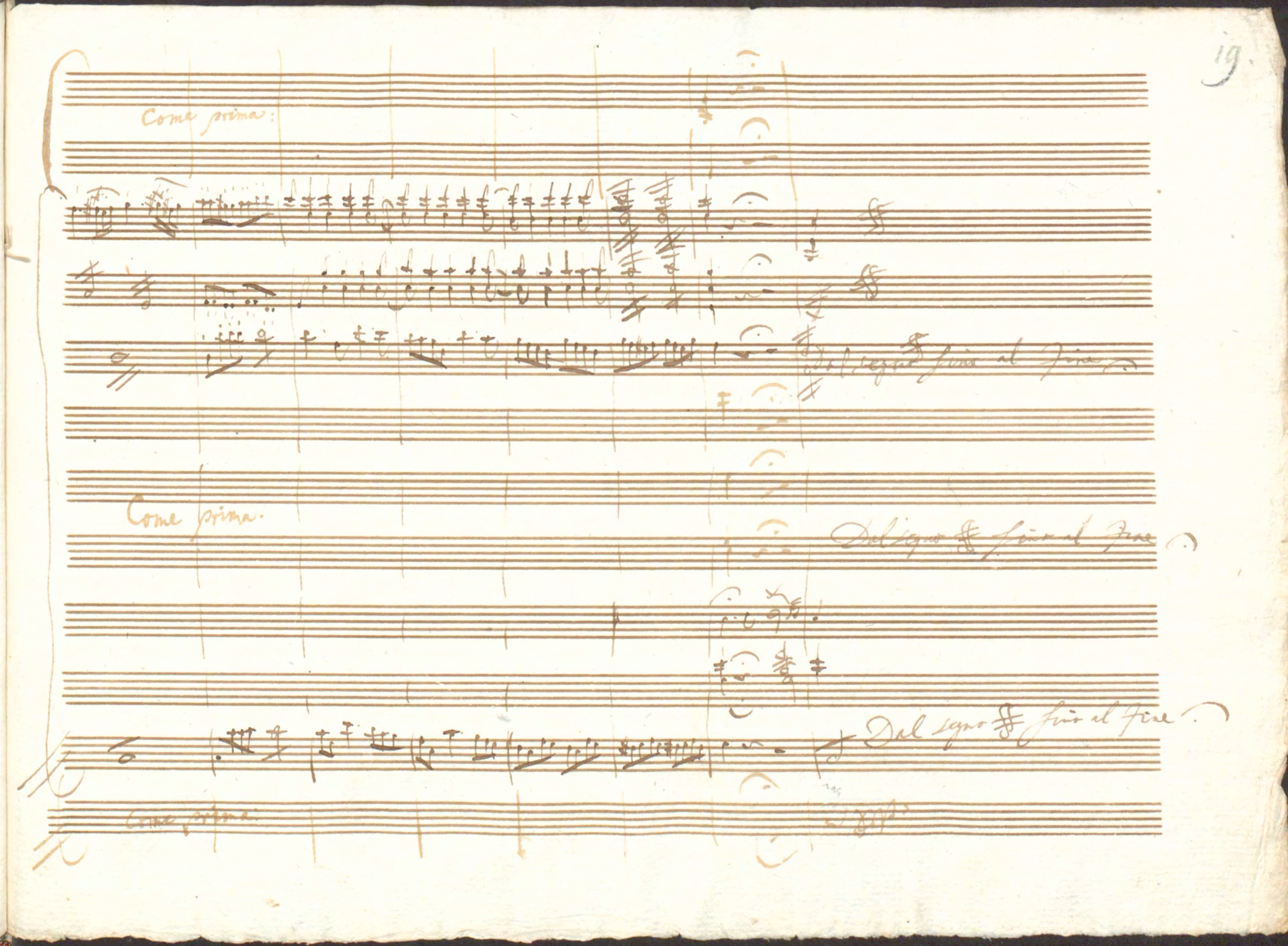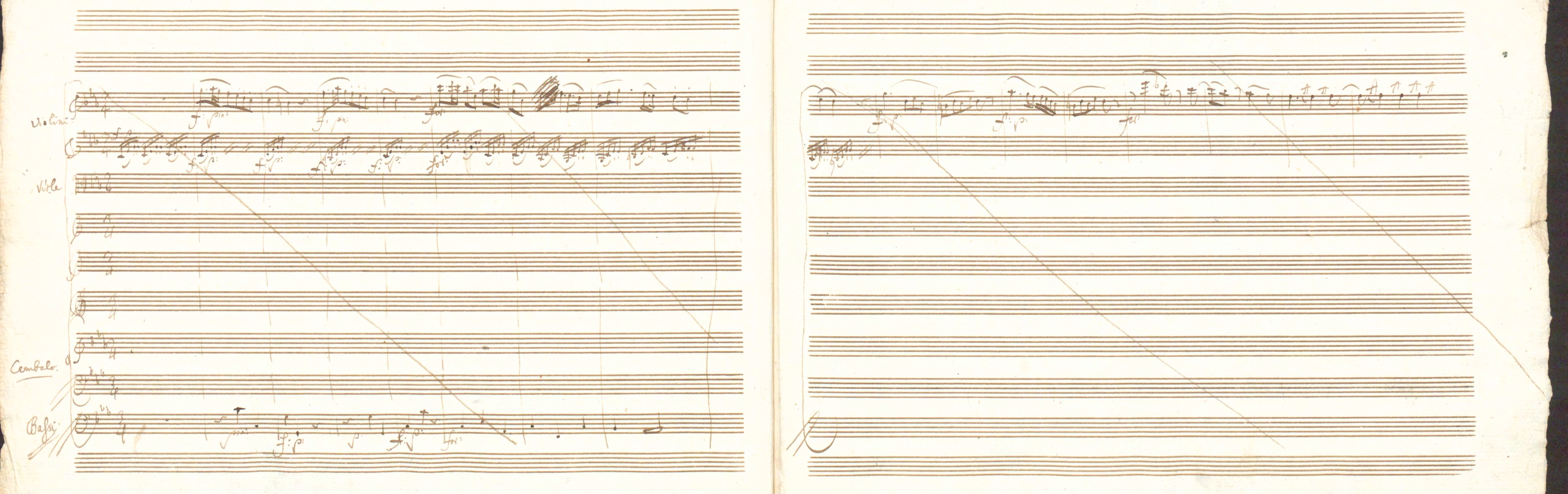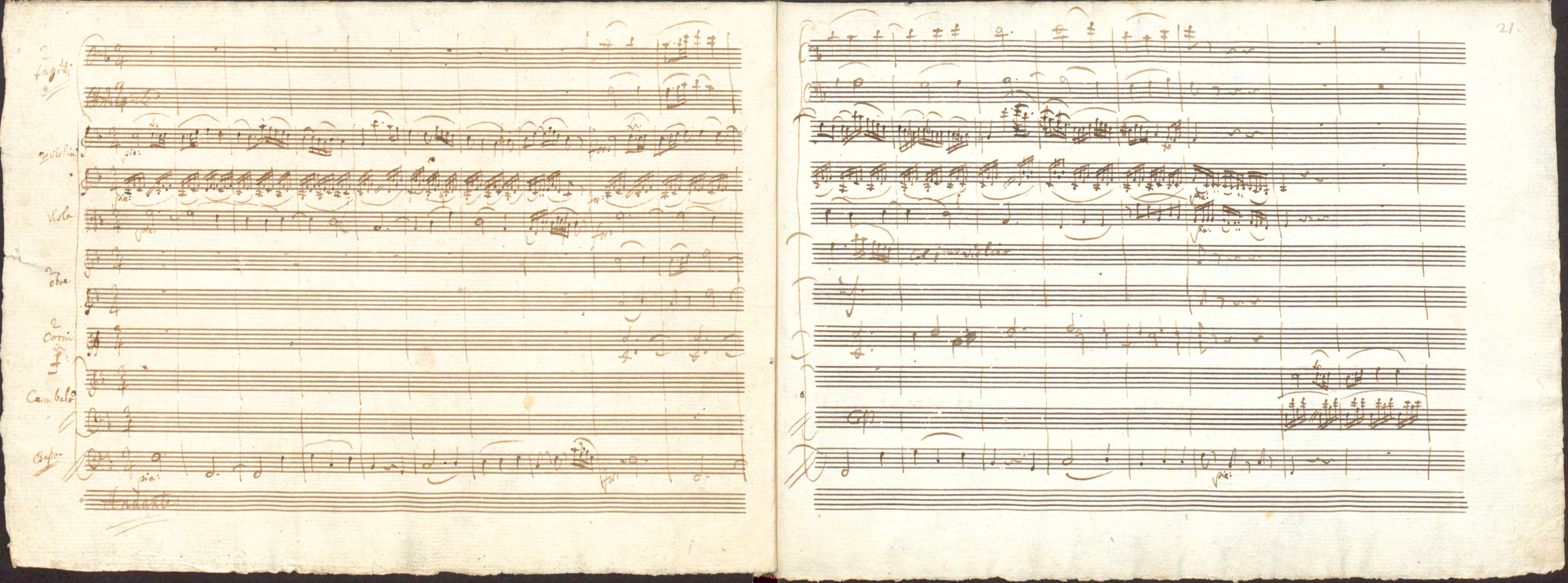








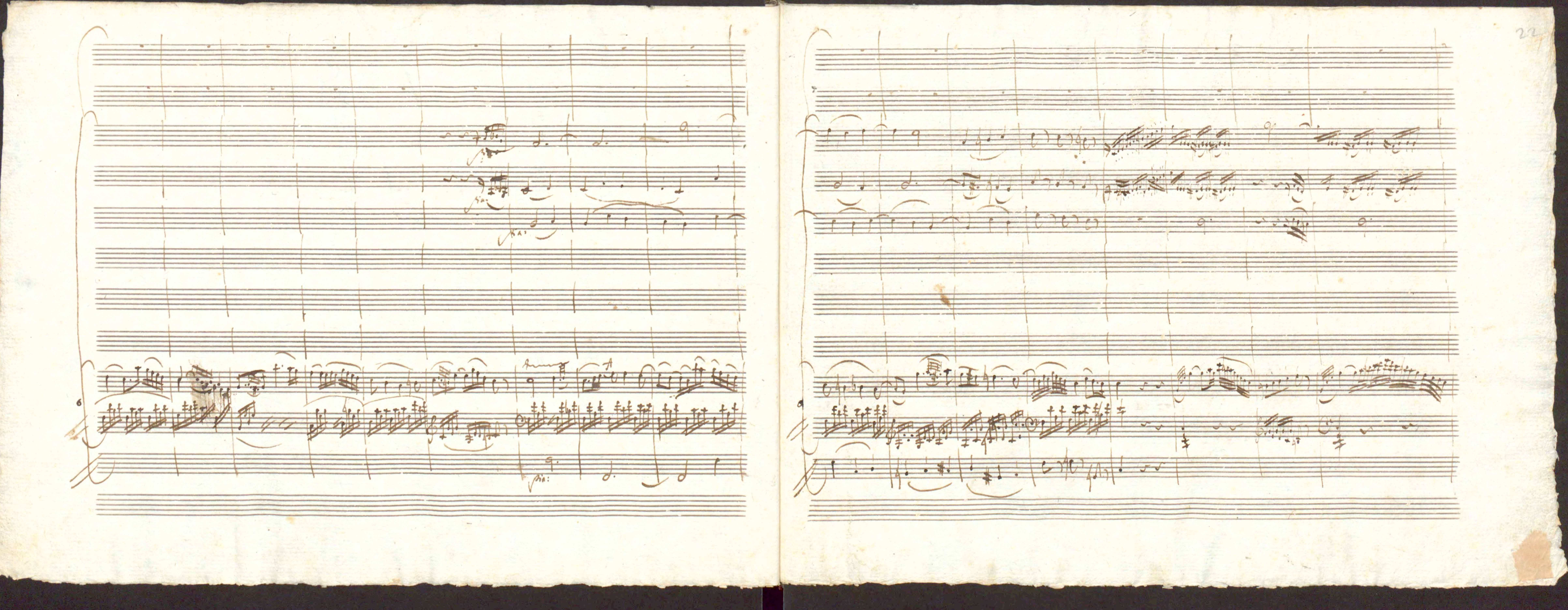

Come prima
Cresc:
for:
Come prima
Crescendo:
for:
Come prima

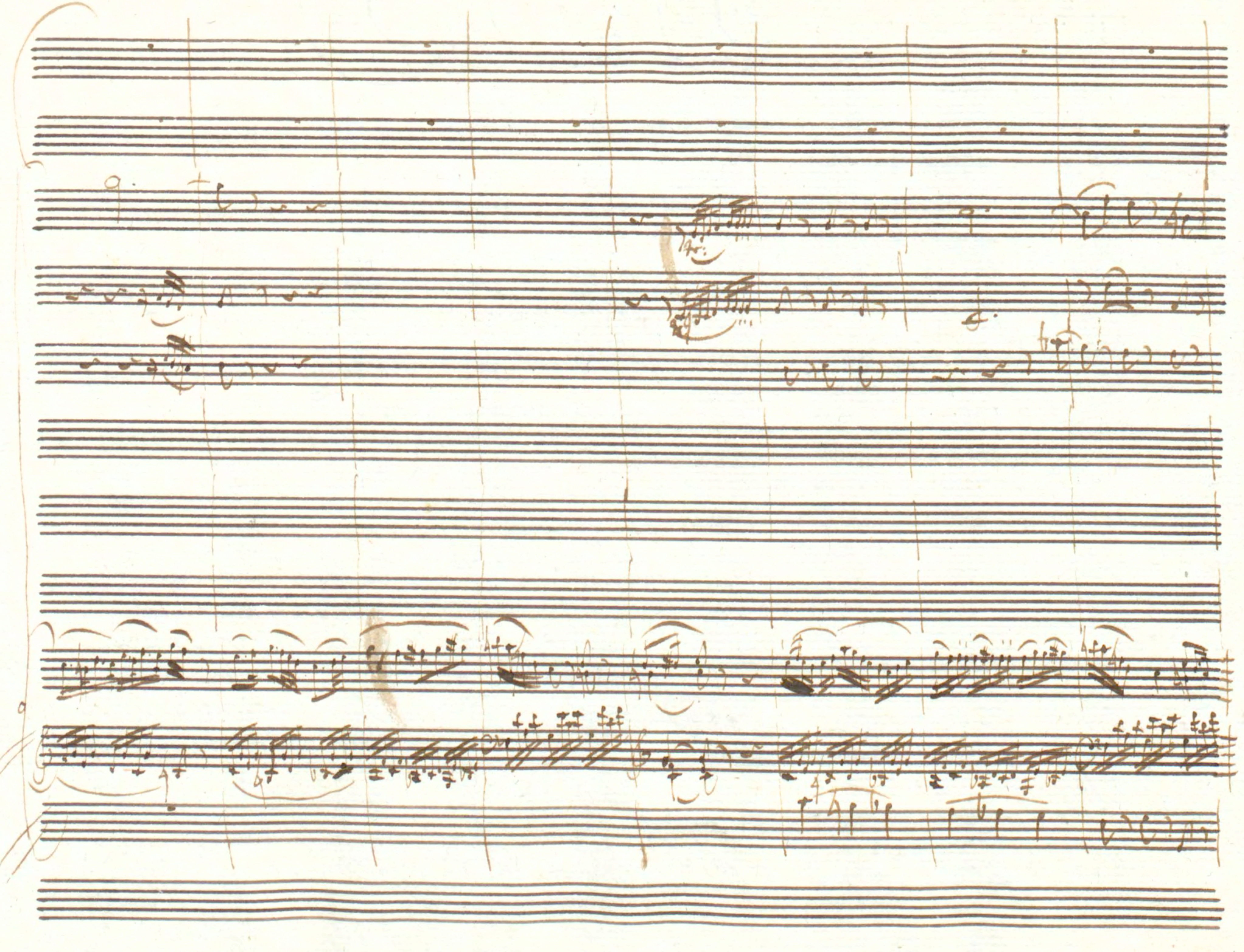

Come prima:
Come prima.
Dal segno fino al Fine
Dal segno fino al Fine
Dal segno fino al Fine
Come prima.

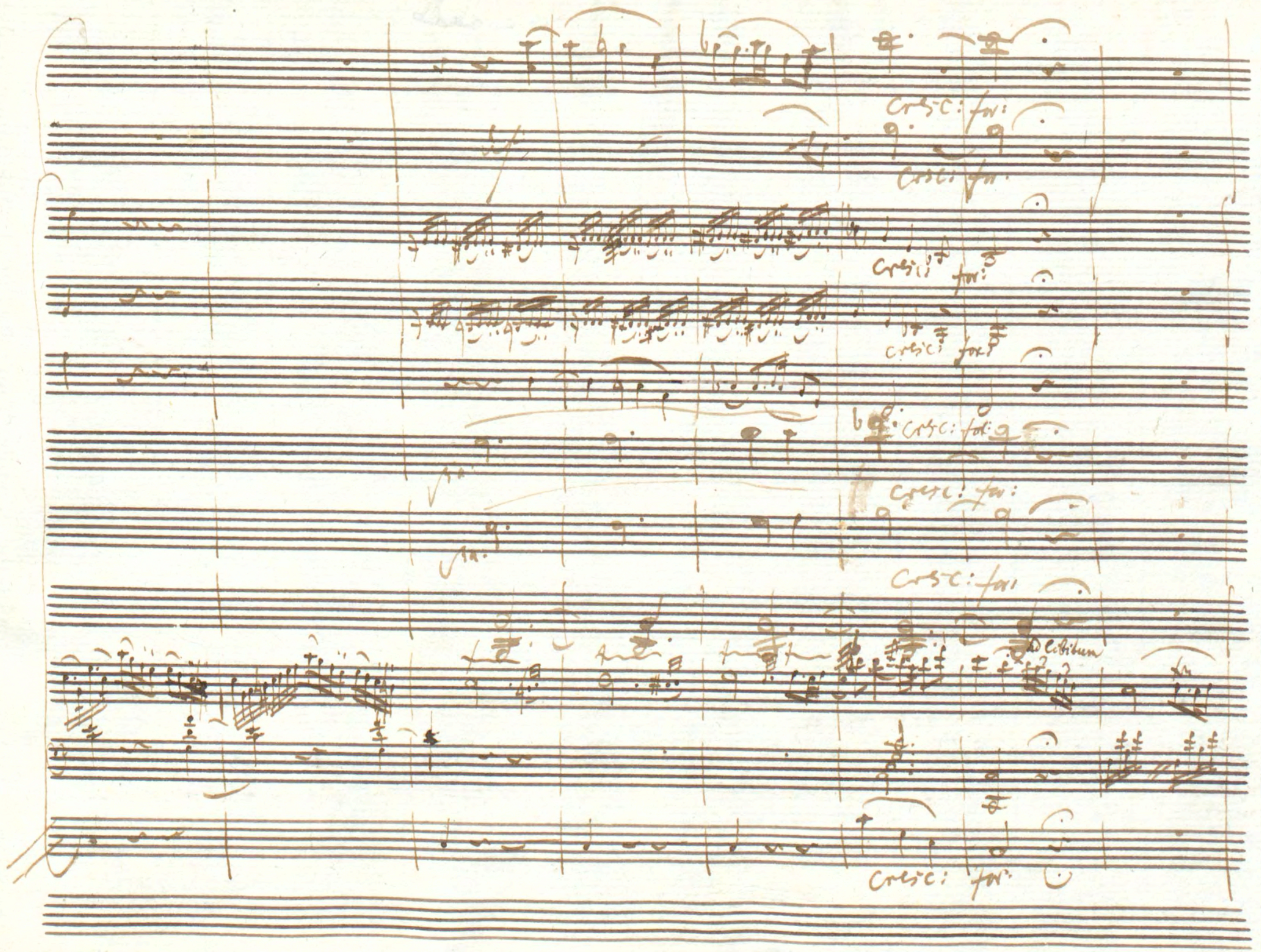

Violini
Viole
Cembalo
Bassi
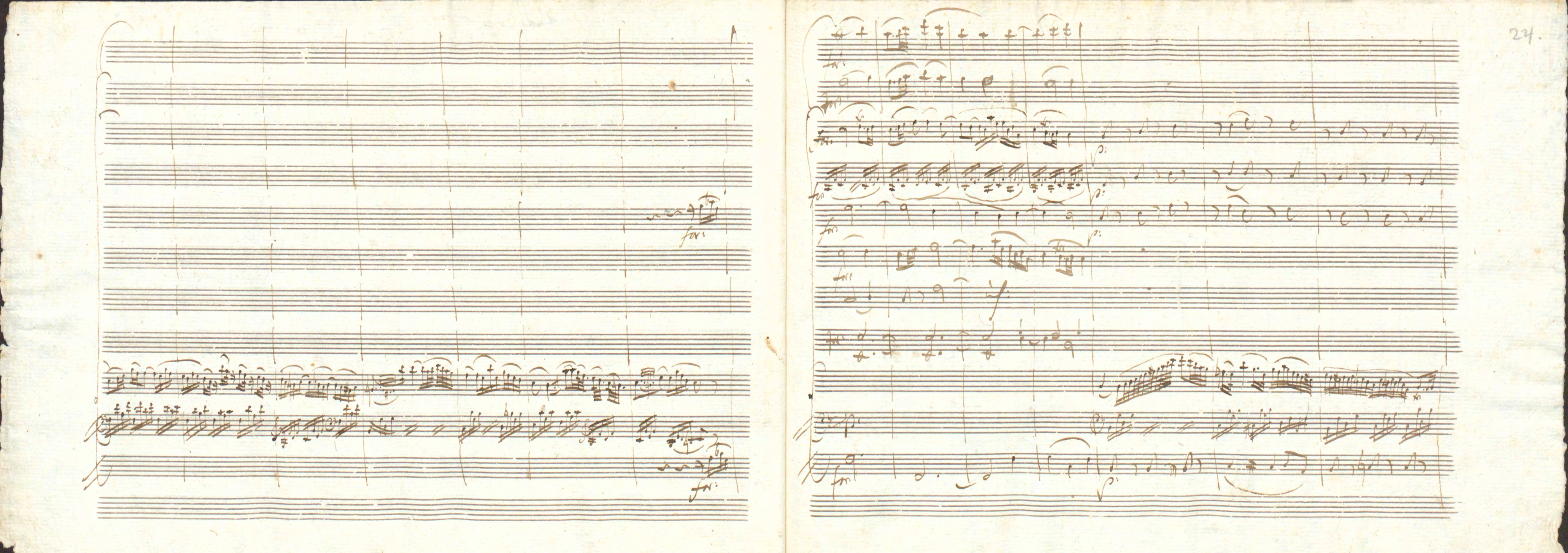


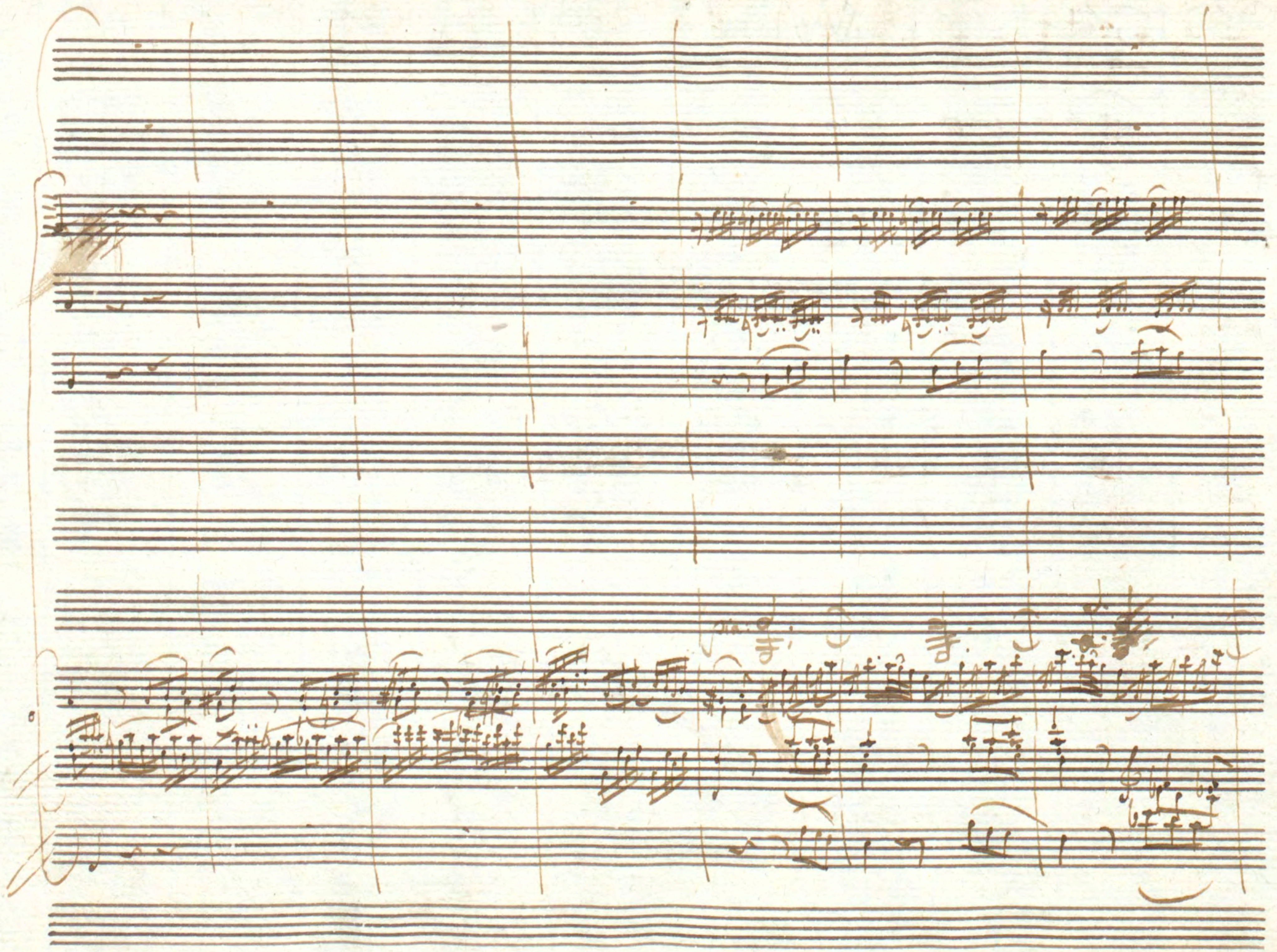
2 fagotti
2 violini
Viola
Oboe
2 Corni
Cembalo
Basso
pia:
for:
Col primo violino
Andante
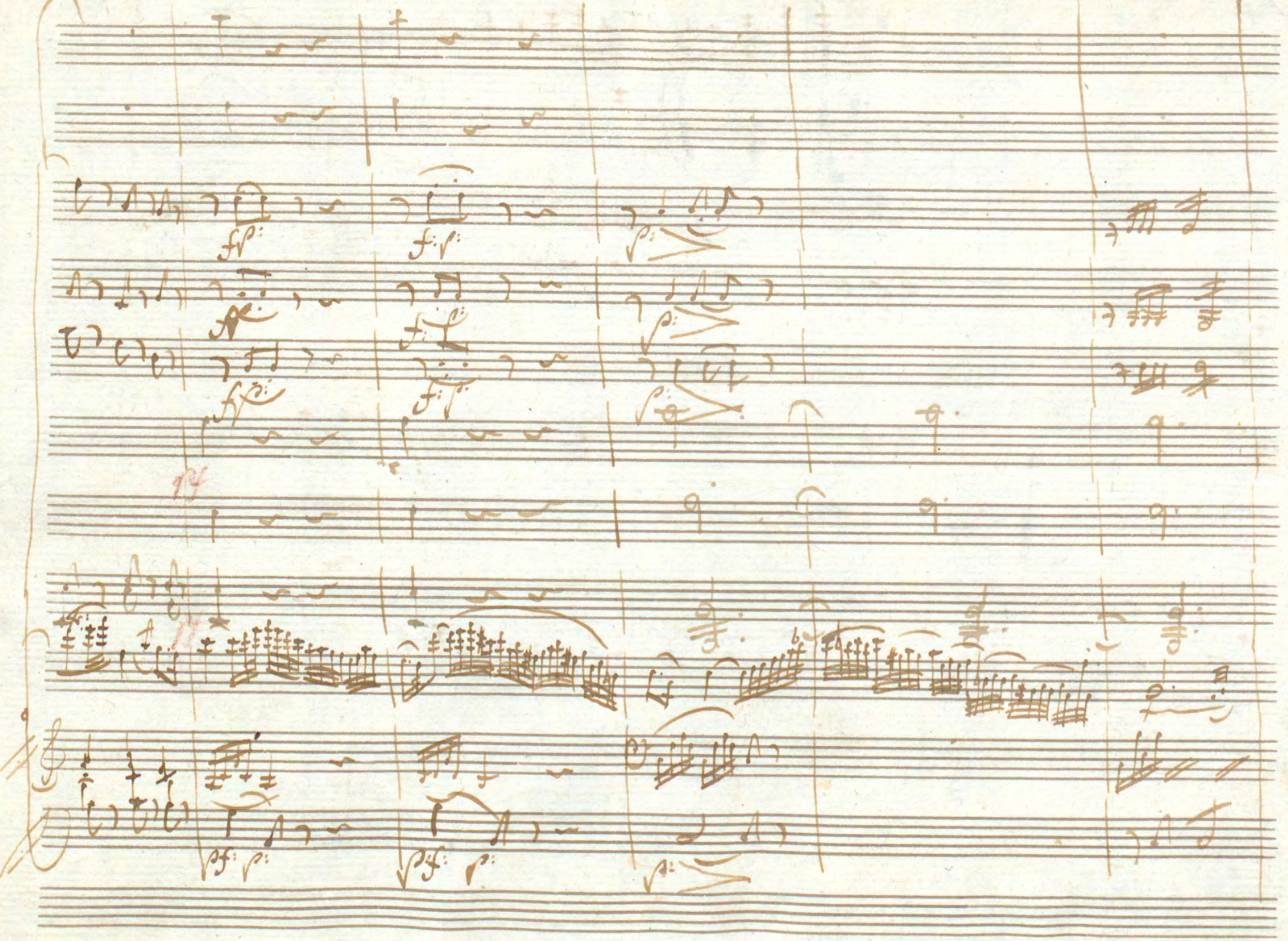


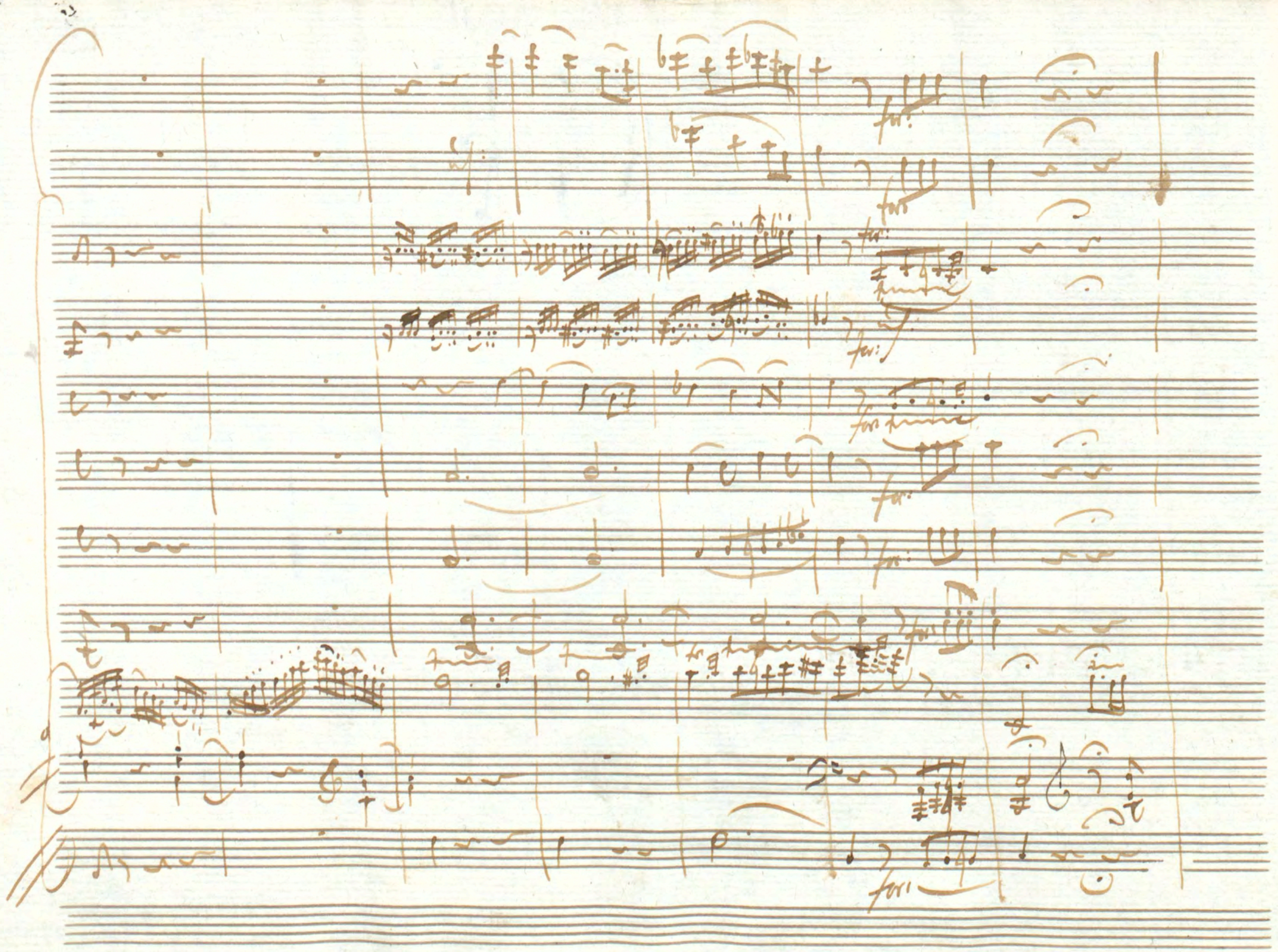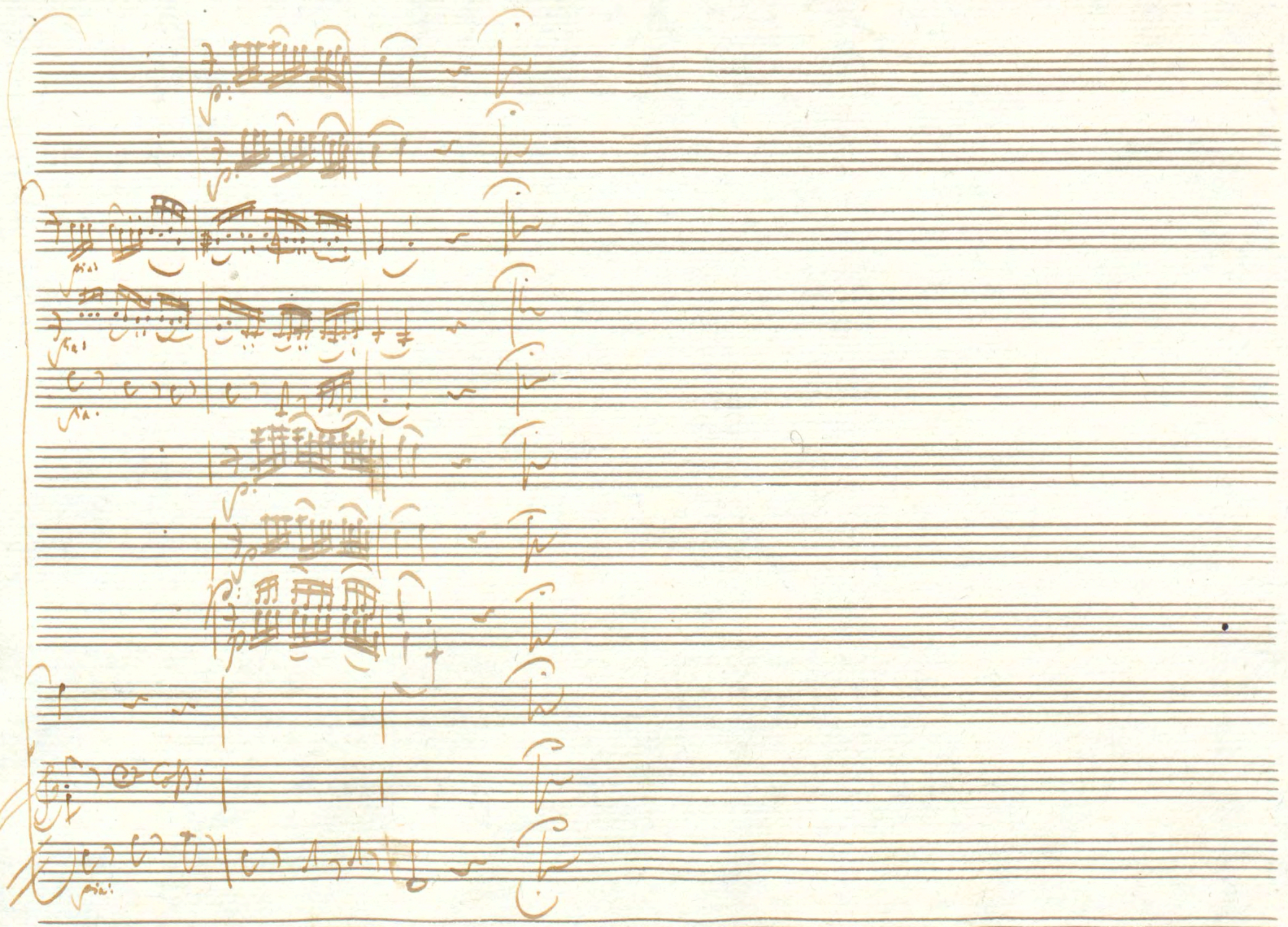



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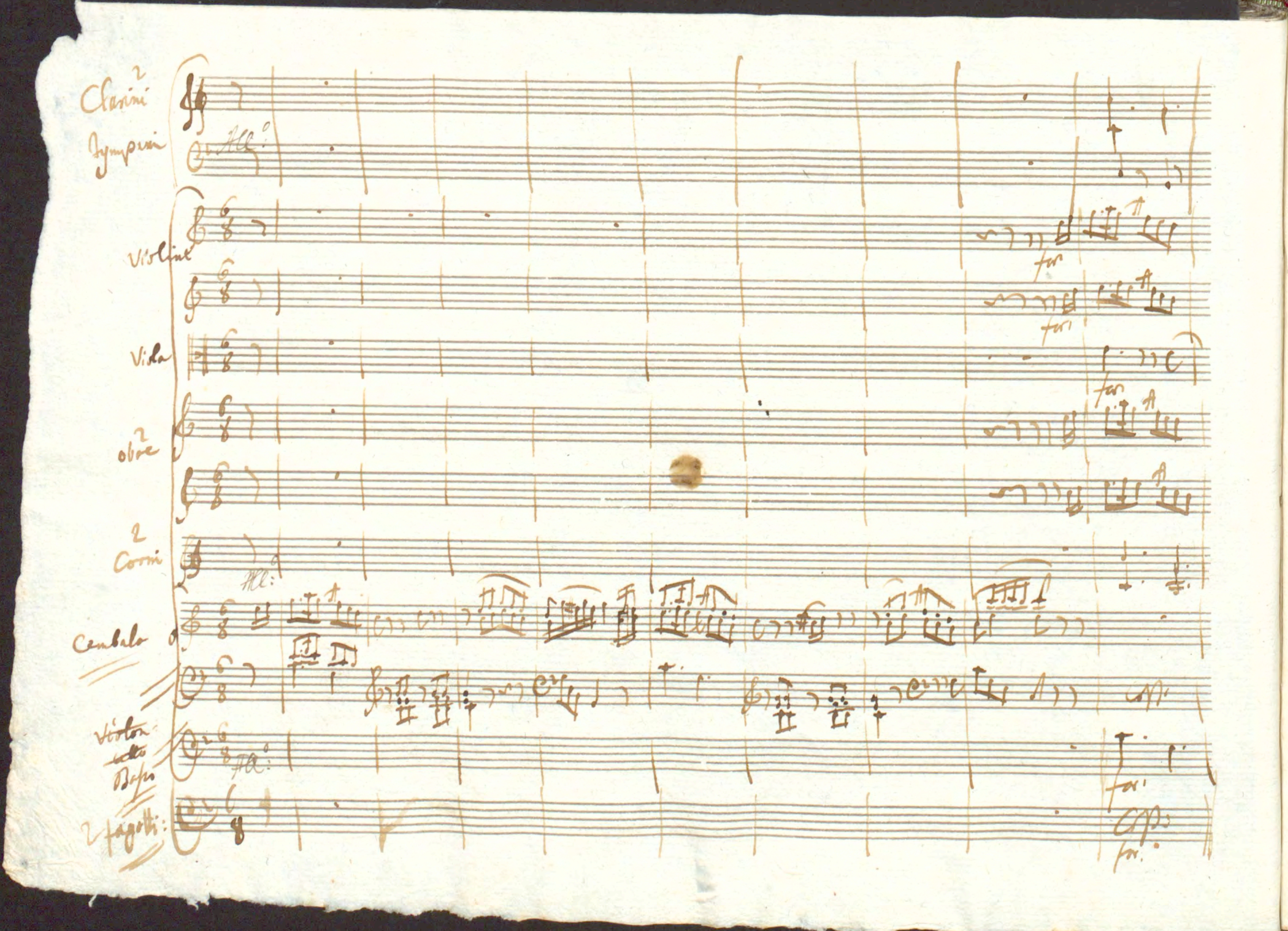


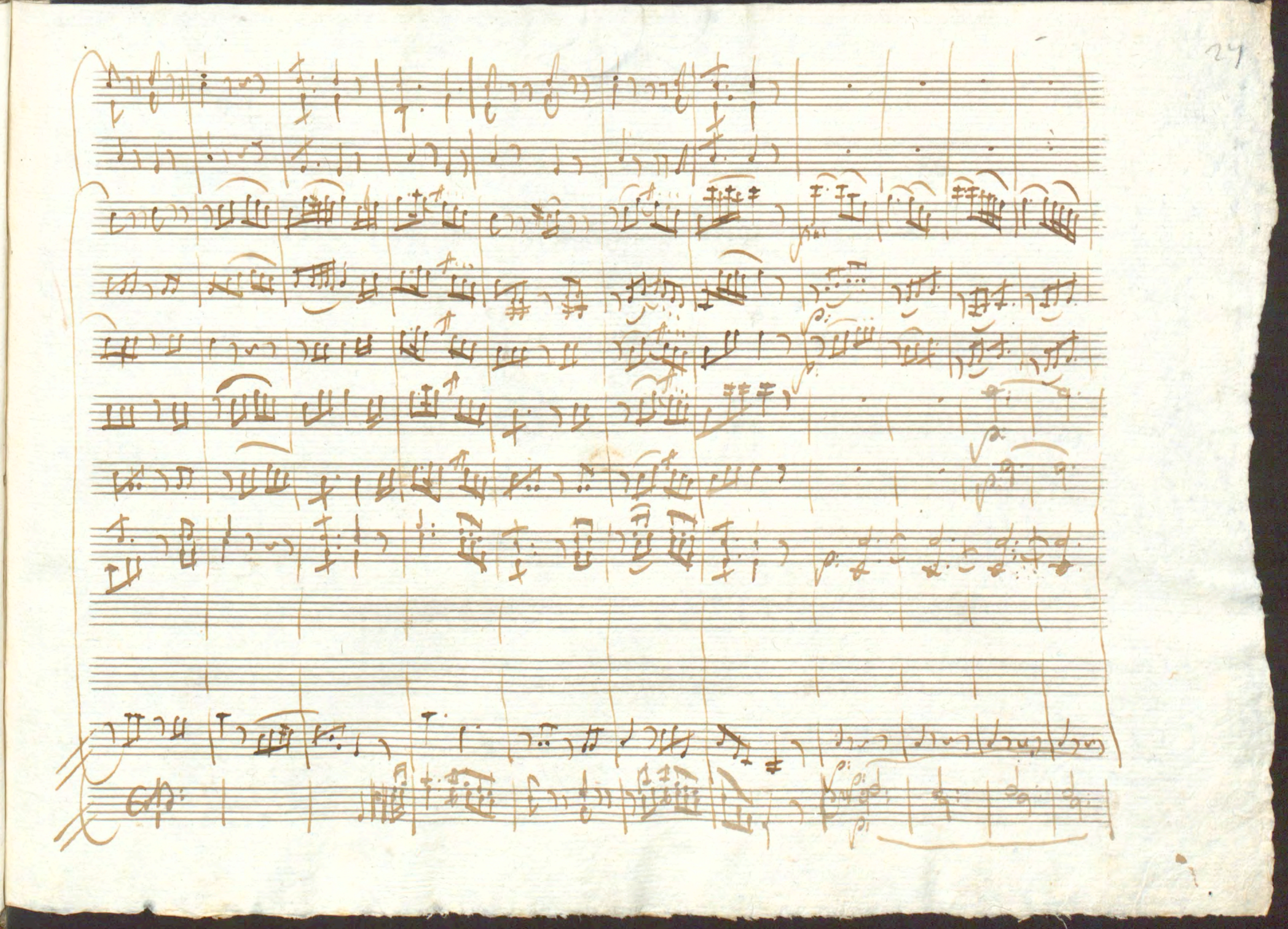


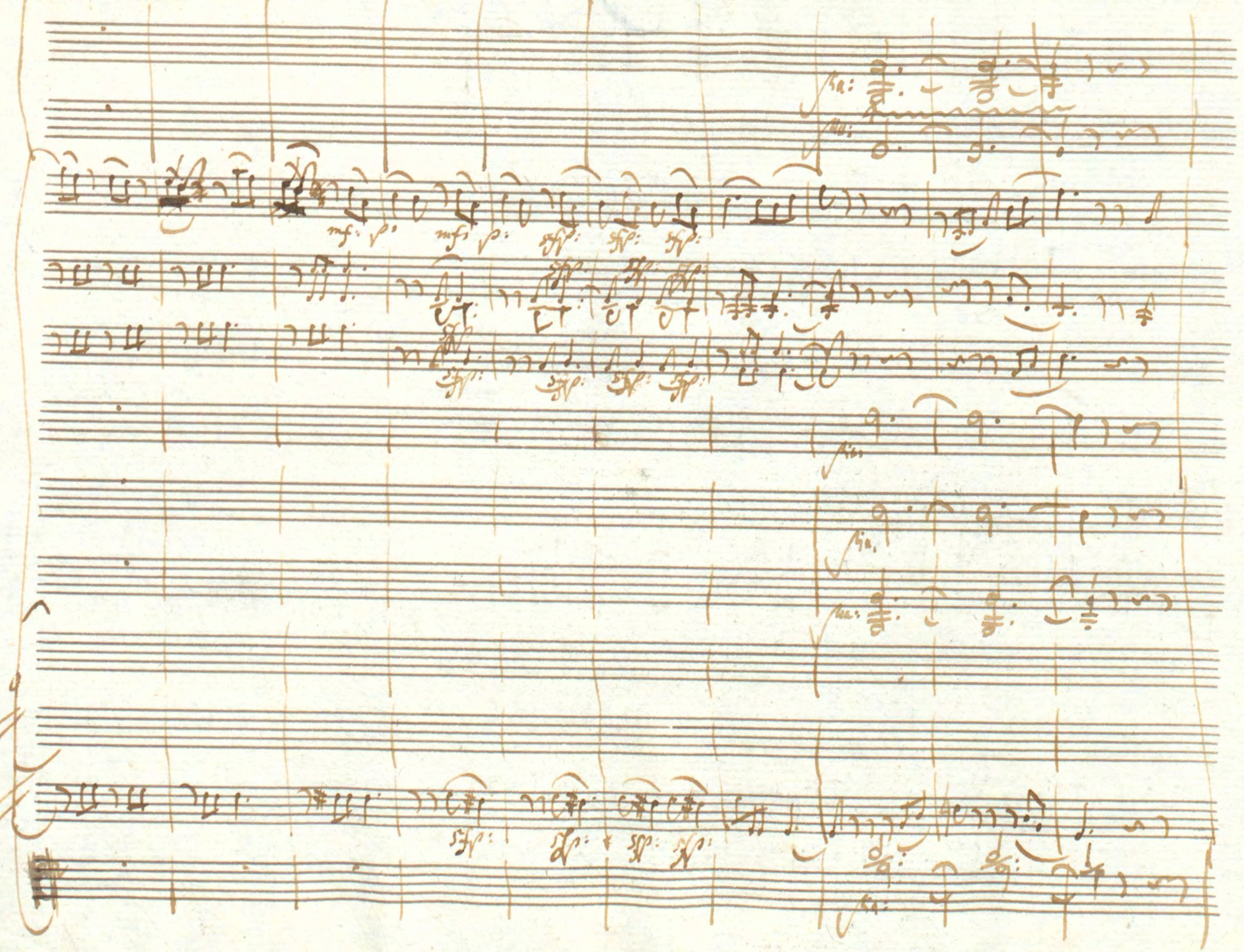


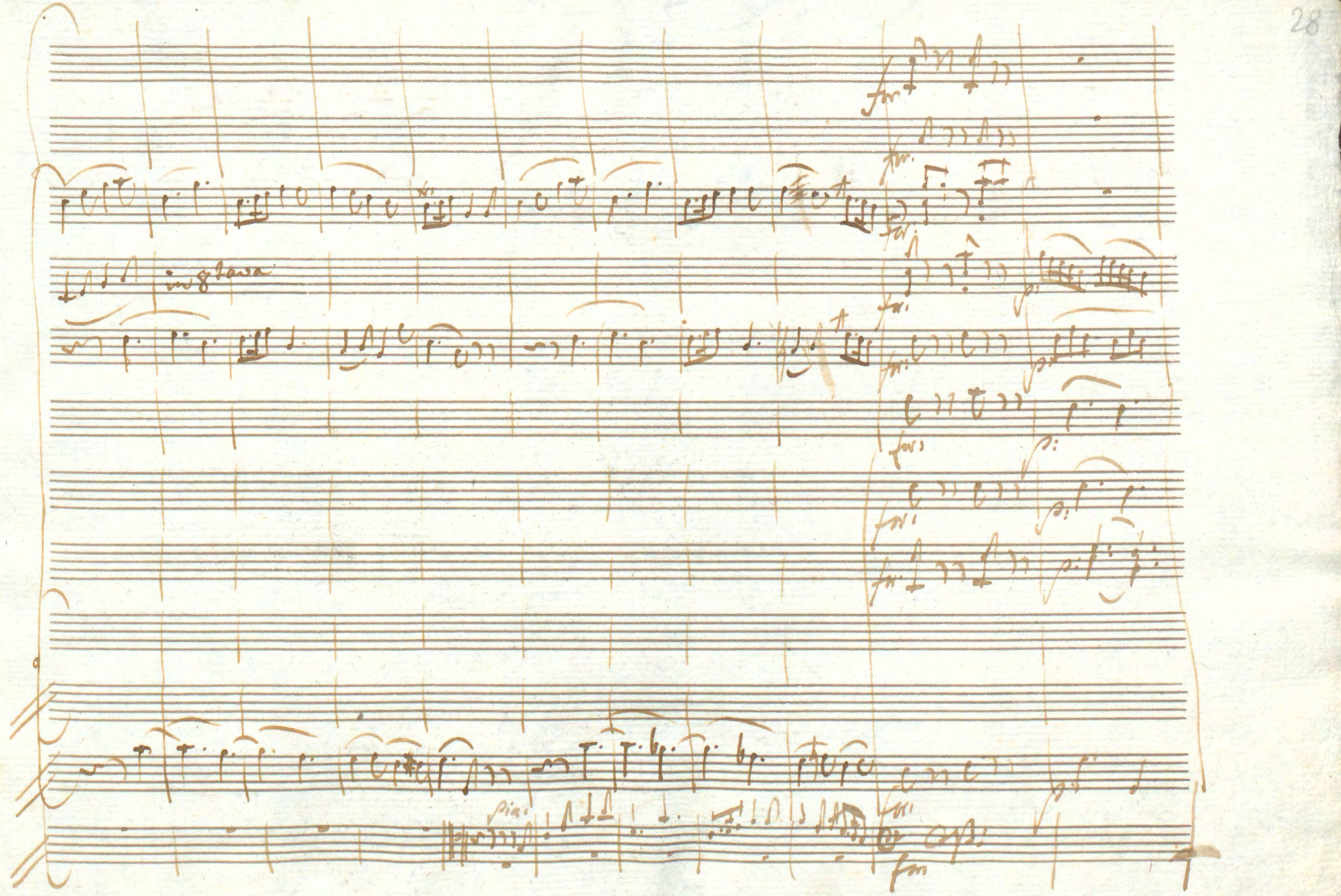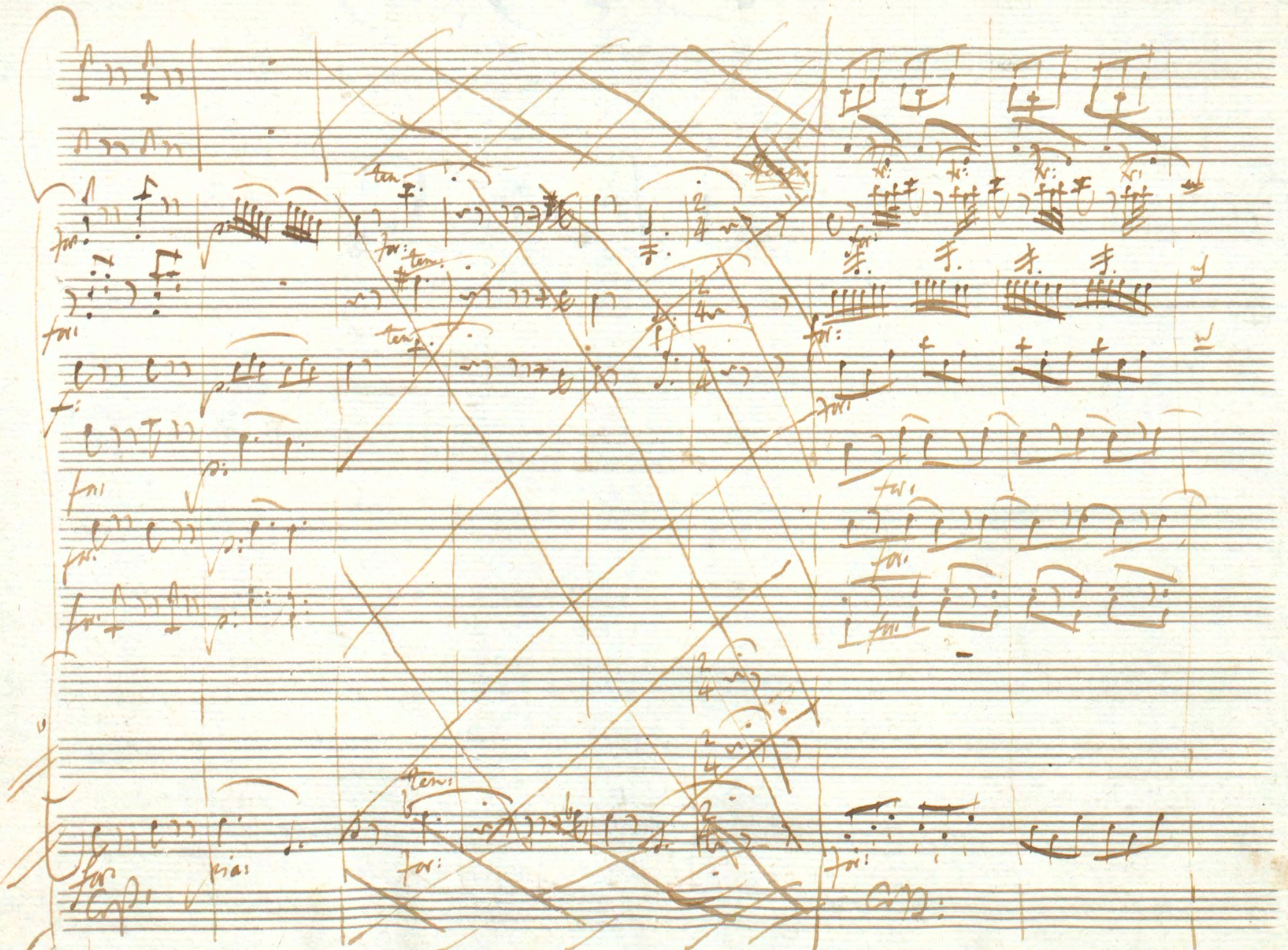




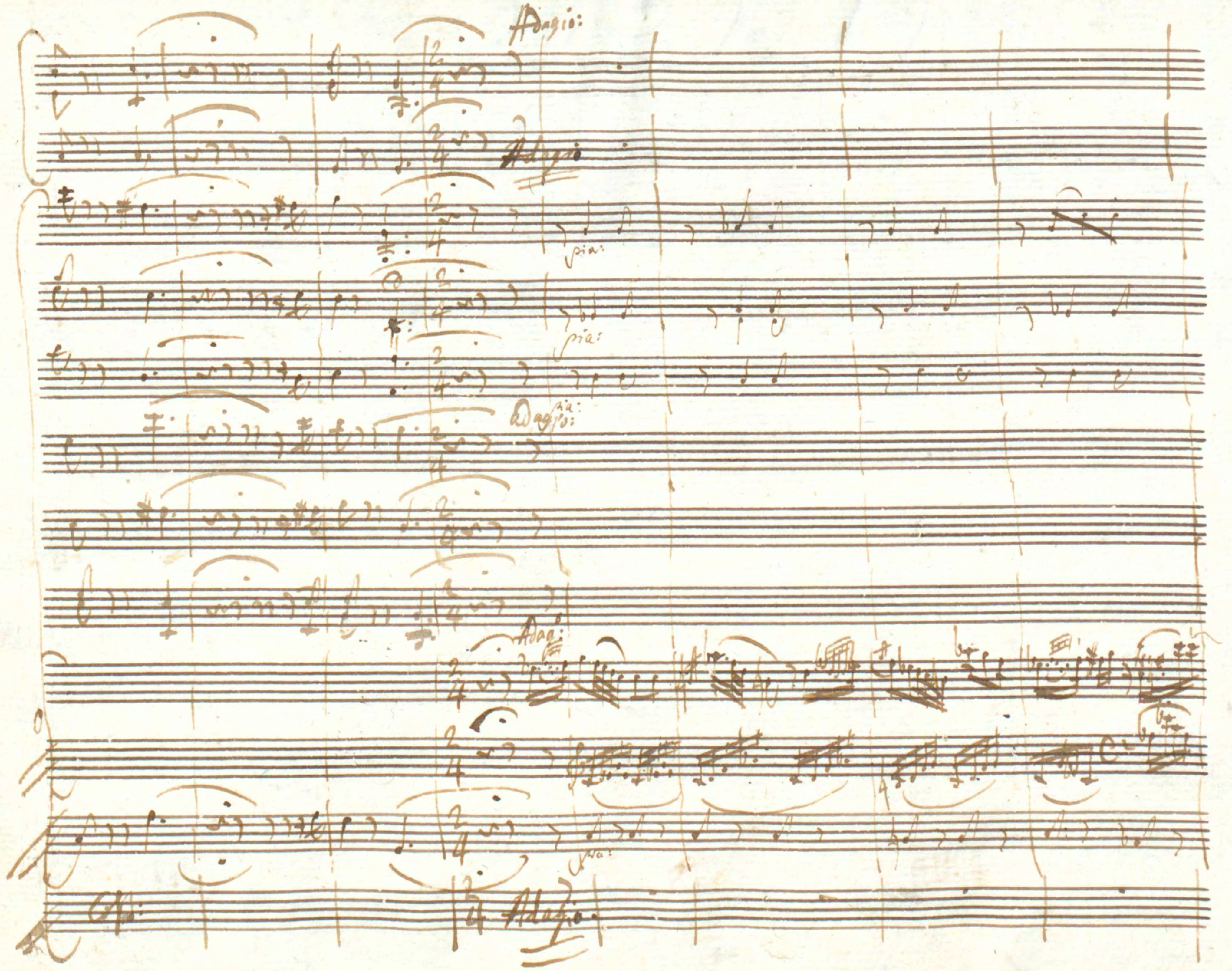

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Tympani
Violini
Viola
2 oboe
2 Corni
Cembalo
Violon cello Bassi
2 fagotti
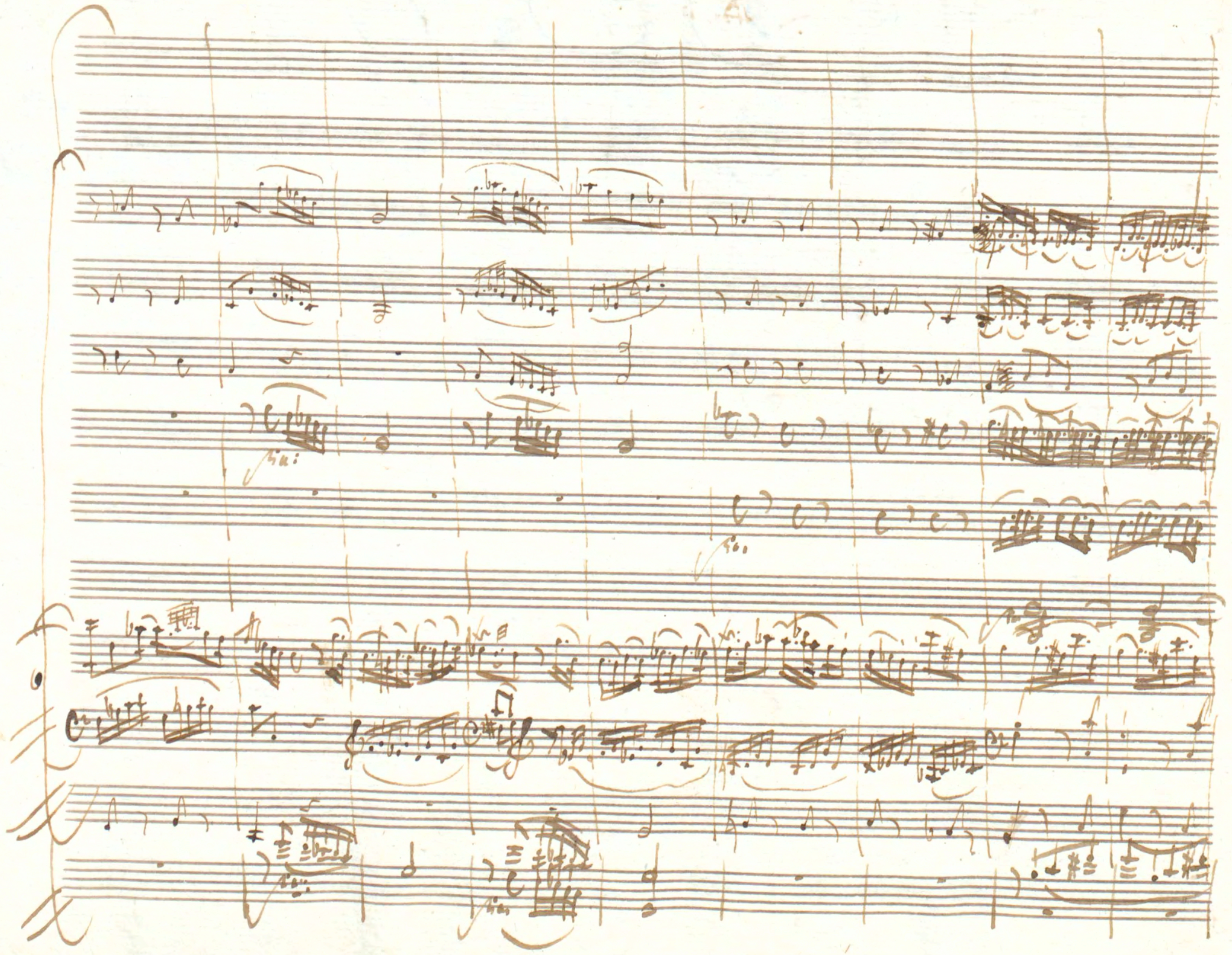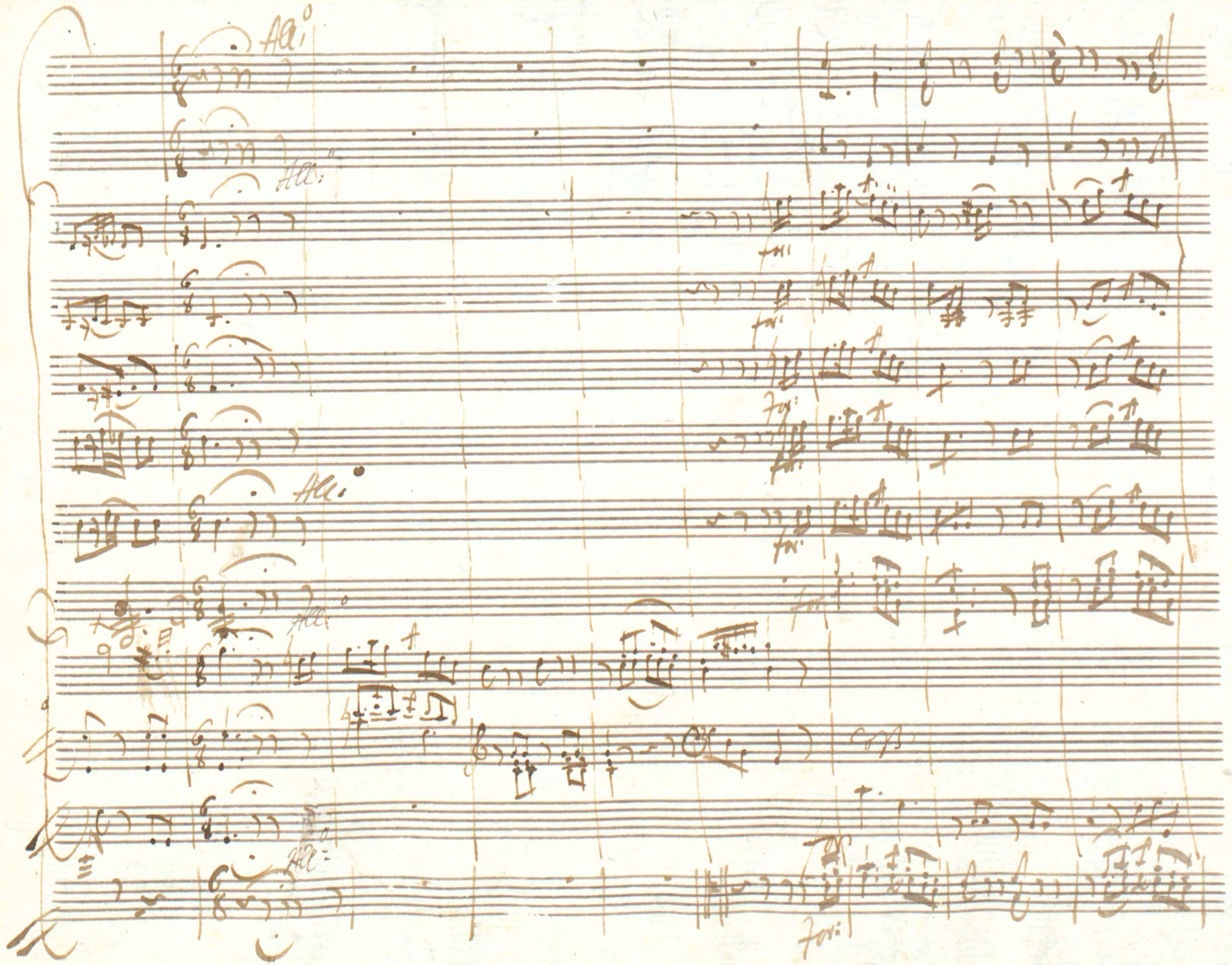




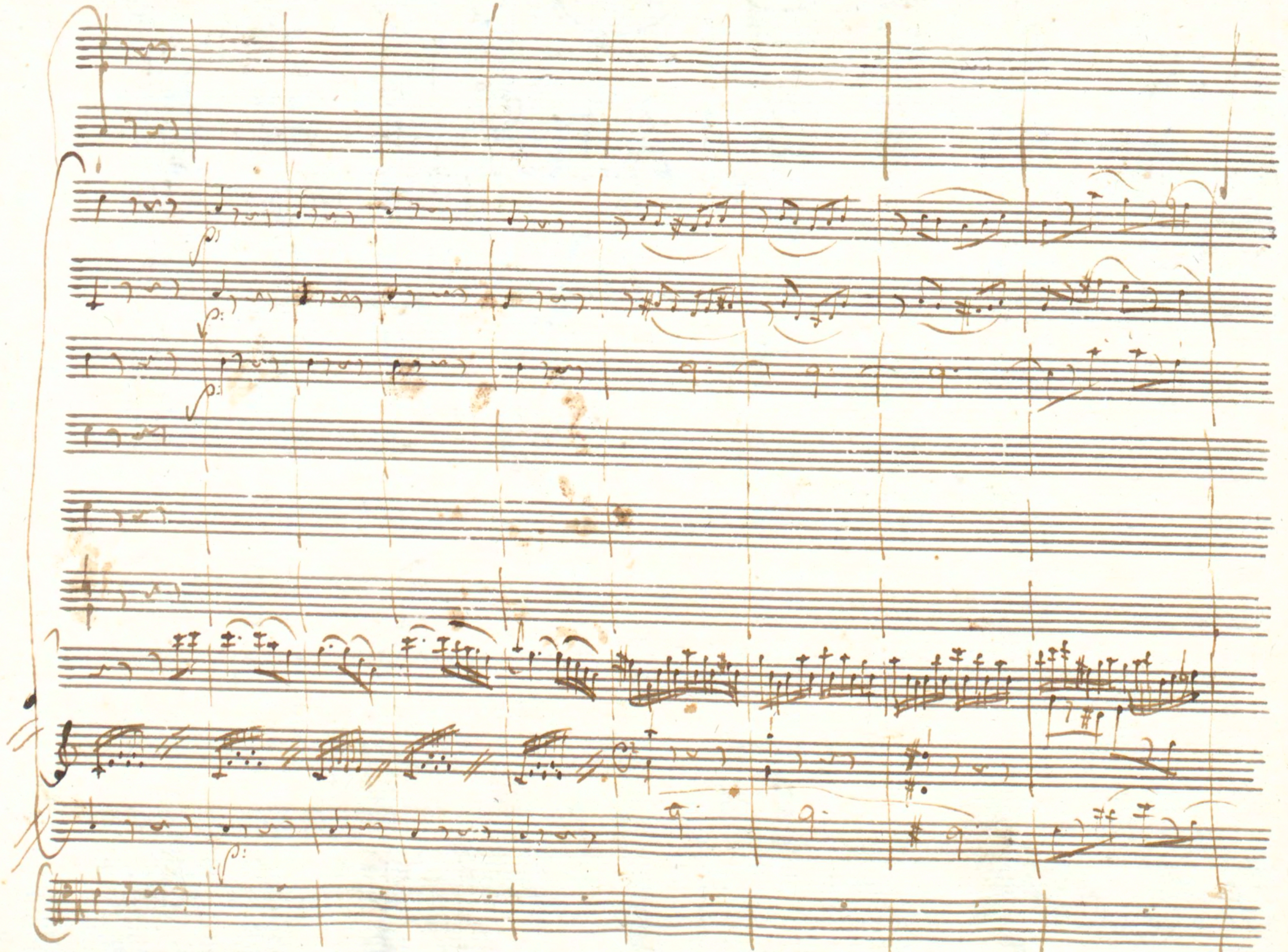


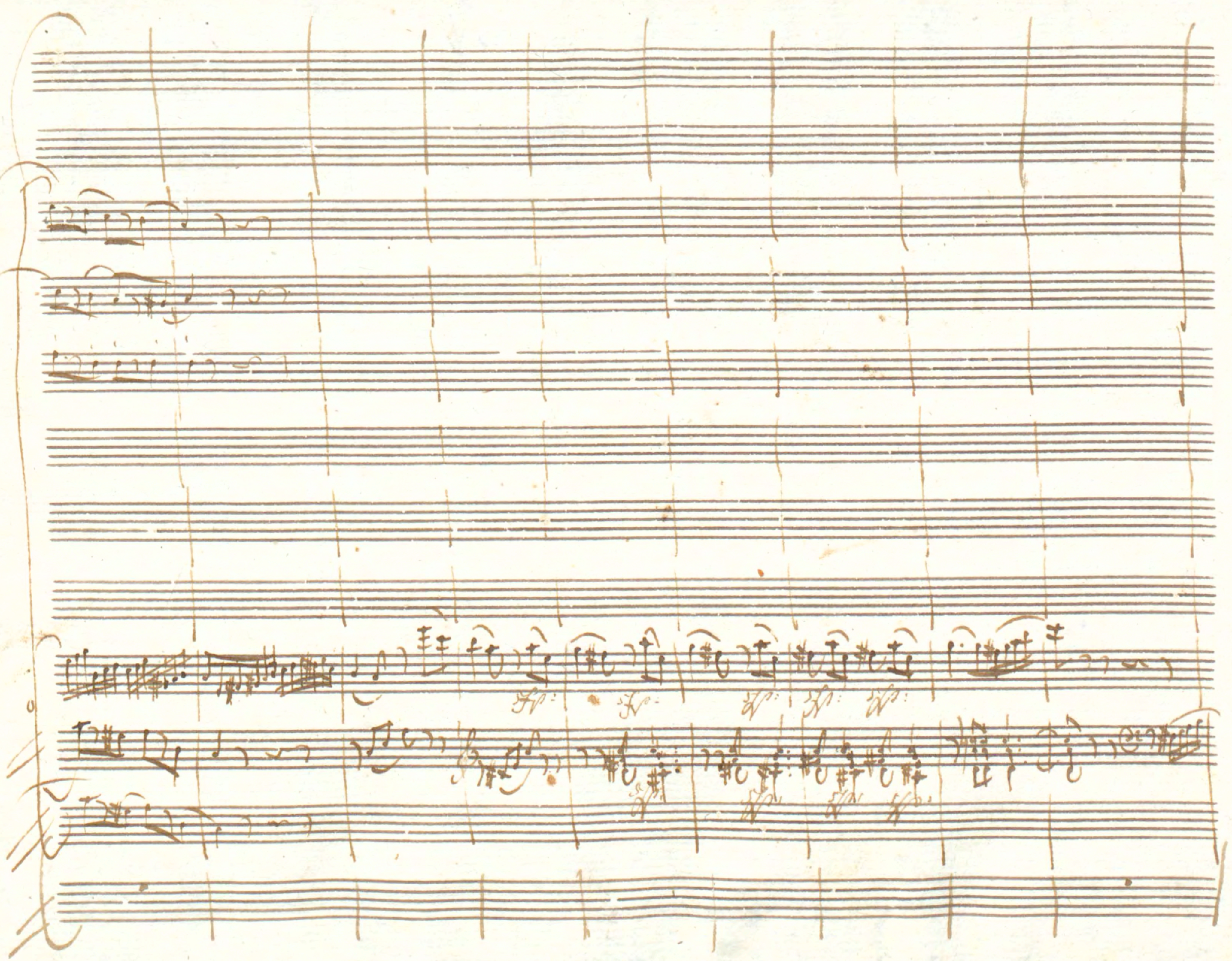

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for:
pia:

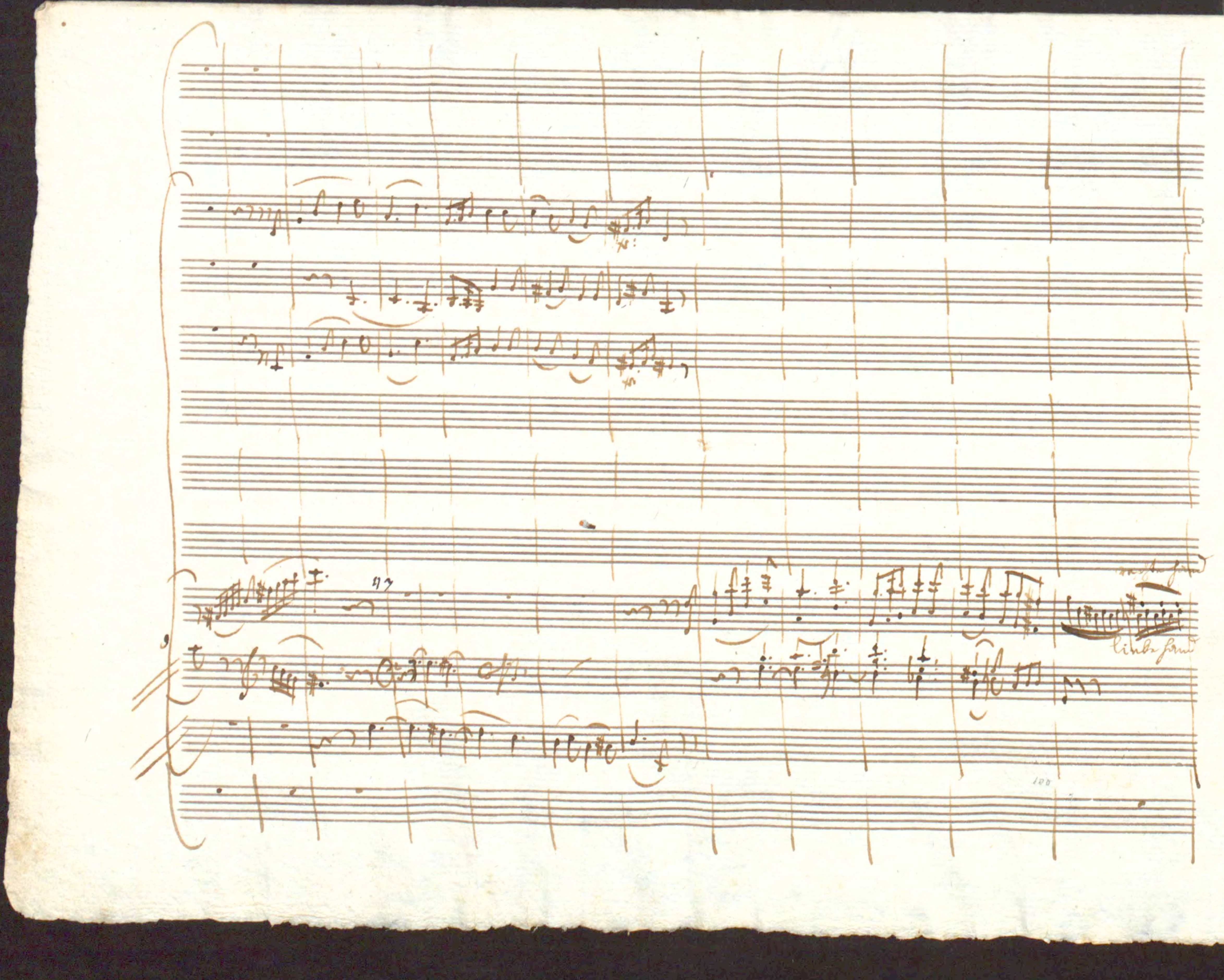

Adagio:
pia:

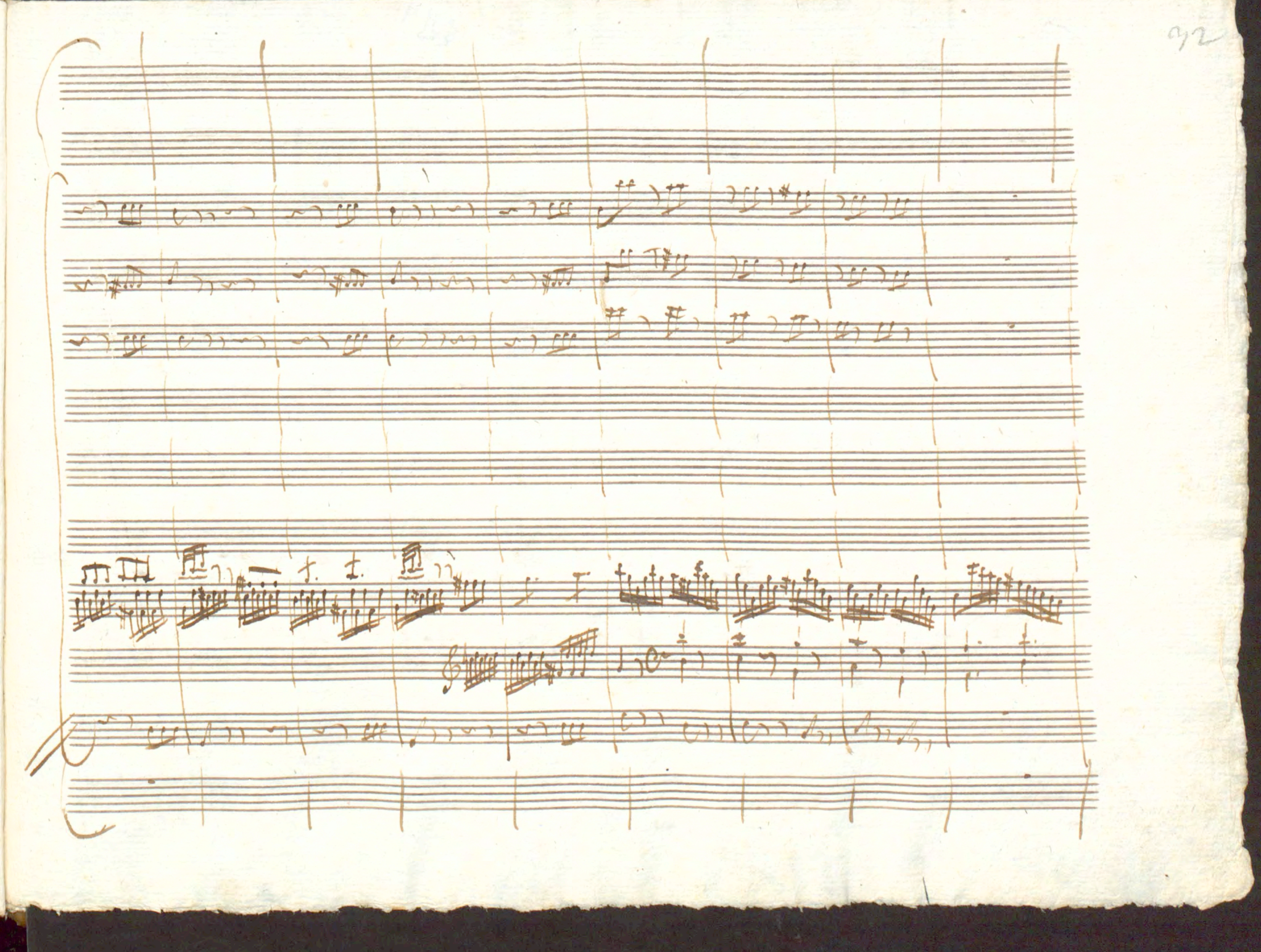




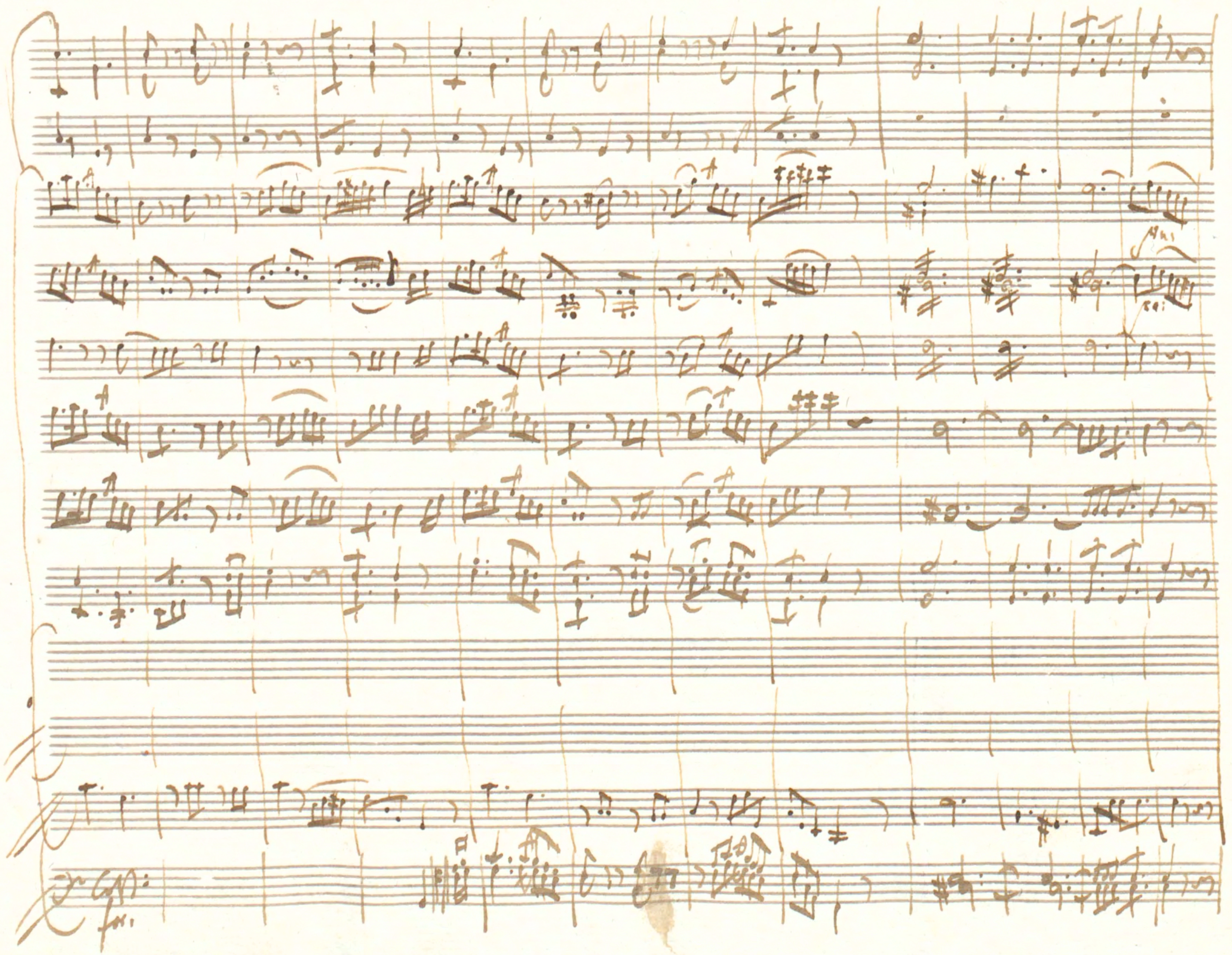


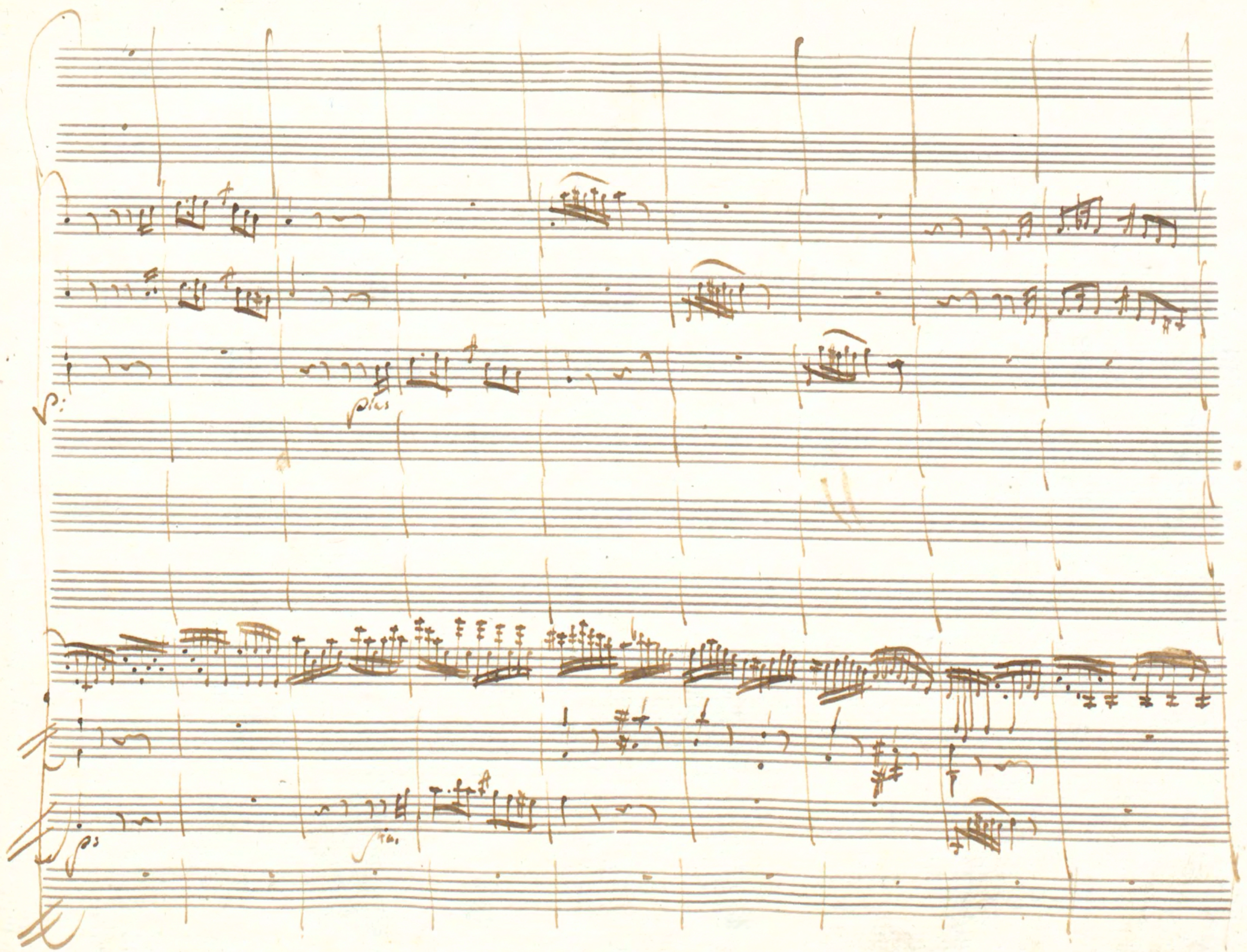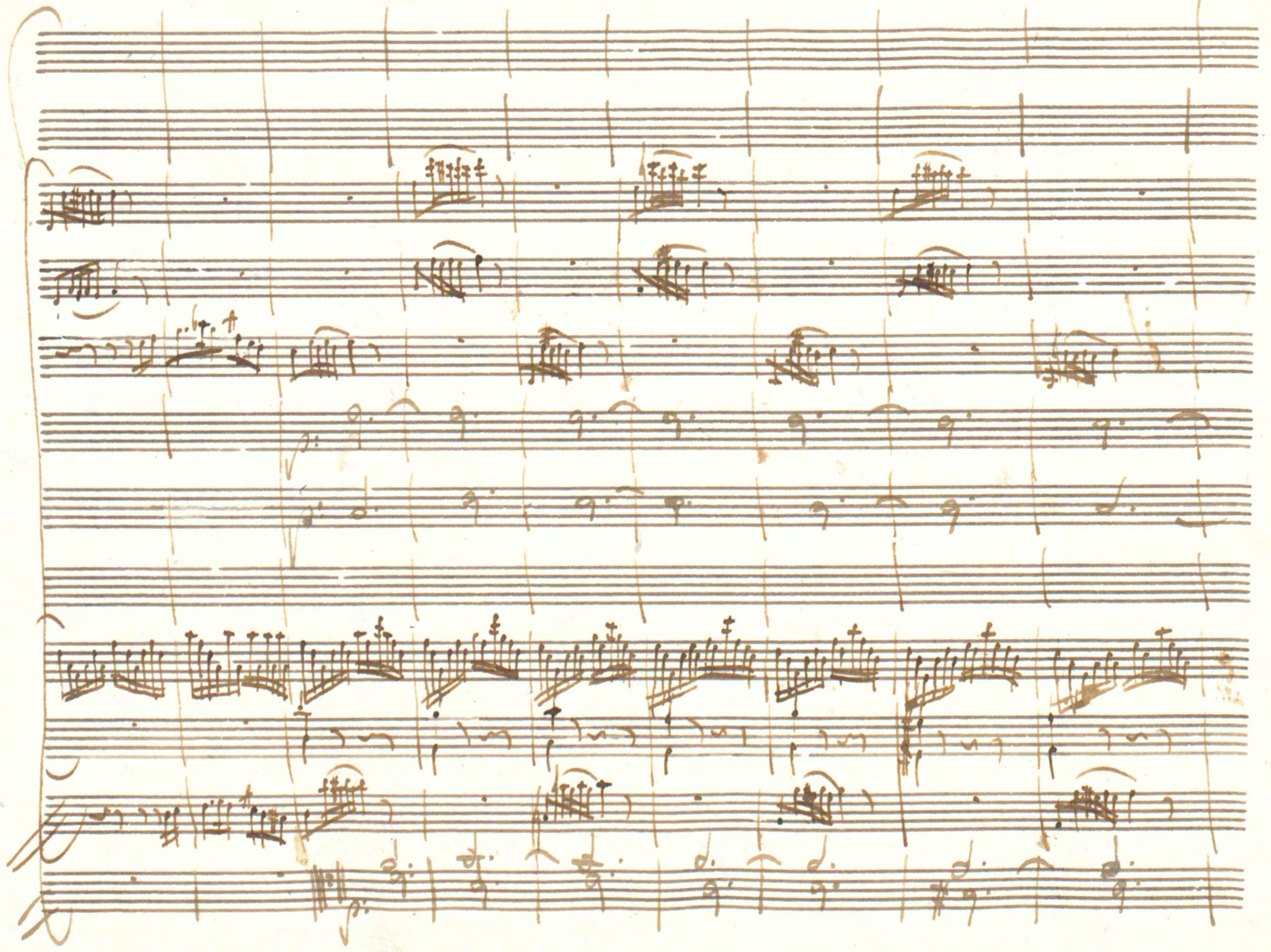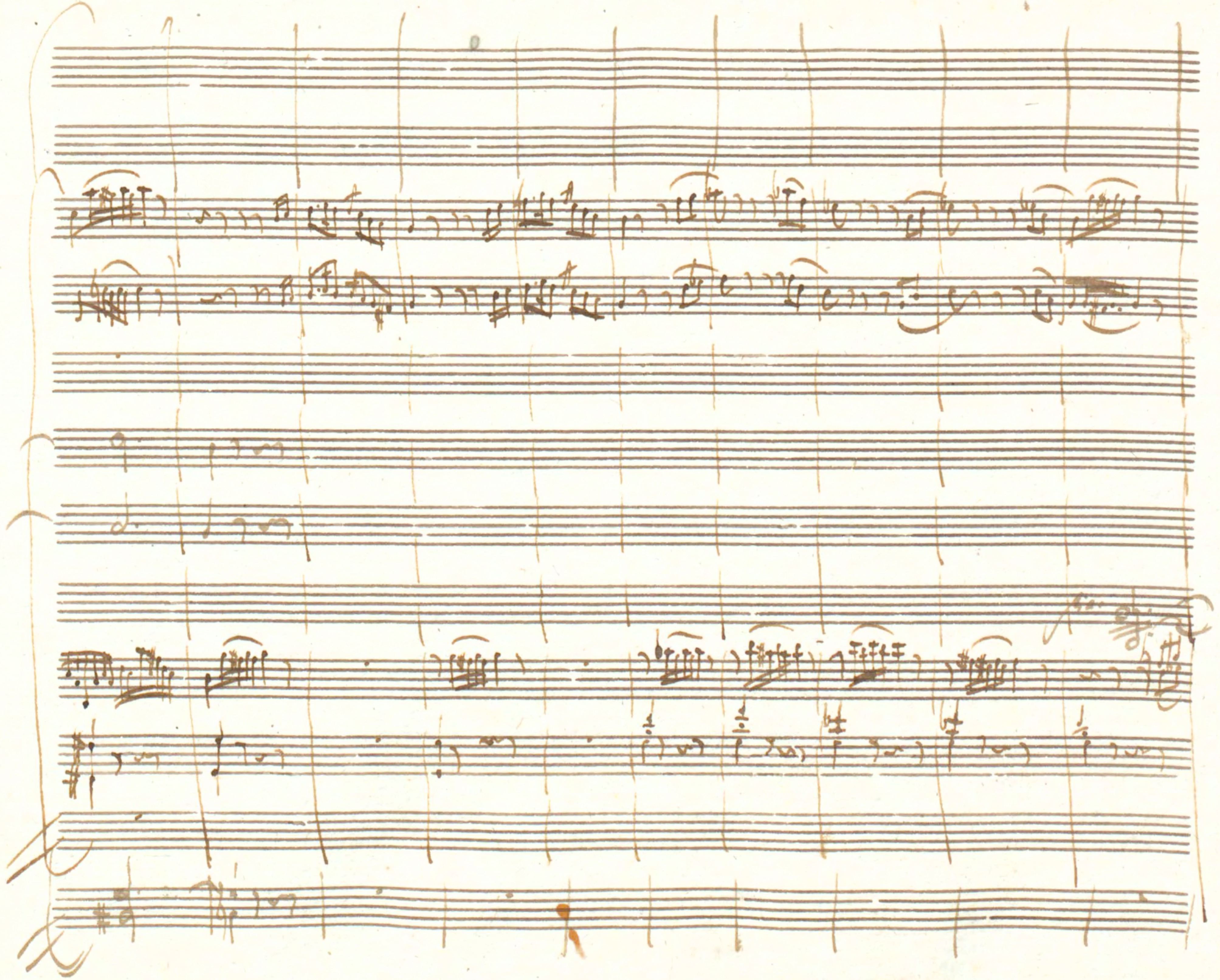






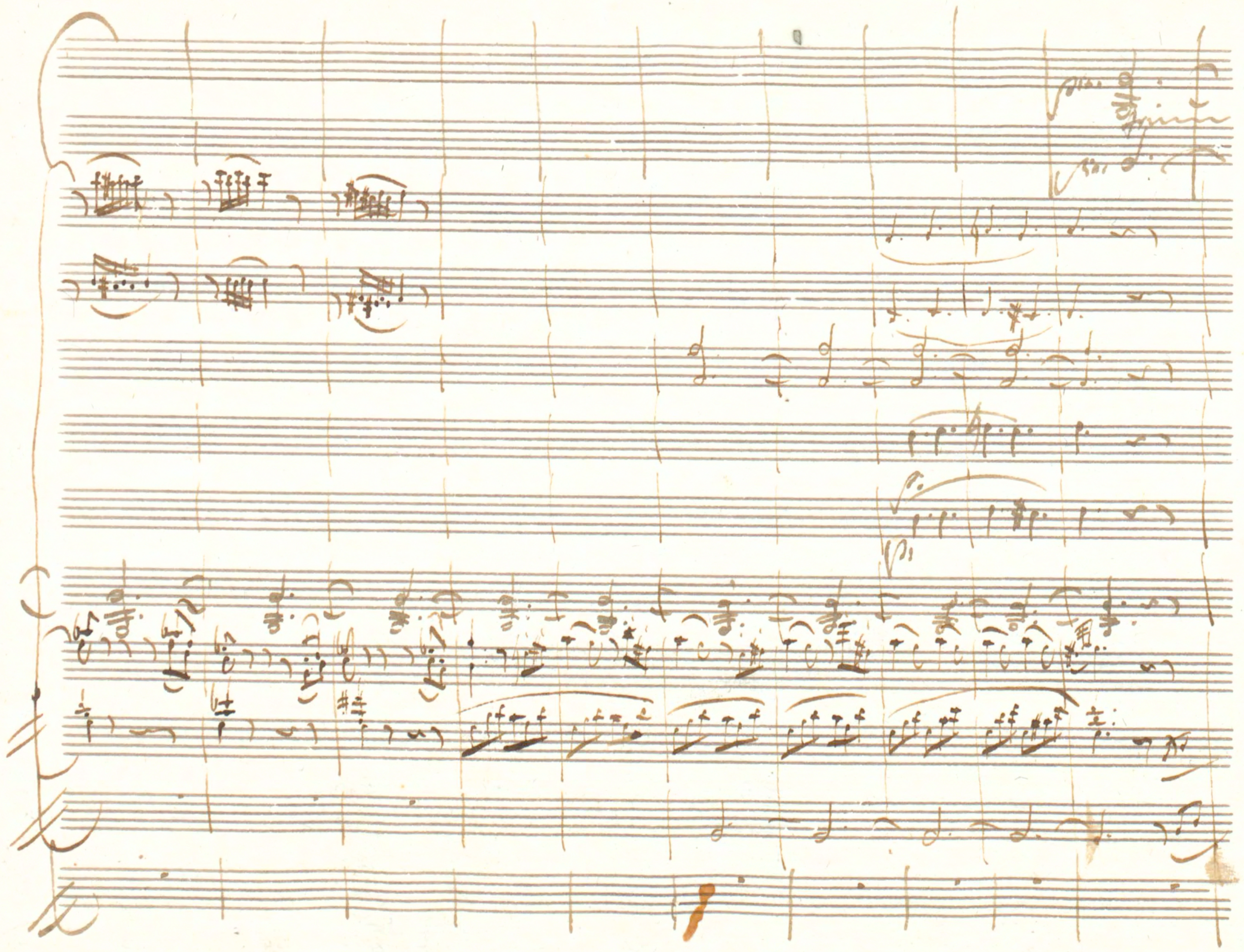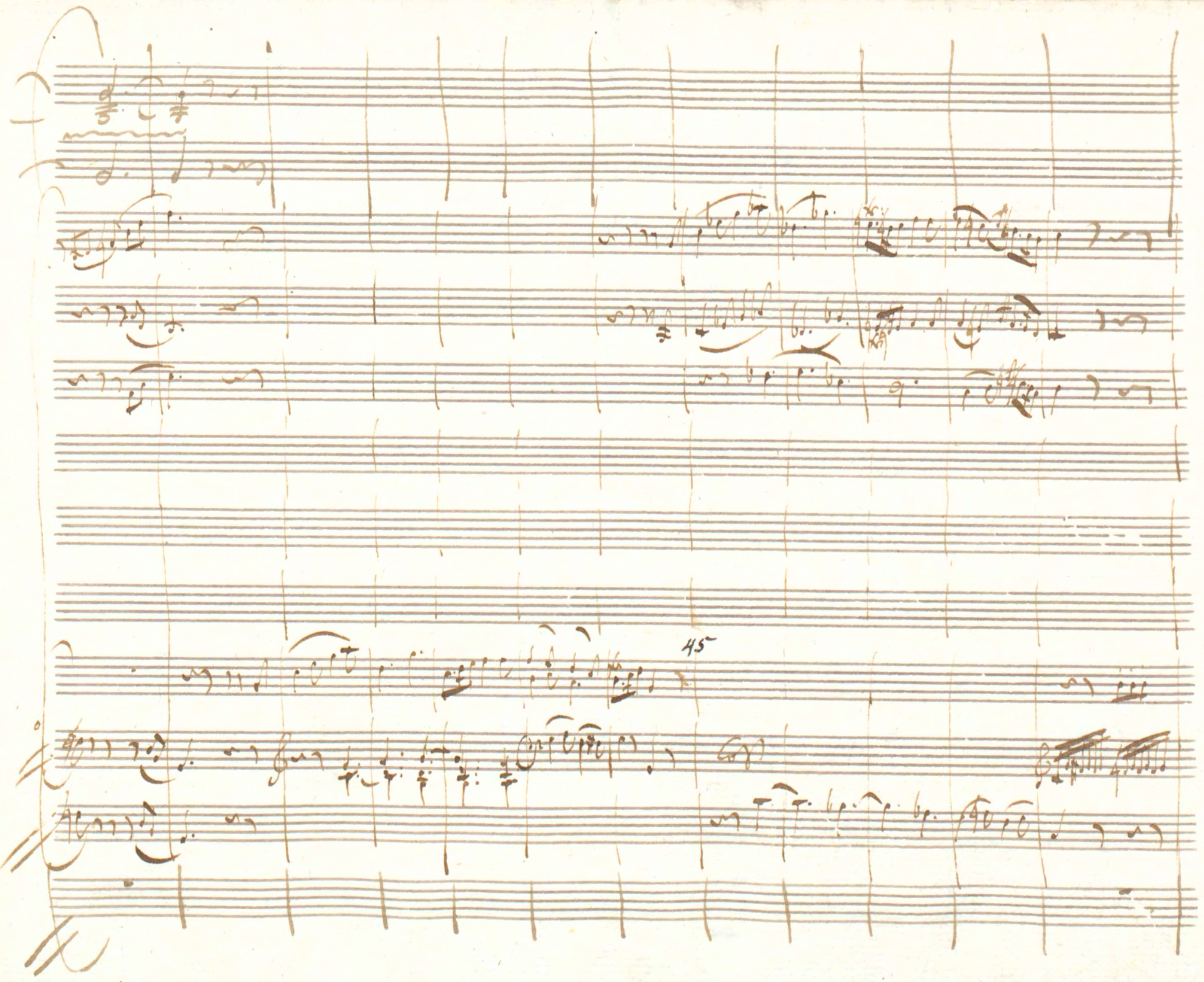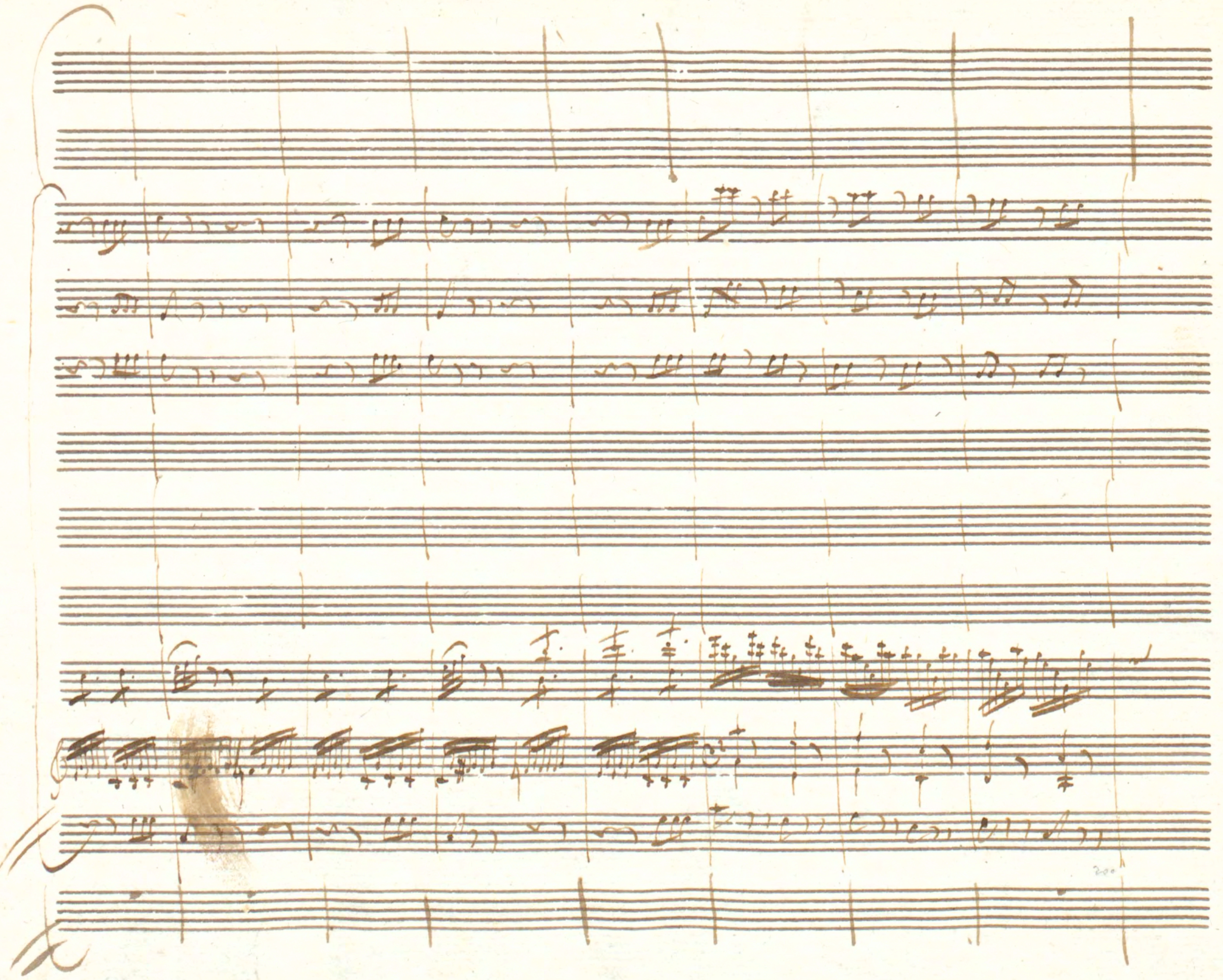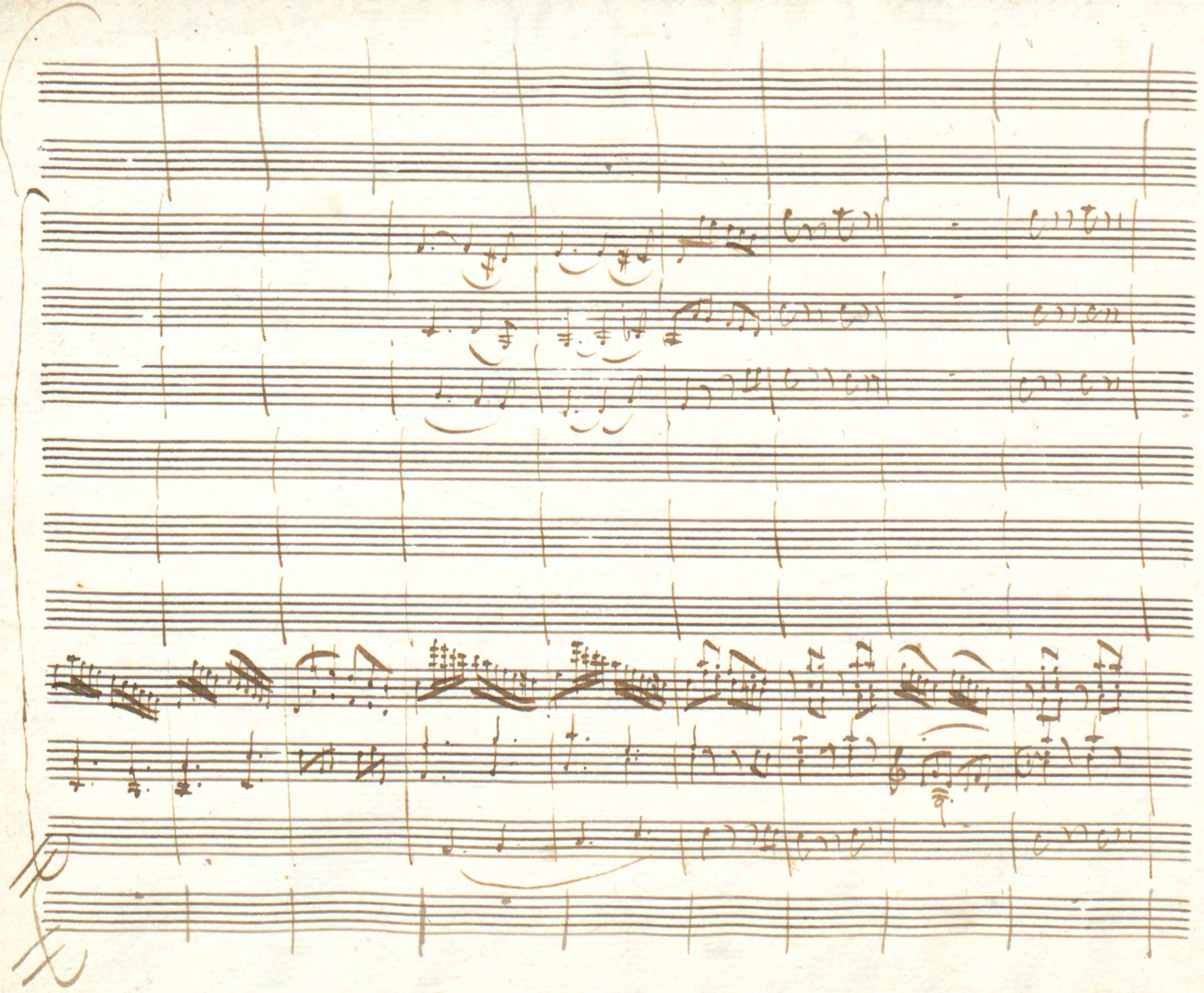








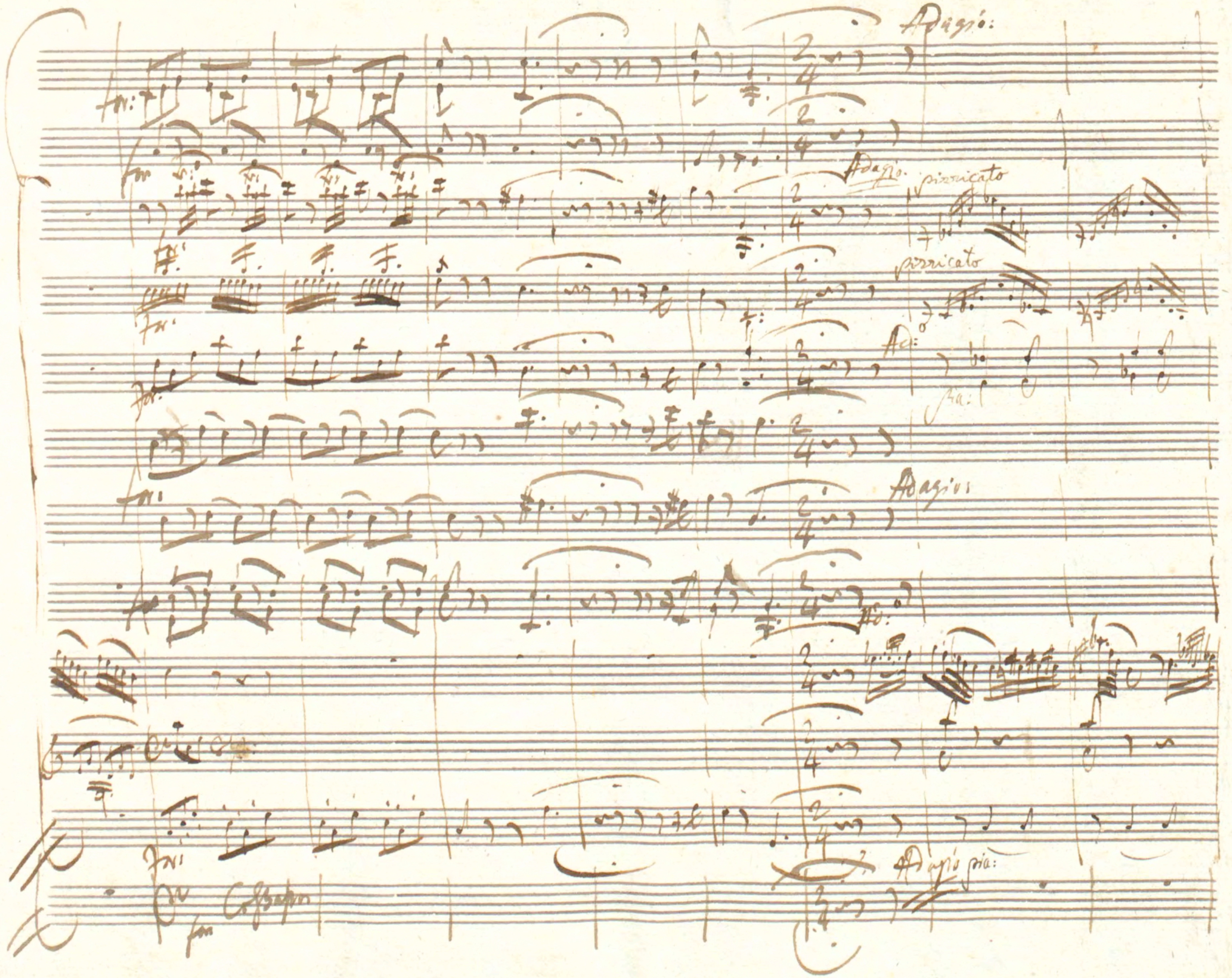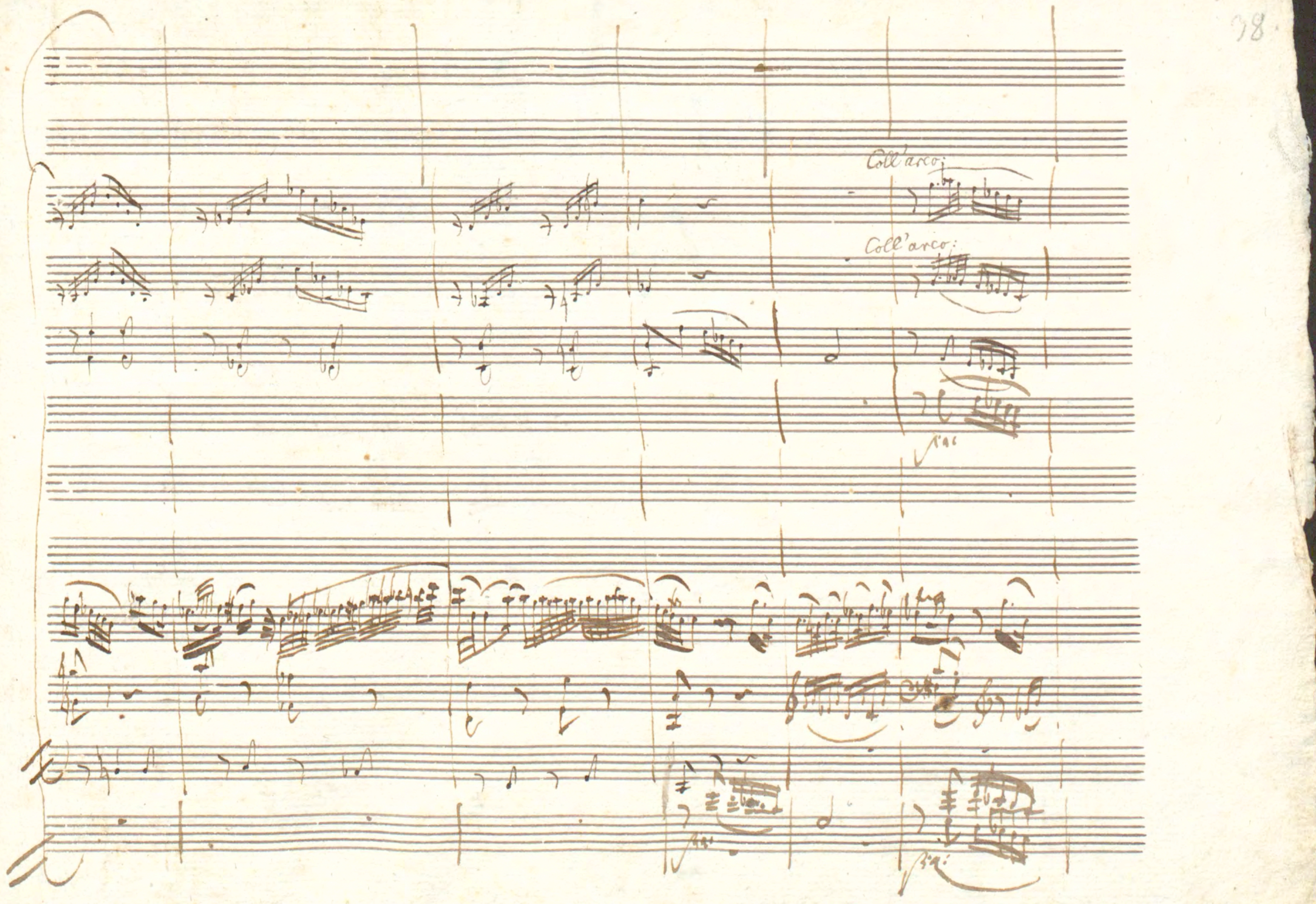





45






Adagio:
pizzicato
pizzicato

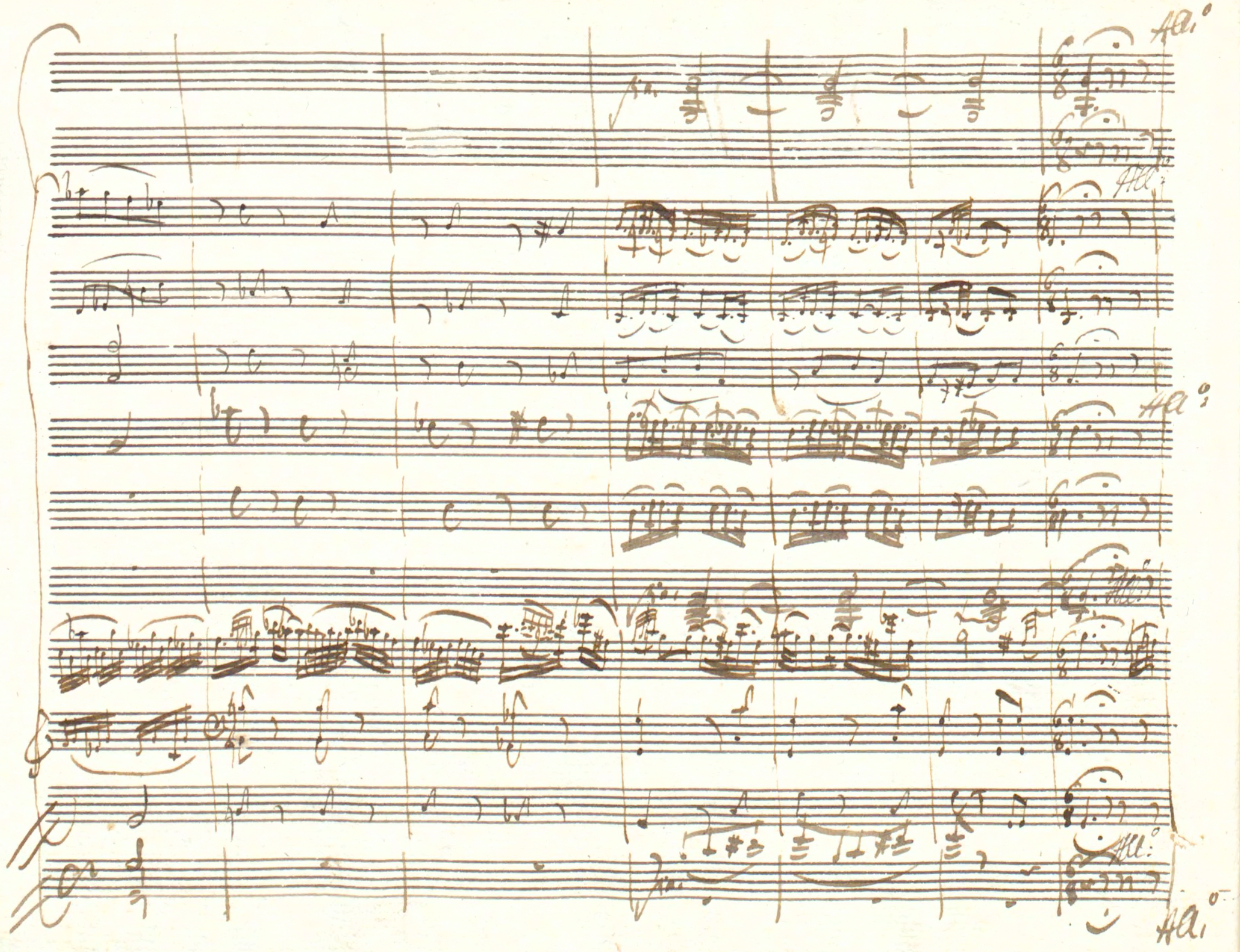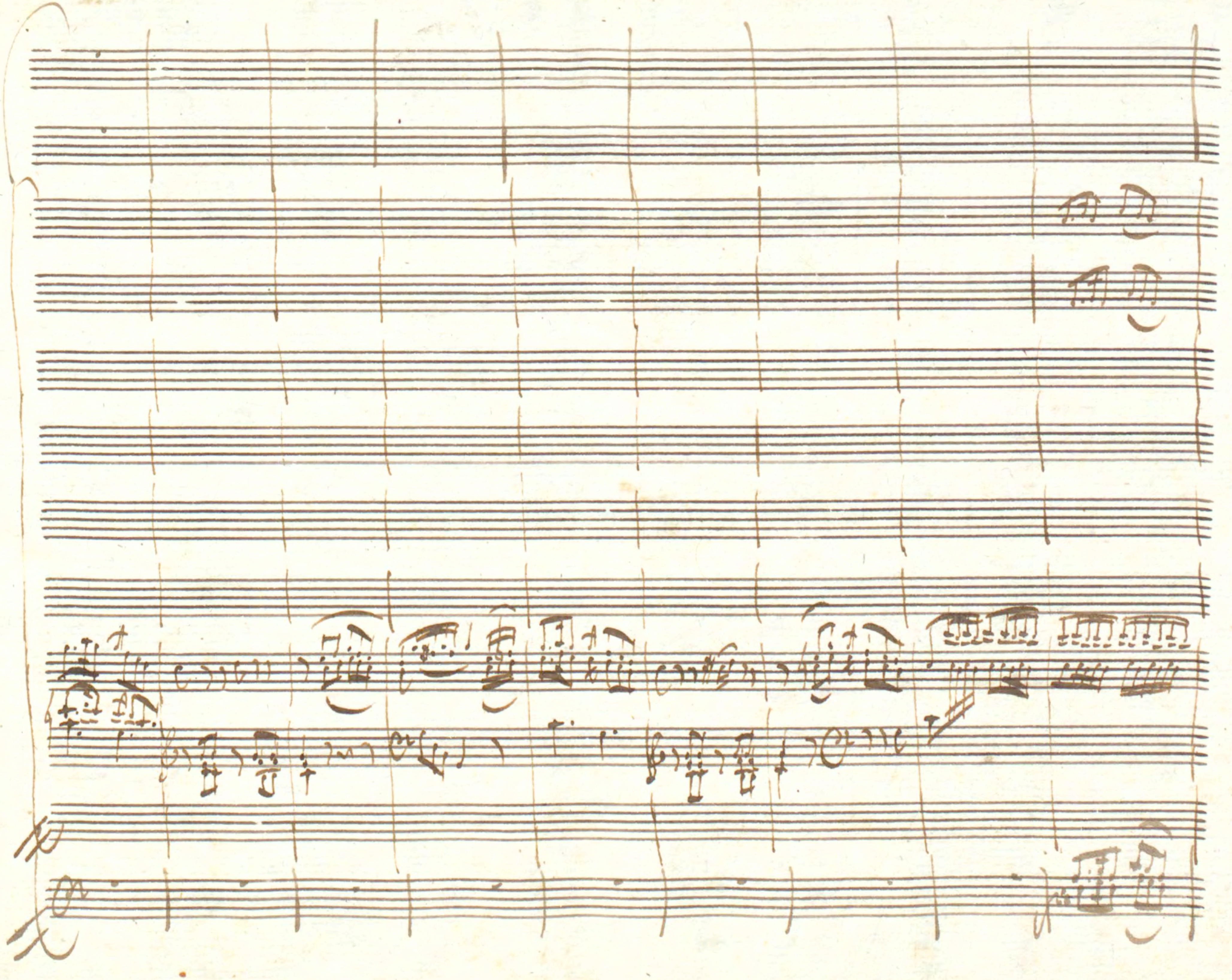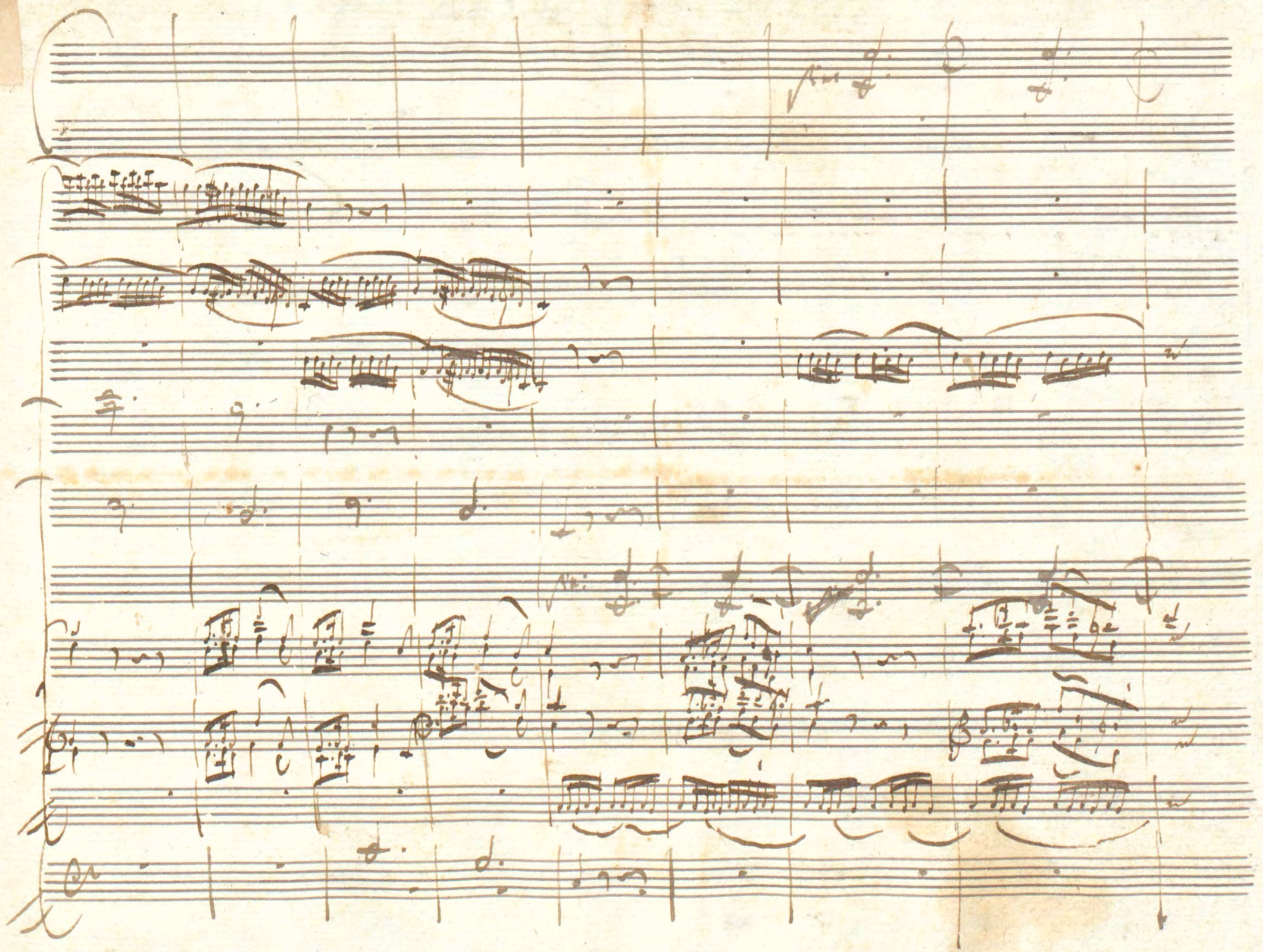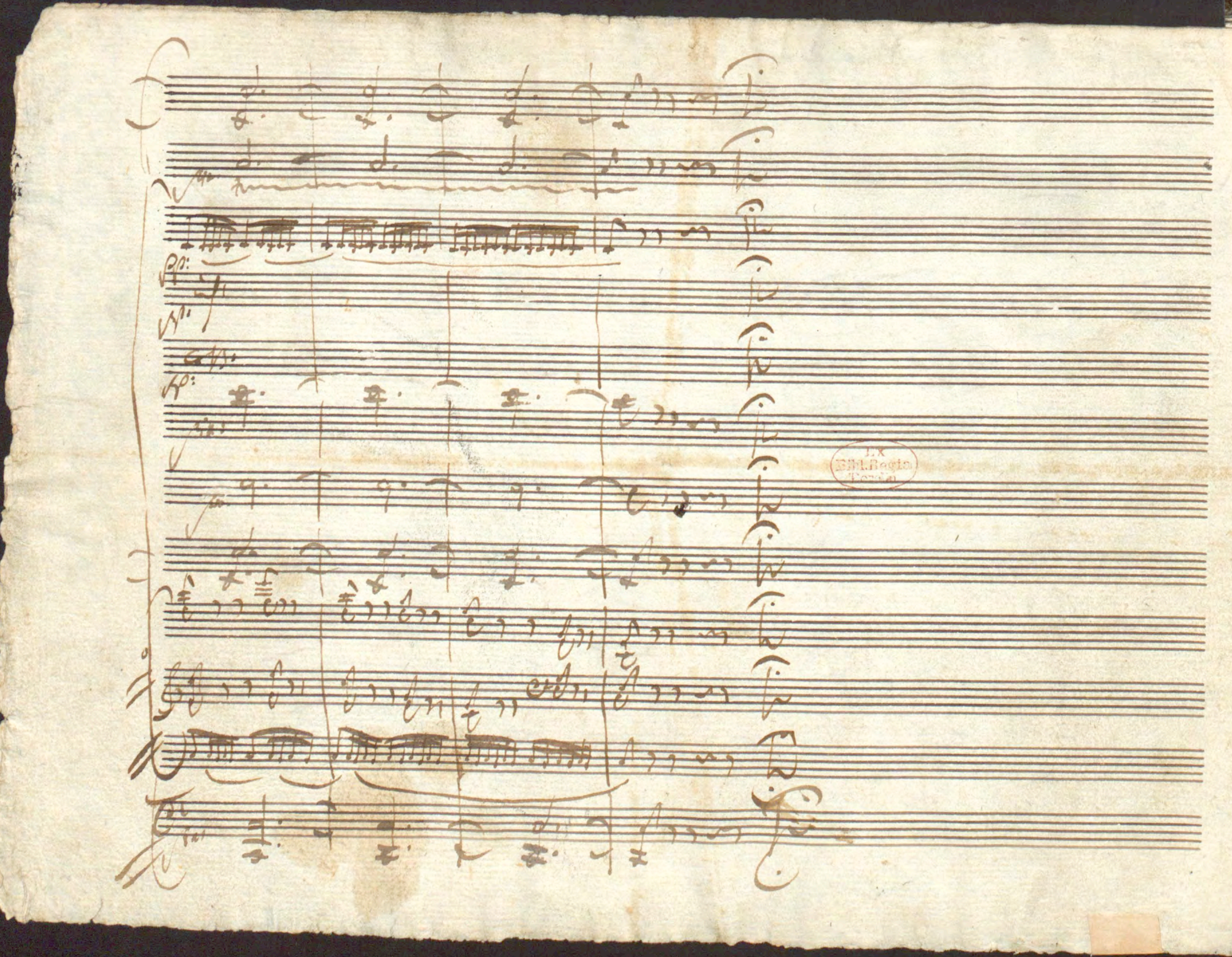
Coll'arco:
Coll'arco:





